A CATALOGUE OF ENGLISH POETRY

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A CATALOGUE
OF EARLY AND RARE EDITIONS OF ENGLISH POETRY

A CATALOGUE

OF EARLY AND RARE EDITIONS OF ENGLISH POETRY

Collected and presented

TO

WELLESLEY COLLEGE

BY

GEORGE HERBERT PALMER

WITH ADDITIONS
FROM OTHER SOURCES

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
1923

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The Riverside Press
CAMBRIDGE · MASSACHUSETTS
PRINTED IN THE U.S.A.

PREFACE

This collection of English poetry, extending from Chaucer to Masefield, has been gathered under the stimulus of three converging interests, interests personal, affectional, institutional. Its basis was laid in the enthusiasm of boyhood, when George Herbert took me in charge, and by fixing my attention for a long time on his small plot of poetic ground taught me to feel the significance of poetry in general. By degrees he freed me from himself. His exquisite accomplishment excited curiosity about his ancestors and descendants. Acquaintance, too, with him and a few others begot a longing to possess some day the books in which their genius first declared itself, and even to trace its unfolding through successive volumes. Soon similar desires sprang up toward inferior and more accessible writers. Better than the pioneers small men reveal the temper of a time, and not seldom each endears himself by flashes of individual insight. I began to extend my grasp and to lay hold of poets genuine though humble. The continuity of English poetry fascinated me. An insatiable passion for completeness seized and still holds me. With old age, too, the hobby of collecting grows stronger. Until I possess a first edition of every piece of English verse

that once had influence, I cannot be at ease. Need I say that I am far from easy yet?

This personal inclination to treat poetry as a serious and cumulative affair, after running through half my life, received a powerful reinforcement through the similar tastes of my wife, Alice Freeman. She had been a devotee of poetry before we met. Being poor, however, the books she bought were for the most part cheap, small, and of unimportant date. None the less they furnished her the nutriment she needed and helped toward the construction of Wellesley. But choice books she always loved, especially those which through some association might be regarded as more than mere books. Before our marriage she gave to the Wellesley library a first folio of Beaumont and Fletcher, a copy bearing an early autograph of Mary Pembroke, presumably a descendant of Sidney's sister. After our marriage these tastes in us both were more indulged and honored. Together we were constantly tracing the bye-ways of English poetry, and an original edition which the author himself might have seen acquired in our eyes a kind of sanctity. Whenever opportunity and our purse permitted, we put one of these sacred volumes on our shelves. After Mrs. Palmer's death, when I asked myself what memorial of her I could leave to Wellesley in thanksgiving for what that college had given me, none seemed so fitting as the systematic increase of

our collection of first editions of the poets. An unexpectedly large sale of Mrs. Palmer's "Life" supplied much of the means. All income from that book has been used for this purpose, and to Wellesley I leave its copyright for the further increase of the collection.

If, however, gratitude and the satisfaction of a doubly personal taste have had much to do with the formation of this collection, a still more important factor has been the desire to help Wellesley at a point where she cannot help herself. A college which has small funds and many students should in my judgment buy only working books, books needed by the average student and therefore accessible to all. Till daily wants are met, rare books are a negligible luxury. We easily overestimate the value of old books. For general use early editions are not best editions. Their shape is often unhandy, their type and paper poor, they usually abound in typographical errors, and they are not supplied with the notes and introductions which enable a reader to stand where the writer stood. Skeat and Masson show more nearly what Chaucer and Milton wrote, and present it in more helpful form, than do the folios and quartos of these poets. Accordingly ordinary students should not be given access to original editions nor ordinary funds be spent in obtaining them.

Yet college libraries will lack something so long

as they meet only ordinary needs. As they grow strong they should tempt to higher scholarship, stimulating their advanced students to go behind current texts and gain acquaintance with sources. That is the fundamental value of first editions. They are authoritative starting-points, unique and incomparable, awakening that interest which for the critical mind ever attends origins. For editing an author they are indispensable, and no departure from their text should be allowed so long as it makes sense. But they have a secondary and sentimental worth also as having been used by contemporaries of the author, perhaps by the author himself. Who can handle Milton's Poems of 1645, the Kilmarnock Burns, or the 1813 Edition of Shelley's "Queen Mab," and regard them as mere things of trade? To our feeling the presence of the poet is there as it cannot be in later issues. Then, too, we may acknowledge that whatever is rare, requiring effort to obtain, has by that fact its value heightened. Books are not valuable merely because old nor because only half a dozen copies exist. But if on other grounds they have worth, however slight, this will be increased by difficulty in obtaining them.

In books which are much desired that difficulty steadily increases and their cost steadily rises. It is a mistake to attribute this rise to reckless competition on the part of a few rich men. No doubt Mr.

Hoe and Mr. Huntington have had a certain influence on the book-market. But it is a slender and transient influence compared with that of our colleges and public libraries. Private collections are continually breaking up and returning to the auction-room. But no precious book that enters a public collection will ever be bought again. Each first edition recorded in this catalogue diminishes by one the world's available stock of that article. While the desire for such books is ever widening, the supply is rapidly narrowing. We can forecast a time when all the important first editions will have found their final resting-place and no more be procurable at any price. Already the works of a few poets have reached something like this. Since the beginning of the World War prices have doubled. A dozen of the books here listed have a present rating of over two thousand dollars, and twice that number of a thousand. Fortunately most of my purchases were made many years ago.

Recognizing, then, that in the long run the Wellesley library will have a different standing if beside its working books it contains those also which serve a special scholarly need, have associational value, and are rare, recognizing too that the time is brief in which such may be had, Mrs. Palmer and I have taken great pleasure in gathering them, believing that in this way we make the college the most substantial gift within our power. Wellesley

itself can never spend the time, thought, or money which such collections require. These must come from a loving and patient expert who, if without wealth, must be skillful and persistent enough to pursue his prey through many years of disappointment. It will be understood that rare books cannot be ordered from the neighboring bookshop. They must be hunted. There are books in this collection which have cost me a ten years' hunt, though almost every day I have read a dealer's catalogue. Then, too, acquaintance with rare editions is not a matter of instinct, taste, or amusement. It is a business, a dangerous business indeed, calling for minute knowledge drawn both from guide-books and from experience. At best errors are hard to avoid where every page of the catalogue gives opportunity for a dozen. I cannot hope to have escaped them. The bibliographic books which have done most to guard me from harm I include in our gift to Wellesley.

It will be seen that the collection here catalogued is by no means all ours. It draws much from other sources. We have given only the books bearing my bookplate, those listed without mention of donor. At my suggestion the Library Council gathered into this single collection all rare books of poetry belonging to the College, from whatever source derived. Under this stimulus I hope friends of Mrs. Palmer and of Wellesley may hereafter be led to

add to the collection any precious poetic volume of which they find themselves possessed. Of course nothing must be admitted which is below the standard here set. Books not of bibliographic importance should go to the general library. But neither Mrs. Palmer nor I would wish these books to be thought of as a monument for ourselves. They are to be merged in the rich life of the College. That life, too, I hope will be still more enriched by the associations which gather about many of these books. Something like a third of them contain bookplates, letters, or inscriptions of former owners.

I have spoken of the systematic character of the collection, and this I wish to emphasize. While the personal tastes of Mrs. Palmer and myself are easily traceable in this catalogue, they have not been allowed to become exclusive. For some of the most expensive books here registered we cared little. Poe was not to our taste. Shelley, except in his lyrical work, we were accustomed to count a kind of sophomore of English poetry. Rossetti and Morris prize the strange and archaic as we did not. While adoring Chaucer, we found several of the poets between him and Spenser unreadable. But such stupidities on our part have not cost the distasteful poet a place among his fellows. We have desired our collection to exhibit the whole history of English poetry, and have refused to abandon the impossible ideal of completeness.

In only one direction have we admitted a partial limit. Near of kin as poetry and the drama are, there is a distinction between them; and our interest has turned rather toward the poetic than the dramatic type. So great, too, is the number of single plays that to represent them at all adequately with our narrow means would have obliged a restriction in the field of poetry. Reluctantly, therefore, we turned away from the stage. The masterpieces of the drama are of course here, with a few of lesser note. Many of the latter have been supplied by the Durants. Perhaps hereafter some well-wisher of Wellesley may endow the College with a dramatic library of no less importance than its library of poetry.

Beautiful Wellesley has long been known as a special home of the Muses. Admirable verse has been written there by a group of teachers, and its powerful department of literature has trained an exceptional number of brilliant students. These idealistic influences Mrs. Palmer and I would honor and foster. Particularly does that task belong to me who for fifteen years had as my comrade her who in an extraordinary degree embodied a radiant idealism, and who since her death has become a kind of patron saint of college girls.

Harvard University
August 3, 1923

The CATALOGUE

ADAMS, Sarah Flower

Vivia Perpetua: A dramatic Poem. In five acts. By Sarah Flower Adams. London: Charles Fox, Paternoster Row. M.DCCC.XLI. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, Note, Characters on verso, 1–200.

Presentation Inscription from Ebenezer Jones. Mrs. Adams was the author of the hymn, "Nearer, my God, to Thee," and an early friend of Robert Browning. *Original brown boards.*

ADDISON, Joseph

The Campaign, A Poem, To his Grace the Duke of Marlborough. By Mr. Addison. [Motto.] London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1705. Folio. First Edition.

Pp. Half-Title, 1–23. Adv. on verso of p. 23.

Letter from Addison laid in. *Yellow calf, by Riviere and Son.*

Cato, a Tragedy. As it is acted at the Theatre Royal in Drury Lane, By her Majesty's Servants. By Mr. Addison. [Motto.] London: Printed for J. Tonson, . . . MDCCXIII. 4to. First Edition.

Pp. Half-Title, Prologue 3 pp., verso Dramatis Personæ, 1–60. Epilogue 2.

Half straight-grain morocco.

ADDISON, Joseph

Poems on Several Occasions. With a Dissertation upon the Roman Poets. By Mr. Addison. [Device.] London: Printed for E. Curll in Fleet-Street. 1719. 4to. First Edition.

Pp. Portrait by van der Gucht after Kneller, Preface, Plate and Dedication, xvi + 9–132.

Also, The Peace of Reswick.

Pp. Dedication, 139–163

Also, Dissertation.

Pp. 1–56.
Light calf, by Riviere and Son.

AKENSIDE, Mark

The Pleasures of Imagination. A Poem. In three Books. [Motto and Vignette.] London: Printed for R. Dodsley at Tully's-Head in Pall-Mall. M.DCC.XLIV. 4to. First Edition.

Pp. 5–125 and final adv. leaf.
Bookplate of Cadogan Circulating Library. *Original calf.*

ALCOTT, Amos Bronson

Sonnets and Canzonets. By A. Bronson Alcott. [Motto.] Boston: Roberts Brothers. 1882. 12mo. First Edition.

Pp. iv + 5–149.
With letter of Alcott laid in. *Ornamented yellow cloth.*

ALDRICH, Anne Reeve

Songs about Life, Love and Death. By Anne Reeve Aldrich. [Device.] Charles Scribner's

Sons. New York. MDCCCXCII. 12mo. Uncut. First Edition.

Pp. vi + 1–133.
Letter from Miss Aldrich laid in. *White ornamented cloth.*

ALDRICH, Thomas Bailey

The Course of True Love Never Did Run Smooth. By Thomas Bailey Aldrich. [Device.] New York: Rudd & Carleton, 310 Broadway. M.DCCC.LVIII. 8vo. First Edition.

Pp. Adv. leaf, Half-Title, Frontispiece, xii + 15–41.
Gray cloth.

The Ballad of Babie Bell and Other Poems. By Thomas Bailey Aldrich. [Device.] New York: Rudd & Carleton. . . . MDCCCLIX. 8vo. First Edition.

Pp. Half-Title, 1–1184 + final adv. ll.
Brown cloth.

Pampinea and Other Poems. By Thomas Bailey Aldrich. [Device.] New York: Rudd & Carleton, 130 Grand Street. MDCCCLXI. 8vo. First Edition.

Pp. Adv. leaf, vi + 7–72.
Brown cloth.

Wyndham Towers. By Thomas Bailey Aldrich. [Device.] Boston and New York: Houghton, Mifflin and Company. The Riverside Press,

Cambridge. M.DCCC.XC. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, Dedication, Note, 11–80. Presentation to Mrs. Palmer from the Author. *Parchment back, green cloth sides, ornamented.*

ALDRICH, Thomas Bailey

A Book of Songs and Sonnets Selected from the Poems of Thomas Bailey Aldrich. The Riverside Press. MCMVI. 8vo. Uncut. First Edition. Engraved Title, with Red Lettering.

Pp. ix + 1–114. 430 copies printed.
Olive cloth.

ALEXANDER, Sir William

Recreations with the Muses. By William, Earle of Sterline. London: Printed by Tho. Harper. 1637. Folio. First Edition.

Pp. Portrait, by W. Marshall, a facsimile published by W. Richardson, 1795, Table, Dedication, Commendatory Verses, Argument, Text of the Foure Tragedies, 1–253.

Also, Dooms-Day, Or, The Great Day Of The Lords Judgement. By William, Earle of Sterline. [Device.] London: Printed by Thomas Harper. 1637.

Lines by W. Drummond. Text of Doomes-day, A Parœnesis to Prince Henry, with Jonathan: An Heroicke Poeme Intended. The first Booke. By William, Earle of Sterline. [Device.] London: Printed by Thomas Harper. 1637. Pp. 1–326.
Half red morocco.

The Poetical Works of Sir William Alexander,

Earl of Stirling &c, Now first Collected and Edited, with Memoir and Notes. [Device.] In three volumes. Glasgow: Maurice Ogle & Co. 1870. 8vo. Uncut.

Pp. Vol. I, xxxii + 304; Vol. II, 342 + 3 adv. ll.; Vol. III, 427.
Dark red cloth.

ALEYN, Charles

The Battailes of Crescey and Poictiers, Under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black. The Second Edition, enlarged. By Charles Aleyn. [Motto.] London: Printed by Thomas Harper, for Thomas Knight, and are to be sold at his shop in Pauls Church-yard, at the Holy-lamb. 1633. 12mo.

Pp. Dedication, Commendatory Poems, Errata, verso blank, 1–125, verso blank.
Brown morocco, tooled.

ALLINGHAM, William

Songs, Ballads and Stories. By William Allingham. . . . London: George Bell and Sons. . . . 1877. 8vo. First Edition.

Pp. Half-Title, Errata slip, ix + 1–341.
Letter and autograph of Allingham laid in. Bookplate of William Algernon Locker. *Original olive cloth.*

ALLOT, Robert

Englands Parnassus: or The Choycest Flowers of our Moderne Poets, with their Poeticall Comparisons. . . . [Device.] Imprinted at London for N[icholas] L[ing], C[uthbert] B[usby],

and T[homas] H[ays]. 1600. 12mo. First Edition.

Pp. Title and first two leaves with Sonnets to Sir Thomas Mounson and The Reader supplied in manuscript; 1–510, with 3 ll. of Table; pp. 497–8 and 509–10 also supplied.

The first poetical anthology in English Literature. On the fly-leaf is written, in the autograph of J. Payne Collier, "This Edition I used for my reprint." Bookplate of Henry Irving. *Brown calf.*

ALLSTON, Washington

The Sylphs of the Seasons, with other Poems. By W. Allston. First American from the London Edition. Boston: Published by Cummings and Hilliard, No. 1, Cornhill. Cambridge: Hilliard & Metcalf, 1813. 12mo.

Pp. vii + 9–168.

Published the same year in England and America. Presentation from Mrs. E. T. Channing to C. E. Norton. Letter from Allston to T. Sully laid in. *Half brown morocco.*

ANDREINO, Giovanni Battista

L'Adamo, Sacra Rapresentatione Di Gio. Battista Andreino, Fiorentino, Alla Mta. Christ di Maria de Medici, Reina di Francia Dedicata. [Vignette.] Con Privilegio. Ad instanza di Geronimo Bordoric libraro. In Milano, 1613. Small 4to. First Edition.

Pp. 12 pr. ll. + 1–177, with 42 Illustrations.

From the Horsford Fund. Bookplate of Merton R. Cotes. This book is thought to have suggested to Milton much of the story of Paradise Lost. *Calf.*

ARIOSTO, Lodovico

See Harington, Sir John.

ARNOLD, Edwin

The Feast of Belshazzar. A Prize Poem Recited in the Theatre, Oxford, June xxiii, M DCCC LII. By Edwin Arnold, University College. [Device.] Oxford: Francis Macpherson M DCCC LII. 8vo. First Edition.

Pp. 16.

Paper wrappers, Title in front, advertisements at back.

Pearls of the Faith, or Islam's Rosary. . . . By Edwin Arnold. . . . Boston: Roberts Brothers. 1883. 8vo. First Edition.

Pp. xvi + 1–319.

Autograph of Alice E. Freeman, June, 1883. *Original olive cloth.*

The Light of Asia, or The Great Renunciation. . . . By Edwin Arnold. . . . [Motto.] London: Trübner & Co., Ludgate Hill. 1879. 8vo. Uncut. First Edition.

Pp. Half-Title, xiii + 1–238.

Letter from Arnold to T. W. Higginson laid in. Autograph of Alice E. Freeman. *Original yellow cloth.*

The Light of Asia, or The Great Renunciation. . . . By Edwin Arnold. . . . [Vignette.] Boston: J. R. Osgood and Co. 1885. 4to. First Illustrated Edition.

Pp. Half-Title, xxiv + 1–196, with 48 Illustrations.

Green cloth, gilt.

ARNOLD, MATTHEW

Alaric at Rome. A Prize Poem, Recited in Rugby School, June xii, M DCCC XL. [Rugby device.] Rugby: Combe and Crossley. M DCCC XL. 8vo. Uncut. First Edition.

Pp. 11.

Arnold's first publication, of which only six copies are at present known. *Crushed brown levant, by Riviere and Son.*

Cromwell: A Prize Poem, Recited in the Theatre, Oxford, June 28, 1843. By Matthew Arnold, Balliol College. [Arms of University.] Oxford: Printed and published by J. Vincent. M DCCC XLIII. 8vo. First Edition.

Pp. Title, Synopsis leaf, 5–15.

Brown wrappers bound in. *Tooled deerskin, by Dudley and Hodge.*

The Strayed Reveller, and Other Poems. By A. London: B. Fellowes, Ludgate Street. 1849. 8vo. Uncut. First Edition.

Pp. Half-Title, Greek Inscription, Contents, 1–128.

This and the following volume were withdrawn soon after publication. Early photograph and signature of Arnold laid in. *Original green stamped cloth.*

Empedocles on Etna, and Other Poems. By A. London: B. Fellowes, Ludgate Street. 1852. 8vo. Uncut. First Edition.

Pp. Half-Title, Greek Inscription, Contents, 1–236 and adv. leaf.

Letter from Arnold and early photograph laid in. Bookplate of Stephen George Holland. *Original green stamped cloth.*

ARNOLD, MATTHEW

Poems. By Matthew Arnold. A new edition. London: Longman, Brown, Green and Longmans. MDCCCLIII. 8vo. Uncut. First Edition.

Pp. Half-Title, xxxv + 1–248, and 16 adv. ll.

Bookplate of Stephen George Holland. *Original green stamped cloth.*

Poems. By Matthew Arnold. Second Series. London: Longman, Brown, Green and Longmans. M DCCC LV. 8vo. Uncut. First Edition.

Pp. Contents and Greek Inscription, 1–210, with 12 adv. ll.

Letter from Arnold laid in. Bookplate of Stephen George Holland. *Original green stamped cloth.*

New Poems. By Matthew Arnold. London: Macmillan and Co. M DCCC LXVII. 8vo. Uncut. First Edition.

Pp. Half-Title, Inscription, Contents, viii + 1–244.

Letter from Arnold and Photograph of Fox How laid in. Bookplate of Sherard Osborn. *Smooth green cloth.*

Saint Brandan. By Matthew Arnold. London: E. W. and A. Skipwith. 1867. Square 8vo. First Edition.

Pp. Half-Title, 5–11.

Letter from Arnold laid in. Brown wrappers. *Tooled deerskin, by Dudley and Hodge.*

ARNOLD, MATTHEW

Merope. A Tragedy. By Matthew Arnold. London: Longman, Brown, Green, Longmans and Roberts. MDCCCLVIII. 8vo. Uncut. First Edition.

Pp. Half-Title, Preface, Historical Introduction, lii + 1–138 + 16 adv. ll.

Bookplate of Stephen George Holland. Autograph of Walter H. Pater. *Original green stamped cloth.*

Poems. By Matthew Arnold. The First Volume, Narrative and Elegiac Poems. The Second Volume, Dramatic and Lyric Poems. London: Macmillan and Co. M DCCC LXIX. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Contents, and Inscription, vii + 1–267; Vol. II, Half-Title and Contents, viii + 1–167.

Letter and Portrait of Arnold laid in. *Green cloth.*

Geist's Grave. By Matthew Arnold. London: Printed only for a few Friends. 1881. Square 8vo. First Edition.

Pp. Half-Title and 11.

Gray wrappers bound in. *Tooled deerskin, by Dudley and Hodge.*

AUSTIN, ALFRED

Interludes. By Alfred Austin. . . . Edinburgh

and London: William Blackwood and Sons. MDCCCLXXII. 8vo. Uncut. First Edition.

Pp. Half-Title, Preface, and Contents, viii + 1–108. Letter of Alfred Austin laid in. *Red cloth.*

AYLET, Robert

Divine and Moral Speculations in Metrical Numbers upon Various Subjects. By Doctor R. Aylet, one of the Masters of the High Court of Chancery. [Motto and Device.] London: Printed for Abel Roper.... 1654. 8vo. First Edition.

Pp. Dedication, Commendatory Poems, and Table, 1–480.

Also, A Wife, Not Ready Made, but Bespoken. By Dicus the Batchelor.... In four Pastorall Eglogues. The Second Edition: wherein are some things added but nothing amended. [Motto.] London: Printed for A. R. 1653.

Pp. 2 pr. ll. + 1–26.

Also, Susanna; Or the Araignment of the two unjust Elders. [Motto and Device.] London: Printed for A. R. 1654.

Pp. Argument, 1–44.

Also, Joseph, or Pharaohs Favorite. [Motto and Device.] London: Printed for A. R. 1654. *With* Urania, or The Heavenly Muse. *With* Divine and Civil Quadrains.

The Grolier Catalogue says that the Moral Meditations, Susanna, and Joseph had appeared before; that the Song of Songs and the Brides Ornaments appear

here for the first time, and that A Wife sometimes occurs as a separate volume. Bookplate of Thomas Jefferson McKee. *Calf.*

AYRES, Philip.

Emblems of Love, In four Languages. Dedicated to the Ladys, by Ph. Ayres, Esq. Printed for John Wren, Bookseller & Binder at the Bible & Crown, near Great Turnstyle, Holborn. [1687.] 12mo. First Edition.

Pp. 44 of Text and 44 of Emblems with engraved emblematic Title and Sonnet.

The book is not printed, but engraved throughout. Bookplate of Edwin B. Holden. *Original calf.*

Lyric Poems, Made in Imitation of the Italians, of which many are Translations from other Languages. [Motto.] By Philip Ayres, Esq.; Licensed, R. L. S. London: Printed by J. M. for Jos. Knight and F. Saunders.... 1687. 8vo. First Edition.

Pp. Frontispiece, 7 pr. ll., 1–167, 9 pp. Table.

Letter from Edmond Malone, the Shakespeare scholar, criticizing the book, laid in. Bookplate of Edwin B. Holden. *Original calf, rebacked.*

AYTOUN, William Edmonstoune, and Theodore Martin

The Book of Ballads. Edited by Bon Gaultier and illustrated by Alfred Crowquill. London: William S. Orr and Co. Amen Corner. MDCCCXLV. 12mo. First Edition.

Pp. Colored Frontispiece and Title, 3 pr. ll. + 1–152. *Stamped red cloth.*

BACON, Francis

A Translation of Thirty-Two Latin Poems in Honor of Francis Bacon. Published by William Rowley in 1626. Boston: Privately Printed. 1904. Large 8vo. Uncut.

Pp. 83.

The translation is by E. K. Rand. Cancelled Bookplate of Harvard College. *White cloth.*

BAILEY, Philip James

Festus A Poem. [Device.] London: William Pickering, MDCCCXXXIX. 8vo. Uncut. First Edition.

Pp. 3 pr. ll. + 1–360, and Envoi.

Two letters from Bailey laid in. *Original green stamped cloth.*

BAILLIE, Joanna

A series of Plays: in which it is Attempted to Delineate the stronger Passions of the Mind. Each Passion being the subject of a Tragedy and a Comedy. London: Printed for T. Cadell, Jun., and W. Davies, in the Strand. 8vo.

Vol. I, 1798. Pp. Half-Title, 1–411, with letter of Joanna Baillie laid in. Vol. II, 1802. Pp. xi + 1–478. Vol. III, 1812. Pp. xxxi + 1–314. All First Editions. *Half calf.*

BAKER, David Erskine

The Companion to the Play-House, or an historical account of all the Dramatic Writers (& their works) that have appeared in Great

Britain & Ireland from the Commencement of our Theatrical Exhibitions down to the present Year, 1764. . . . In Two Volumes. . . . London: Printed for T. Becket and P. A. Dehondt. . . . 1764. 12 mo. First Edition.

Pp. Vol. I, xlii + A–Ec 4, and Errata; Vol. II, A–I i. From the Horsford Fund. *Calf.*

BANCROFT, George

Poems. By George Bancroft. Cambridge: From the University Press. Hilliard and Metcalf. 1823. Uncut. First Edition.

Pp. License on verso of Title, Dedication leaf, 1–77. Autograph of Bancroft laid in. *Half black morocco.*

BARBAULD, Anna Lætitia

The Works of Anna Lætitia Barbauld with a Memoir. By Lucy Aikin. [Motto.] In two volumes. London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green. Paternoster Row. 1825. 8vo. Uncut. First Collected Edition.

Pp. Vol. I, Portrait-Frontispiece, lxxii + 1–344, and 8 adv. ll.; Vol. II, vi + 1–470, and adv. leaf.

Portrait, and Letter from Mrs. Barbauld, laid in. *Gray boards, with label.*

BARBOUR, John

The Actes and Life of the Most Victorious Conquerour, Robert Bruce, King of Scotland, Wherein also are contained the Martiall Deeds of the Valiant Princes, Edward Bruce, Syr James Dowglas, Erle Thomas Randel, Walter

Stewart, and sundrie others. Newly corrected and conferred with the best and most ancient Manuscripts. [Device.] Edinburgh: Printed by Andro Hart. 1620. 12mo. Black letter. Third Edition.

Pp. Title, as above, with arms on verso, The Printers Preface to the Reader, 10 ll., Verses to Robert Bruce in Latin and English, verso blank, Text, 1–413, with many errors, arms on verso; A table, 3 ll.

Only four other perfect copies are recorded. Lowndes calls this the First Edition, but the First Edition was printed in Edinburgh, 1571. Only one copy of it exists. Of an Edition of 1616 one or two copies are known. *Black tooled morocco, gilt edges.*

BARCLAY, Alexander

Stultifera Navis, qua omnium mortalium narratur stultitia, . . . An. Do. 1570. [Wood cut.] The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay, Priest. Folio. Second Edition.

Pp. Title, 10 pr. ll., Text, 1–259, the colophon on p. 259 is dated 1508; Apology and Index, 4½ pp.; The Mirrour of Good Maners, A–G5; Certayne Egloges, I–D5.

In The Ship of Fooles in English is printed in black letter, the Latin in Roman; in The Mirrour of Good Maners the Latin is printed in Roman in the margin, and the type is smaller; The Egloges are printed in very small black letter. The Mirrour and Egloges appear for the first time in this Edition. The Ship of

Fooles was written in German about 1494 by Sabastian Brandt and at once translated into Latin by Stephen Locher. Barclay paraphrased it in 1508. Bookplate of Clarence S. Bement. *Brown gilt morocco, by Bedford.*

BARHAM, Richard Harris

The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby Esquire. London: Richard Bentley. MDCCCXL. In three Volumes. 8vo. Uncut. 1840, 1842, 1847.

The first Volume is of the second issue, with p. 236 printed, not left blank. The other two are first issues. Vol. I, pp. viii + 339; Vol. II, pp. viii + 364; Vol. III, pp. viii + 364; with Half-Title, Engraved Title, and 6 Illustrations in each Volume. Vol. III has a Portrait of Barham.

A letter from R. H. Barham laid in the first Volume, and also a letter from Richard Bentley to Frederick Locker in regard to the early editions. Bookplate of Frederick Locker in each Volume. *Half olive morocco.*

BARLOW, Joel

The Vision of Columbus; A Poem in Nine Books. By Joel Barlow, Esquire. Hartford: Printed by Hudson and Goodwin, for the Author. MDCCLXXXVII. 8vo. First Edition.

Pp. Dedication and Introduction, xxi + 25–258, Subscribers' names, 6 ll.

This book was subsequently expanded under the title The Columbiad. Letter from Barlow laid in. *Original calf.*

BARNES, Barnabe

A Divine Centurie of Spirituall Sonnets. [Motto.]

London: Printed by John Windet, 1595. 4to. Uncut. 100 copies privately printed by Longman, Hurst, Rees, Orme, and Brown. 1815.

Pp. vi + 1–62.
Cloth back, paper sides.

BARNES, William

Poems of Rural Life, in the Dorset Dialect: with a Dissertation and Glossary. By William Barnes. [Motto.] John Russell Smith, London; George Simonds, Dorchester; and all other Booksellers. MDCCCXLIV. 8vo. Uncut. First Edition.

Pp. vii + 1–374.
Letter from Barnes laid in. *Original olive cloth, with label.*

Poems, Partly of Rural Life, (In National English.) By William Barnes, . . . [Motto.] London: J. B. Smith, 4, Old Compton St., Soho Square. MDCCCXLVI. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–144.
Letter from Barnes to Coventry Patmore laid in. *Original blue cloth, with label.*

Poems of Rural Life, in the Dorset Dialect. With a Dissertation and Glossary. By William Barnes. [Motto.] Second Edition, The Dissertation and Glossary enlarged and corrected. London: John Russell Smith, New Compton Street. MDCCCXLVII. 8vo. Uncut.

Pp. viii + 1–412.
With Richard Le Gallienne's poetic Bookplate.
Original green stamped cloth.

BARNES, WILLIAM

Hwomely Rhymes. A Second Collection of Poems, in the Dorset Dialect. By William Barnes. London: John Russell Smith, 36, Soho Square. MDCCCLIX. 8vo. Uncut. First Edition.

Pp. viii + 1–208, adv. on end papers.
Original brown stamped cloth.

Poems of Rural Life, in The Dorset Dialect. By William Barnes. [Motto.] Third Collection. London: John Russell Smith, 36, Soho Square. MDCCCLXII. 8vo. Uncut. First Edition.

Pp. viii + 134, with Frontispiece, Engraved Title, and 9 adv. ll.
Original brown stamped cloth.

Poems in The Dorset Dialect. By William Barnes. Boston: Crosby and Nichols. 1864. 8vo. First and only American edition.

Pp. viii + 1–207.
With autograph of "Alice E. Freeman, July, 1886."
Maroon cloth.

Poems of Rural Life in Common English. By William Barnes Author of Poems of Rural Life in the Dorset Dialect. London: Macmillan and Co. 1868. 8vo. Uncut. First Edition.

Pp. xii + 200, with 2 adv. ll.

Letter from Barnes to Coventry Patmore laid in. *Blue cloth.*

BARNES, WILLIAM

Poems of Rural Life in the Dorset Dialect. By William Barnes. [Device.] London: Kegan Paul, Trench, Trübner & Co. Ltd. 1905. 8vo. Uncut.

Pp. Half-Title, xi + 1–467.

Original green cloth.

BARTON, BERNARD

Selections from the Poems and Letters of Bernard Barton. Edited by his Daughter. London: Hall, Virtue, and Co., 25, Paternoster Row. MDCCCXLIX. 8vo. Uncut. First Edition.

Pp. Portrait-Frontispiece, xxxvi + 1–363, Illustration, and Errata slip.

Autograph of Martin F. Tupper. Letter from Barton laid in. The Memoir is written by the poet, Edward Fitzgerald, husband of Lucy Barton, who edits the book. *Original stamped cloth.*

BASSE, WILLIAM

The Poetical Works of William Basse (1602–1653), now for the first time Collected and Edited, with Introduction and Notes. By R. Warwick Bond, M.A. Oxon. . . . [Motto.] London: Ellis and Elvey. 1893. Large 8vo. Uncut. 525 Copies.

Pp. Half-Title, Frontispiece, xlvi + 1–344.

Olive cloth.

BATES, KATHARINE LEE

Yellow Clover, A Book of Remembrance. By Katharine Lee Bates. . . . [Device.] New York: E. P. Dutton and Company, 681 Fifth Avenue. 8vo. Uncut. First Edition. [1922.]

Pp. Half-Title, Portrait of Katharine Coman, xvi + 3–111.

Presentation copy. Letter from Professor Bates laid in. *Gray boards.*

BAXTER, RICHARD

Poetical Fragments: Heart-Employment With God and Itself. The Concordant Discord of a Broken-healed Heart. . . . By Richard Baxter. [Motto.] London: Printed by T. Snowden for B. Simmons . . . 1681. 16mo. First Edition.

Pp. 7 pr. ll. + 1–135.

Poor copy. Title stained and mounted, and several leaves frayed at the edge. *Red calf.*

The Poetical Fragments of Richard Baxter. [Device.] London: Printed for William Pickering. Lincoln's Inn Fields. MDCCCXXI. 16mo. Uncut. Second Edition.

Pp. Frontispiece, vi + 1–182 + adv. leaf.

Red calf, by Larkins.

BEATTIE, JAMES

The Minstrel; or, the Progress of Genius. A Poem. Book the first. [Motto.] London: Printed for E. and C. Dilly, in the Poultry; and for E. Kincaid and J. Bell, Edinburgh. MDCCLXXI. 4to. First Edition.

Pp. 3 pr. ll. + 1–32.
The anonymous first issue of Book I, with letter from Dr. Beattie laid in. *Dark morocco back, paper sides.*

The Minstrel, In two Books: with some other Poems. By James Beattie, LL.D. London: Printed for Edward and Charles Dilly, in the Poultry; and W. Creech, in Edinburgh. MDCCLXXIX. 8vo. First Collected Edition.

Pp. 4 pr. ll. + 1–107.
Watered calf.

BEAUMONT, Sir John

Bosworth-Field: With a Taste of the Variety of other Poems left by Sir John Beaumont, Baronet, deceased: Set forth by his Sonne, Sir John Beaumont, Baronet; and dedicated to the Kings Most Excellent Majestie. [Device.] London: Printed by Felix Kyngston for Henry Seile. . . . 1629. 12mo. First Edition.

Pp. 10 pr. ll. + 1–208. Pp. 181–182 are missing in all copies. At the foot of p. 30 some copies have the word Finis.
Red calf.

BEAUMONT, Joseph

Psyche: or Loves Mysterie. In XX. Canto's: Displaying the Intercourse Betwixt Christ, and the Soule. [Motto.] By Joseph Beaumont, Mr. in Arts and Ejected Fellow of S. Peters College in Cambridge. [Device.] London: Printed by John Dawson for George Boddington, . . . MDCXLVIII. Folio. First Edition.

Pp. 2 pr. ll. + 1–400.
Portrait of Beaumont laid in. Bookplate, "Sub Robore Virtus." *Original parchment, gilt edges.*

BEAUMONT, Joseph

Psyche, or Love's Mystery, in XXIV. Cantos; . . . [Motto.] By Joseph Beaumont, D.D. Late King's Professor of Divinity, and Master of St. Peter's College in Cambridge. The Second Edition, with Corrections throughout, and Four new Cantos, never before Printed. Cambridge, Printed at the University-Press, for Tho. Bennet, . . . MDCCII. Folio.

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Autograph manuscript of 325 pages. By Joseph Beaumont, Author of Psyche, or Love's Mysteries. Small 4to. From Sir T. Phillips' Collection.

Some of these poems were published inaccurately in 1749; and in 1814 since the MS. came into my possession Miss Robinson has edited and published it entire. Letter from Bertram Dobell, relating to the MS., laid in. *Old calf, red edges.*

Original Poems in English and Latin, with an Appendix. Containing a Dissertation &c. and some Remarks on the Epistle to the Colossians. By Joseph Beaumont, D.D., formerly Master of

Peter-House, and King's Professor of Divinity, in the University of Cambridge. To which is prefixed an Account of his Life and Writings. [Motto.] Cambridge, Printed by J. Bentham. ... Sold by W. Thurlbourn, ... MDCCXLIX. 4to. First Edition.

Pp. liv + 1–139.
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BEAUMONT, Joseph

The Minor Poems of Joseph Beaumont, D.D. 1616–1699. Edited from the Autograph Manuscript with Introduction and Notes. By Eloise Robinson. [Device.] Boston and New York: Houghton Mifflin Company, 1914. 4to. First Complete Edition.

Pp. Portrait-Frontispiece, xliii + 1–463.
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BEAUMONT & FLETCHER

Comedies and Tragedies written by Francis Beaumont & John Fletcher, Gentlemen, never printed before. Now published by the Authours' Originall Copies. [Motto.] London: 1647. Folio.

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Fifty Comedies & Tragedies written by Francis Beaumont & John Fletcher, Gentlemen. All in one volume. Published by the Authors Original Copies, the Songs to each Play being added. [Motto and Device.] London: Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot. MDCLXXIX. Folio. Second Edition.

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Presented by Mr. and Mrs. Durant. *Sprinkled calf.*

The Works of Mr. Francis Beaumont, and Mr. John Fletcher. In ten volumes. . . . With Notes Critical and Explanatory. By the late Mr. Theobald, Mr. Seward of Eyam in Derbyshire, and Mr. Sympson of Gainsborough. London: Printed for J. and R. Tonson and S. Draper in the Strand. MDCCL. 8vo. Portraits of Beaumont and Fletcher by Vertue.

Bookplate of Sir Ulysses Burgh. *Original calf.*

BEDDOES, Thomas Lovell

The Brides' Tragedy. By Thomas Lovell Beddoes, of Pembroke College, Oxford. London: Printed for F. C. and J. Rivington, . . . 1822. 8vo. First Edition.

Pp. vii + 1–130.

Presentation to "Samuel Toy, with the author's regards." *Yellow calf gilt, by Riviere and Son.*

BEDDOES, Thomas Lovell

Poems by the late Thomas Lovell Beddoes Author of Death's Jest-Book or The Fool's Tragedy with a Memoir. [Device.] London: William Pickering, 1851. 8vo. First Collected Edition.

Pp. Vol. I, cxxxiv + 1–231; Vol. II, viii + 1–288.
Original blue cloth.

BEECHING, Henry Charles

St. Augustine at Ostia. Oxford Sacred Poem. By The Rev. H. C. Beeching, M.A. . . . London: John Lane, The Bodley Head. 1896. 8vo. Uncut. First Edition.

Pp. 26 and adv. leaf.
Two letters and portrait of Beeching laid in. *Blue cloth, blue paper wrappers bound in.*

BEHN, Mrs. Aphra

Poems upon Several Occasions: With a Voyage to the Island of Love. By Mrs. A. Behn. London, Printed by R. Tonson and J. Tonson, . . . 1684. 8vo. First Edition.

Pp. 16 pr. ll. + 1–146, 1–128.
Olive levant, gilt, by Riviere and Son.

BENLOWES, Edward

Theophila, Or Loves Sacrifice. A Divine Poem. Written by E. B. Esq; Several Parts thereof set to fit Aires by Mr. F. Jenkins. [Motto and Device.] London, Printed by R. N. Sold by Henry Seile in Fleetstreet, and Humphrey

Moseley at the Princes Arms in S. Pauls Church-yard. 1652. Folio. First Edition.

Pp. Title, printed in black and red, Mens Authoris, Authors Designe, Ladies, Preface, ending with a Table and Errata, Commendatory Verses, making 14 pr. ll., Text 1–168.

The prominent feature of the book is the engraved plates, and hardly two copies are known containing the same number. This copy lacks the Portrait-Frontispiece, a different one and a plate from Thomas Heywood's Hierarchie of the blessed Angels being inserted. It contains the following plates described in the list given by the Grolier Club Collations and Notes: The Frontispiece is No. 5; Nos. 2, 1, 21, 8, 24, 12, 23, 16, 17, 18, 19, and 22. Bookplate of Frederick Hendricks. *Calf, gilt, rebacked.*

BENSON, Arthur Christopher

Poems. By Arthur Christopher Benson. [Motto.] London: Elkin Matthews and John Lane. 1893. 8vo. Uncut. First Edition. 550 copies.

Pp. Half-Title, xvi + 1–192 + 8 adv. ll.
Portrait of Benson laid in. *Gray boards.*

BLACKLOCK, Thomas

Poems on Several Occasions. By Thomas Blacklock, student of Philosophy in the University of Edinburgh. [Motto.] Edinburgh: Printed by Hamilton, Balfour and Neill. M.DCCL.IV. 8vo. First Edition.

Pp. xvi + 1–181.
Half calf.

BLACKMORE, Richard

King Arthur, An Heroik Poem. In Twelve Books. By Richard Blackmore, M.D. . . . London: Printed for Awnsham and John Churchil at the Black Swan in Pater-Noster-Row and Jacob Tonson at the Judges Head. . . . MDCXCVII. Folio. First Edition.

Pp. xviii + 1–343, and 4 ll. of Index.
Yellow calf.

Redemption: A Divine Poem, in six Books. . . . By Sir Richard Blackmore, M.D. . . . London: Printed for A. Bettesworth, . . . and James MackEuen . . . M.DCC.XXII. 8vo. First Edition.

Pp. xxxi + 1–368.
Original calf.

BLACKMORE, Richard Doddridge

Poems by Melanter. London: Robert Hardwick, 38 Carey Street. 1854. 8vo. First Edition of Blackmore's first book.

Pp. Leaf of Contents and Errata, + 1–111.
Letter, and poem from Blackmore to Edmund Gosse, laid in. *Flexible purple cloth.*

BLAIR, Robert

The Grave. A Poem. By Robert Blair. [Motto and Device.] London: Printed for M. Cooper, . . . MDCCXLIII. 4to. Uncut. First Edition.

Pp. 39.
Letter from Blair laid in. *Half black morocco.*

See also Blake, William.

BLAKE, WILLIAM

Poetical Sketches. By W. B. London: Printed in the Year M DCC LXXXIII. 8vo. First Edition.

Pp. Adv. leaf, 70.

Blake's first publication. On the fly-leaf is written, "I found in Mr. S. Palmer's Store-room at Furze Hill House 3 copies of this book in sheets (one not quite perfect). S. P. told me to take one for myself. I had this copy half bound in morocco. This is the copy. John Linnell Jun." *Half green morocco.*

Songs of Innocence. The Author and Printer W. Blake. [1789.] Square 8vo. Gilt top. Other edges uncut.

Pp. 34. Engraved and hand-colored by Blake. With the exception of the three pr. ll. this copy is printed on both sides of the paper, and is probably the only copy so printed. It contains The Voice of the Ancient Bard, The Schoolboy, The Little Girl Lost, and The Little Girl Found, which were omitted in later issues and incorporated in The Songs of Experience. About 30 copies are known. This one was executed for Samuel Rogers and bears his bookplate as well as that of his nephew. *Green levant, gilt, by Bedford.*

The Complaint, and The Consolation; or Night Thoughts, By Edward Young, LL.D. [Motto.] London: Printed by R. Noble, for R. Edwards, No. 142, Bond-Street. M DCC XCVII. 4to. Uncut. First Edition.

Pp. viii, leaf of Explanation, Text, 1–95, with 43

marginal designs drawn and engraved by William Blake.

Half maroon morocco.

BLAKE, WILLIAM

The Grave, A Poem. By Robert Blair. Illustrated by Twelve Etchings Executed from Original Designs. London: Printed by T. Bensley, Boltcourt, for the Proprietor R. H. Cromek, No. 64, Newman Street.... 1808. 4to. Uncut. First Edition.

Pp. Portrait-Frontispiece, Engraved Title, Title, Blake's Poetic Dedication to the Queen, 3 ll. of Subscribers, 2 of Advertisement, Text, Notes, and Prospectus, 1–40, with 12 plates designed by Blake, engraved by Schiavonetti.

Original gray boards, with label on the side.

Illustrations of the Book of Job. Invented and Engraved by William Blake. 1825. London. Published as the act directs March 8, 1825, by William Blake, No. 3, Fountain Court, Strand. Large 4to. First Edition.

Pp. 21. Twenty One Plates drawn and engraved by William Blake, India proofs.

Dark blue calf.

For twelve reproductions of Blake's Illustrations of Paradise Lost, see Liverpool Booksellers' Edition of Milton's Paradise Lost. 1906.

William Blake's Designs for Gray's Poems, re-

produced full-size in monochrome or colour, from the unique copy belonging to His Grace the Duke of Hamilton, with an Introduction by W. I. C. Grierson. Humphrey Milford. Oxford University Press. 1922. Folio. First Edition.

Pp. Portrait Frontispiece of Blake by Flaxman. Half-Title, Title, verso "650 copies have been printed, of which this is Number 261"; Introduction, 18 pp. List of Illustrations, 19–21; 116 plates in monochrome followed by 6 in colour.

The monochrome plates are printed on both sides of the leaf, the colored on one side only. From the Horsford Fund. *Gray cloth.*

BLAKE, William

Works of William Blake. Songs of Innocence, 1789; Songs of Experience, 1794; Book of Thel, 1789; Vision of the Daughters of Albion, 1793; America, A Prophecy, 1793; Europe, A Prophecy, 1794; The First Book of Urizen 1794; The Song of Los, 1794. Reproduced in Facsimile from the Original Editions. One Hundred Copies printed for Private Circulation. 1876. Large 4to.

From the Horsford Fund. *Half dark morocco.*

Songs of Innocence and of Experience. Being the two Contrary States of the Human Soul. By William Blake. London: W. Pickering. Chancery Lane, . . . 1839. 8vo. Uncut.

Pp. Preface, xxi + 1–74.

Edited by W. Garth Wilkinson, the Swedenborgian. The first printed issue of Blake's poems. *Purple stamped calf.*

BLAKE, WILLIAM

Poetical Sketches. By William Blake. Now first reprinted from the original Edition of 1783. Edited and prefaced by Richard Herne Shepherd. [Device.] London: Basil Montagu Pickering. 196 Piccadilly. 1868. 12mo. Uncut.

Pp. Adv. leaf, Half-Title, xiv + 1–96.
Purple cloth, with label.

Songs of Innocence and Experience with other poems. By W. Blake. [Device.] London: Basil Montagu Pickering, 196 Piccadilly. 1866. 12mo. Uncut.

Pp. Half-Title, xii + 1–108.
Edited by R. H. Shepherd. *Purple cloth, with label.*

Life of William Blake, Pictor Ignotus, with selections from his Poems and other writings by the late Alexander Gilchrist. . . . Illustrated from Blake's own works. . . . In two volumes, London and Cambridge: Macmillan and Co. 1863. 8vo. Uncut.

Pp. Vol. I, Portrait, Half-Title, xiv + 389; Vol. II, Folding plate, Half-Title, viii + 268, 38 ll. of plates at end.
Purple cloth ornamented.

For Swinburne's Essay on Blake, see SWINBURNE, A. C.

BLIND, MATHILDE

Songs and Sonnets. By Mathilde Blind. Lon-

don: Chatto and Windus, Piccadilly. 1893. 12mo. Uncut. First Edition.

Pp. Half-Title, viii + 1–129.
White vellum.

BLIND, MATHILDE

A Selection from the Poems of Mathilde Blind. Edited by Arthur Symons. [Device.] London: T. Fisher Unwin, Paternoster Square. 1897. 12mo. Uncut. First Edition.

Pp. Half-Title, xi + 1–147.
Vellum ornamented.

BLOOMFIELD, ROBERT

The Farmer's Boy; A Rural Poem. By Robert Bloomfield. [Motto and Vignette.] London: Printed for Vernon and Hood . . . MDCCC. 4to. Uncut. First Edition.

Pp. Half-Title, xvi + 1–102, and adv. leaf.
Preface by Capel Lofft. Four plates by Foster and eight vignettes by Bewick. Autograph of Bloomfield laid in. *Half purple calf.*

BLUNT, WILFRED SCAWEN

Sonnets and Songs. By Proteus. London: John Murray, Albemarle Street. 1875. 8vo. First Edition of Blunt's first book.

Pp. Half-Title, vii + 1–112.
Letter from Blunt laid in. *Yellow cloth, gilt.*

The Poetry of Wilfred Blunt. Selected and

arranged by W. E. Henley and George Wyndham. [Device.] London: William Heinemann, 1898. 8vo. Uncut. First Edition.

Pp. Half-Title, xiv + 1–281, and 16 adv. ll.
Presentation from Blunt to Alfred Austin, with Austin's Bookplate. Letter from Blunt laid in. *Blue cloth.*

BOURNE, Vincent

Miscellaneous Poems: consisting of Originals and Translations. By Vincent Bourne, M.A. . . . London: Printed for W. Ginger, in College Street, Westminster: and sold by J. Dodsley in Pall-Mall. . . . MDCCLXXII. 4to. Uncut. First Edition.

Pp. xvi + 1–352, list of subscribers.
Half brown morocco.

BOWLES, Rev. William Lisle

Sonnets, Written Chiefly on Picturesque Spots, during a Tour. By the Reverend W. L. Bowles, A.B., of Trinity College, Oxford. [Motto.] The Second Edition, corrected, with Additions. [Motto.] Bath: Printed and sold by R. Cruttwell. . . . MDCCLXXXIX. 4to.

Pp. 31.

Also, Verses to John Howard, F.R.S., On his State of Prisons and Lazarettos. By W. L. Bowles. . . . C. Dilly, Poultry, London, and C. Rann, Oxford. M.DCC.LXXXIX. 4to. First Edition.

Pp. 2 pr. ll. + 1–17.

Letter from Bowles laid in. For Coleridge's warm acknowledgment of his debt to Bowles as one of "the first who combined natural thoughts with natural diction," see Coleridge's Biog. Lit., Chap. I. Probably this is the edition used by him, since he speaks of having twenty Sonnets, and the First Edition, published six months earlier than this, contained but fourteen. *Half green cloth.*

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Sonnets, and Other Poems. By the Reverend W. L. Bowles, A.M., of Trinity College, Oxford. Seventh Edition. . . . T. Cadell, . . . London. MDCCC. 12mo. 2 volumes. Seventh Edition.

Pp. Vol. I, xi + 180; Vol. II, viii + 166.
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BOYD, Zacharie

Four Poems from Zions Flowers, or Christian Poems for Spiritual Edification. By Mr. Zacharie Boyd. . . . Printed from his Manuscript in the Library of the University of Glasgow. . . . Edited by Gabriel Neil. [Motto and Device.] Glasgow: Printed by George Richardson. MDCCCLV. Small 4to.

Pp. Portrait-Frontispiece, xlii + 157.
Purple cloth.

For Brandt's Ship of Fools, see Barclay, Alexander.

BRATHWAITE, Richard

A Strappado for the Divell. Epigrams and

Satyrs alluding to the time, with divers measures of no lesse delight, By Μισοσυκος to his friend, Φιλοκράτης. [Motto and Device.] At London: Printed by I. B. for Richard Redmer and are to be sold at the west dore of Pauls at the Starre. 1615. 16mo. First Edition.

Pp. Title and 7 pr. ll. + 1–236.

Also, Loves Labyrinth or The True-Lovers Knot: including the disastrous fals of two Star-crost Lovers Pyramus and Thisbe.... By Richard Brathwaite. [Motto and Device.] At London: Printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre. 1615. First Edition.

Pp. Title, 1–104, To the understanding Reader, 3 ll. Bookplate of James John Falconer. Title-Page mounted. *Green straight-grain morocco.*

BRATHWAITE, Richard

The Honest Ghost, or A Voice from the Vault. [Motto and Device.] London: Printed by Ric Hodgkinsonne. 1658. 12mo. First Edition.

Lacks Frontispiece. Title within border. Pp. Commendatory verse, Text, 1–326, and three final notes. Lacks Title-Page to His Vision, p. 113.

A volume of miscellanies, probably written at widely different periods of his life. With autograph of J. Mitford, 1827, and Bookplate of Walter T. Wallace. *Light calf, gilt.*

Nature's Embassie. Divine and Morall Satyrs:

Shepheards Tales, both parts; Omphalia; Odes, or Philomel's Tears &c. By R. Brathwaite. Boston, Lincolnshire: Printed by Robert Roberts, Strait Bar-Gate. MDCCCLXXVII. 8vo. Private reprint, 400 copies.

Pp. Half-Title, xliii + 312.

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BRETON, Nicholas

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7 Beasts.	19 Good Friday.
8 Man.	20 Easter day.
9 Woman.	21 Morning.
10 Love.	22 The 12. Houres.
11 Money.	23 Midnight.
12 The Spring.	24 The Conclusion.

[Device.] London: Printed for Francis Williams. 1626. Small 4to. First Edition.

Pp. Title, A2; Dedication, and To the Reader, A3; Text, A4–F3. There should be a blank leaf, A1 in front, and at the end F4.

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A Smale Handfull of Fragrant Flowers. By N. B.

From the Edition of 1575. And A Floorish upon Fancie. Compiled by N. B. Gent. To which are annexed The Toyes of An Idle Head. By the same Authour. From the Edition of 1582. London: From the Private Press of Longman, Hurst, Rees, Orme, and Brown . . . 1815. 4to. Uncut. 100 copies.

Pp. Pr. leaf + 1–21; vii + 1–288.
Half calf.

BRETON, Nicholas

Breton's Longing of a Blessed Heart: which, loathing the world, doth long to be with Christ. [Motto and Vignette.] Kent: Printed at the Private Press of Lee Priory; By Johnson and Warwick. 1814. 4to. Uncut. 100 copies printed.

Pp. Half-Title, 10 pr. ll. + 1–45.
Gray boards.

A Bower of Delights. Being interwoven Verse and Prose from the Works of Nicholas Breton; the weaver Alexander B. Grosaut. London: Eliot Stork, 62 Paternoster Row. 1893. Small 4to. Uncut. First Edition.

Pp. Half-Title, Frontispiece, xxii + 1–176.
Half brown morocco.

BRIDGES, Robert

Poems by Robert Bridges, Batchelor of Arts in the University of Oxford. [Motto.] London:

Basil Montagu Pickering, 196, Piccadilly W. 1873. Square 8vo. Uncut. First Edition.

Pp. 9+1–127.
Letter from Bridges laid in. *Blue cloth, with label.*

BRIDGES, Robert

Prometheus the Firegiver. By Robert Bridges. [Device.] London: George Bell and Sons, York Street, Covent Garden. 1884. Small 8vo. Uncut. First published Edition.

Pp. Pr. leaf + 1–67.
Calf back, paper sides.

The Growth of Love. By Robert Bridges. Printed for Thomas B. Mosher and published by him at 37 Exchange Street, Portland, Maine. MDCCCXCIV. 8vo. Uncut. 400 copies.

Pp. Half-Title, 45 unnumbered ll. + i–lxii.
White parchment.

The Humours of the Court. A Comedy and other Poems. By Robert Bridges. New York: Macmillan and Co. London: G. Bell and Sons. 1893. 8vo. Uncut. First Edition.

Pp. Half-Title, v+1–185, and 4 adv. ll.
Letter from Bridges laid in. *Blue cloth.*

Poetical Works of Robert Bridges Excluding the Eight Dramas. [Device.] Henry Frowde. Oxford University Press . . . 1912. 8vo. First Edition.

Pp. Portrait-Frontispiece, Half-Title, and 8 pr. ll.+ 1–472.
Letter from Bridges laid in. *Wine-colored cloth.*

BRIDGES, Robert

Milton's Prosody . . . By Robert Bridges. Oxford: At the Clarendon Press. 1893. Small 4to. Uncut. Large Paper. 250 copies.

Pp. 80.
Red cloth.

BRITANNIA REDIVIVA

Britannia Rediviva. [Coat of Arms of Oxford.] Oxoniæ, Excudebat A. and L. Lichfield, Acad. Typogr. MDCLX. Small 4to. First Edition.

Pp. 77 unnumbered ll.
A welcome to Charles II from Oxford University. The majority of the poems are in Latin and Greek; among those in English are poems by Rochester, Zouch, Ambrose Phillips, Robert South, and John Locke; the last the more remarkable because his father had been a Parliamentary officer and was still living. *Calf back, paper sides.*

BROME, William

Songs and Poems. By Alex. Brome, Gent. [Motto.] The Second Edition corrected and enlarged. [Device.] London. Printed for Henry Brome at the Gun in Ivy Lane. 1664. Small 8vo. Red edges.

Pp. Portrait, 12 pr. ll. + 1–350, 2 adv. ll. and extra leaf with "Mr. Brome's Songs" printed from top to bottom.
Bookplate of Bridgewater Library. Crown and Lion in gilt on front cover. *Vellum back, paper sides.*

BRONTË, CHARLOTTE

Poems by Currer, Ellis and Acton Bell. London: Smith, Elder and Co., 65, Cornhill. 1846. 8vo. Uncut. First Edition.

Pp. Leaf of Contents, 1–165, and adv. leaf.

Letter of Charlotte Brontë and early photograph of the three sisters and their brother Branwell laid in. Second issue, the first having been published in the same year by Aylott and Jones. *Original green stamped cloth.*

Albion and Marina. A Tale by Lord Wellesley. The Principal Part Possessing Fact for its Foundation. Published and Sold by Sergeant Tree, and all other booksellers in the Glass Town, Paris, etc.

Fifteen pages of manuscript in Charlotte Brontë's microscopic hand, each page 2¼ inches high by 1½ wide, and signed at the end, "C. B. October 12, 1830," i.e., when she was 14. Mrs. Gaskell in her Life of Charlotte Brontë, Chap. V, describes Charlotte's habit when a child of writing imaginative tales, often having the Duke of Wellington for their hero. She prints a specimen page of handwriting as minute as that used here.

The little manuscript is stitched into a coarse blue wrapper of a seidlitz powder with the chemist's imprint. Preserved in a blue morocco case with a glass front. Presented by two members of the class of 1821, Anna Hooker Morse and Lewis Kennedy Morse.

The Life of Charlotte Brontë, Author of Jane Eyre, Shirley, Villette, etc. By E. C. Gaskell, Author of Mary Barton, Ruth, etc. [Motto.] In

two volumes. New York: D. Appleton and Company, 346 and 348 Broadway. MDCCCLVII. 8vo. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, v–viii + 1–285, and 3 adv. ll.; Vol. II, adv. leaf, Frontispiece of Haworth Church, v–viii + 1–269, and 14 adv. ll.

Laid in are photographs of Haworth Church outside and in and the Rectory. In later issues Mrs. Gaskell was obliged to omit much that is related here in regard to the moral ruin of Branwell Brontë. A lawsuit was threatened by the woman involved. *Original purple cloth, tooled.*

BRONTË, PATRICK

Cottage Poems. By the Rev. Patrick Brontë, B.A. Minister of Hartshead-cum-Clifton, near Leeds, Yorkshire. [Motto.] Halifax: Printed and sold by P. K. Holden, for the Author . . . 1811. 8vo. Uncut. First Edition.

Pp. Half-Title, xv + 1–136.

Portrait of Patrick Brontë laid in. *Original gray printed boards, with label.*

BROOK, LORD

See GREVILLE, FULKE.

BROOKE, RUPERT

1914 and other Poems. By Rupert Brooke. London: Sidgwick and Jackson, Limited, 3 Adam Street, Adelphi, W.C. 1915. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait, 1–63.

Blue cloth, with paper label.

BROOME, WILLIAM

Poems on Several Occasions. By William Broome . . . [Motto and Device.] London: Printed for Bernard Lintot . . . MDCCXXVII. 8vo. First Edition.

Pp. Portrait-Frontispiece, xvi + 1–218.
Old calf, gilt.

(BROWN, THOMAS)

The Stage Beaux toss'd in a Blanket; or Hypocrisie à la mode: expos'd in a true Picture of Jerry, a pretending scourge to the English Stage. . . . [Motto.] London: Printed and sold by J. Nutt . . . 1704. Small 4to. First Edition.

Pp. 4 pr. ll. + 1–64.
A reply to Jeremy Collier's Immorality and Profaneness of the English Stage. Presented by Mr. and Mrs. Durant. *Half calf.*

BROWN, THOMAS EDWARD

Betsy Lee, A Foc's'le Yarn. London: Macmillan and Co. 1873. 8vo. Uncut. First Edition.

Pp. Half-Title + 1–110.
Green cloth.

The Manx Witch and Other Poems. By T. E. Brown . . . London: Macmillan and Co. 1889. 8vo. Uncut. First Edition.

Pp. Half-Title, 2 pr. ll. + 1–261, and adv. leaf.
Blue cloth.

BROWN, Thomas Edward

The Collected Poems of T. E. Brown. London: Macmillan and Co. Limited . . . 1900. 8vo. Uncut. First Collected Edition.

Pp. Half-Title, xi + 1–736, and 2 adv. ll.
Green cloth.

BROWNE, Edward

Sacred Poems, or Briefe Meditations, of the day in generall and of all the dayes in the Weeke. [Motto and Device.] London: Printed by E. Griffin. 1641. First Edition.

Pp. 3 pr. ll. + 1–72.
Another Part, longer than this, is sometimes bound with this volume. *Mottled calf.*

BROWNE, William

Britannia's Pastorals. Lond: print: for Geo: Norton, dwell: at Temple-barr. [1613.] Folio. First Edition.

Pp. Title, engraved by W. Hole. Dedication, A2; To the Reader, and Commendatory Verses, 3 ll.; To the Author, Verses by G. Wither, W. B., and Ben. Jonson, ending with Faults escaped, one leaf, belonging to Part 2. Text, B–P2, pp. 108.

Also, Britannia's Pastorals. The Second Booke. [Motto.] London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616.

Pp. Dedication, and Commendatory verses, 4 ll., signed Tho. Gardiner, W. Farrar, and Fr. Oulde, one

leaf belonging to the First Book; Text of the Second Book, B–S, 1–135.

Four pr. ll. of the First Book and the last leaf of the Second Book have been inlaid. *Olive morocco gilt, by Riviere.*

BROWNE, William

The Whole Works of William Browne of Tavistock and of the Inner Temple, now first Collected and Edited, with a Memoir of the Poet and Notes. By W. Carew Hazlitt of the Inner Temple. [Device.] Printed for the Roxburghe Library. MDCCCLXVIII. 4to. Uncut. First Complete Edition.

Pp. Vol. I, xxxix + 1–201, and adv. leaf; Vol. II, vi + 1–378, with Half-Titles.

Morocco back, cloth sides.

BROWNING, Elizabeth Barrett

The Battle of Marathon. A Poem. [Mottoes.] By E. B. Barrett. London: Printed for W. Lindsell, 87, Wimpole-Street, Cavendish-Square. 1820. 8vo. First Edition.

Pp. Title, Dedication to Father, 11 pp. of Preface, and 72 of Text.

Fifty copies, privately printed when Miss Barrett was fourteen. In 1918 Thomas J. Wise wrote that only seven copies were at that time known, and shortly before his death Robert Browning wrote to an inquirer, "I have never seen a copy." On the Title-Page of this copy is the inscription in Miss Barrett's hand, "To my dearest Henrietta, from her affectionate Ba. the Author." Bought through Dodd, Mead & Co. from the Browning sale, 1913. *Original purple cloth.*

BROWNING, E. B.

The Battle of Marathon. A Poem Written in Early Youth by Elizabeth Barrett Browning. Printed for her Father in 1820 and now reprinted in Type-facsimile. With an Introduction by H. Buxton Forman. London: For Private Distribution only. 1891. Large 8vo. 50 copies. Uncut.

Pp. Half-Title, 16 pr. ll. + 1–72.

Laid in is a letter from Isabella Barrett to H. E. Boyd, Mrs. Browning's friend and teacher of Greek, dated 1842, and enclosing her sister's lines "On L. E. L.'s last Question," which had just been printed, to the surprise of the family, in *The Athenæum*. *White vellum.*

An Essay on Mind, with other Poems. [Motto.] London: James Duncan, Paternoster-Row. MDCCCXXVI. 8vo. First Edition.

Pp. xiii + 7–152.

Also, Prometheus Bound. Translated from the Greek of Æschylus. And Miscellaneous Poems, By the Translator. [Mottoes.] London: Printed and Published by A. J. Valpy, M.A., Red Lion Court, Fleet Street. 1833. 8vo. First Edition.

Pp. xxvi + 1–163.

The two bound in one volume and presented to Thomas Westwood, the poet, with presentation inscription on Title and letter of presentation laid in. Bookplate of Thomas Westwood. This translation of the Prometheus was not reprinted by Mrs. Browning; but a new rendering was given in her Poems of 1850. *Half black morocco.*

BROWNING, E. B.

The Seraphim, and other Poems. By Elizabeth B. Barrett, Author of A Translation of the Prometheus Bound. [Motto.] London: Saunders and Otley, Conduit Street. 1838. 8vo. Uncut. First Edition.

Pp. xxi + 1–360.

Writing of this volume to R. H. Horne, Mrs. Browning says, "The Seraphim has faults enough — and weaknesses besides — but my voice is in it, in its individual tones, and not inarticulately." *Original purple stamped cloth.*

Poems. By Elizabeth Barrett Barrett. Author of The Seraphim, etc. [Motto.] In two volumes. London: Edward Moxon, Dover Street. MDCCCXLIV. Uncut. First Edition.

Pp. Vol. I, 4 adv. ll., one leaf of Dedication to Father, 5 of Preface, one of Contents, 250 Text, and final adv. leaf: Vol. II, iv + 1–275.

Thomas J. Wise writes in his Bibliography of Mrs. Browning, p. 54, "Kenyon proposed to submit the poem 'Pan is dead' to Robert Browning, then still a personal stranger to Elizabeth Barrett. For this purpose a special transcript was made by its authoress and was placed in Browning's hands by Kenyon. The manuscript is fortunately still extant and stands as a vivid link connecting the two great poets. It is exquisitely written and was evidently prepared with the utmost care and precision." *Green stamped cloth.*

A Drama of Exile; and other Poems. By Elizabeth Barrett Barrett, Author of The Seraphim

and other Poems. New York: Henry G. Langley, No. 8, Astor House. MDCCCXLV. 8vo. First Edition.

Pp. Vol. I, xii + 13–264; Vol. II, iv + 5–279, and 4 adv. ll.

The American edition of the preceding, but with three leaves of Preface by Mrs. Browning, written expressly for Americans. Memorandum of agreement for publication laid in. *Original black stamped cloth.*

BROWNING, E. B.

Sonnets. By E. B. B. Reading: [Not for Publication.] 1847. 8vo. Uncut.

Pp. 47, with Half-Title.

A year after her marriage, Mrs. Browning showed these sonnets to her husband, who insisted they should be printed. She finally consented on condition that the author's name be concealed. The manuscript was accordingly sent to Miss Mitford, who printed a few copies — it is unknown how many — at her home town of Reading. Copies are so rare that in 1918 there was none in the British Museum. The Sonnets were first published with other poems in 1850, under the concealing title of "Sonnets from the Portuguese." A new Sonnet was then added as Sonnet XLII, making the total number XLIV. This copy has the Bookplate of W. H. Arnold and a letter from him stating that it was originally given by Miss Mitford to Charles Kingsley, from whom it passed to a Mr. Axon. From him it was bought by Mr. Arnold and from Mr. Arnold by W. H. Buckler, at the sale of whose library in 1907 I bought it. *Dark blue ornamented levant, by the Club Bindery.*

Sonnets from the Portuguese. By Elizabeth

Barrett Browning. Edited with Notes by W. J. Rolfe, A.M. Boston: D. Lothrop and Company, Franklin and Hawley Streets. (1886.) 4to.

Pp. 12 + xliv.

On the fly-leaf in Mrs. Palmer's hand is written, "Mary T. Palmer, November 28th, 1886." *Green boards, vellum back, gilt.*

BROWNING, E. B.

The Runaway Slave at Pilgrim's Point. By Elizabeth Barrett Browning. [Device.] London: Edward Moxon, Dover Street. 1849. 8vo. Uncut. Privately printed.

Pp. Half-Title, adv. leaf, 26.

Original buff wrappers bound in. *Salmon levant, by Dudley and Hodge.*

Poems. By Elizabeth Barrett Browning. New Edition. In two volumes. London: Chapman and Hall . . . , 1850. 8vo. Uncut. Second Collected Edition.

Pp. Vol. I, xii + 1–362; Vol. II, viii + 1–480, with Half-Titles.

Original blue stamped cloth.

Proof-sheets for preparing the edition of 1850 from that of 1844. With hundreds of corrections, omissions, additions, and transpositions in Mrs. Browning's hand. Originally coming to me in a leather pouch, of domestic manufacture, they are now bound in two volumes of flexible purple calf, by Dudley and Hodge.

BROWNING, E. B.

Casa Guidi Windows. A Poem. By Elizabeth Barrett Browning. London: Chapman and Hall, 193, Piccadilly. 1851. 12mo. Uncut. First Edition.

Pp. Half-Title, vii + 1–140.
Original purple stamped cloth.

BROWNING, E. B. AND R. B.

Two Poems by Elizabeth Barrett and Robert Browning. [Device.] London: Chapman and Hall, 193, Piccadilly. 1854. Price sixpence. Large 8vo. First Edition.

Pp. 15.
Prepared for a Bazaar for Destitute Girls in London, and printed with no Title-Page except that on the buff wrappers, here bound in. *Salmon levant, by Dudley and Hodge.*

BROWNING, E. B.

Aurora Leigh. By Elizabeth Barrett Browning.

The original manuscript, covering more than 400 pages of octavo size, very closely written, and with a multitude of corrections, differing materially from the printed version. The name of the heroine is here Aurora Vane. Inlaid is John Ruskin's letter to Mr. Browning in eulogy of the poem. The volume was bought at the Browning sale for Dodd, Mead and Co. From them it was bought by Galen L. Stone and presented to Wellesley College. *Dark green levant, gilt, by Riviere and Son.*

Aurora Leigh. By Elizabeth Barrett Browning. London: Chapman and Hall. 193, Piccadilly. 1857. 8vo. Uncut. First Edition.

Pp. Adv. leaf at beginning and at end, Half-Title, Title, Dedication to John Kenyon, 1–403.

In the first year three editions were issued. Portrait of Mrs. Browning laid in. *Original red stamped cloth.*

BROWNING, E. B.

Aurora Leigh. Traduit de l'Anglais avec l'autorisation de Robert Browning. [Motto and Device.] Paris . . . Albert Savine . . . 1890. 8vo. Uncut. First Edition.

Pp. 326, with Half-Title and adv. leaf.

Presentation from the translator to Browning's sister. Ticket of the Browning sale. *Half brown morocco.*

Poems before Congress. By Elizabeth Barrett Browning. London: Chapman and Hall, 193, Piccadilly. 1860. 8vo. Uncut. First Edition.

Pp. viii + 1–65, with Half-Title and adv. leaf. *Red stamped cloth.*

Napoleon III in Italy. And other Poems. By Elizabeth Barrett Browning. New York: C. S. Francis, 534 Broadway. 1860. 8vo. First Edition.

Pp. 72, and 8 adv. ll.

The American reprint of Poems before Congress. *Purple stamped cloth.*

Last Poems. By Elizabeth Barrett Browning. London: Chapman and Hall, 193, Piccadilly. 1862. Large 8vo. Uncut. First Edition.

Pp. xi + 1–142, with Half-Title, Dedication Leaf, and adv. leaf.

Letter from Mrs. Browning laid in. *Purple stamped cloth.*

BROWNING, E. B.

The Greek Christian Poets and the English Poets. By Elizabeth Barrett Browning. London: Chapman and Hall, 193, Piccadilly. 1863. Small 8vo. Uncut. First Edition.

Pp. iv + 1–211.

These papers, written in 1842, were collected and published by Robert Browning. *Green stamped cloth.*

A Selection from the Poetry of Elizabeth Barrett Browning. London: Chapman and Hall, 193, Piccadilly. 1866. 8vo. Uncut. First Edition.

Pp. ix + 1–319, with Half-Title, adv. leaf, Portrait-Frontispiece, and Engraved Title.

On a leaf following the title Robert Browning explains the plan of his selection. *Purple ornamented cloth.*

A Selection from the Poetry of Elizabeth Barrett Browning, Second Series. London: Smith, Elder and Co. 15, Waterloo Place. 1880. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–349, and adv. leaf.

Blue stamped cloth.

BROWNING, E. B.

Psyche Apocalypte. A Lyrical Drama. Projected by Elizabeth Barrett Browning and R. H. Horne. Reprinted from the St. James Magazine and United Empire Review for February, 1876. London and Aylesbury: Printed by Hazell, Watson and Vincy. 1876. For Private Circulation. 8vo.

Pp. Half-Title, 1–19.
Bookplate of H. Buxton Forman. On the Half-Title is the autograph "R. H. Horne, 1876." *Light yellow wrapper, enclosed in a blue cardboard case.*

The Religious Opinions of Elizabeth Barrett Browning as expressed in three letters addressed to Wm. Merry, Esq., J.P. Edited by the Rev. W. Robertson Nicoll, LL.D. London: Privately Printed. 1896. Square 8vo.

Pp. 7–28, and leaf of Ashley Library.
Thirty copies printed. *White vellum.*

Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne . . . Edited by S. R. Townshend Mayer. [Device.] London: Richard Bentley and Son . . . 1877. 8vo. Uncut. First Edition.

Pp. Vol. I, x + 1–272; Vol. II, 1–296.
Presented by Mr. and Mrs. Durant. *Original purple stamped cloth.*

The Letters of Elizabeth Barrett Browning.

Edited with biographical additions by Frederic G. Kenyon, with Portraits. In two volumes. Third Edition. London: Smith, Elder and Co. 15, Waterloo Place, 1898. 8vo. Uncut.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, xiv + 1–478, and adv. leaf; Vol. II, Half-Title, Portrait-Frontispiece, vi + 464, and 4 adv. ll.

The original portrait of Mr. Browning engraved as the Frontispiece of Vol. II is now in the possession of Wellesley College. *Green cloth.*

BROWNING, R. B. AND E. B.

The Letters of Robert Browning and Elizabeth Barrett Barrett. 1845–1846. With Portraits and Facsimiles. In two volumes. [Device.] Harper and Brothers, Publishers, New York and London. 1899. 8vo. Uncut. First Edition.

Pp. Vol. I, Portrait, Title, 3 pr. ll. + 1–574; Vol. II, Portrait, Title, 2 pr. ll. + 1–571, and adv. leaf.

Green cloth ornamented.

BROWNING, E. B.

Elizabeth Barrett Browning and her scarcer books . . . By H. Buxton Forman. London: Privately printed. 1896. Square 8vo. 30 copies printed.

Pp. Half-Title, Frontispiece, 29, and leaf of Ashley Library.

White vellum.

BROWNING, ROBERT

Pauline: A Fragment of a Confession. [Motto.] London: Saunders and Otley, Conduit Street. 1833. 8vo. Uncut. First Edition.

Pp. Title, with imprint, London, Ibbotson & Palmer, Printers, Savoy Street, Strand, at foot of verso; pp. 1–2, quotation from H. Cor. Agrippa, De Occult. Phil., verso blank; pp. 3–4, Text, 5–71. The imprint is repeated at the foot of the last page.

Bought at the Butler Sale in April, 1922, for $2640.00 and presented to Wellesley College by G. L. Stone, and G. H. Palmer. *Original brown boards, with label, enclosed in a crimson levant case.*

BROWNING, Robert

Pauline; A Fragment of a Confession. By Robert Browning. A Reprint of the Original Edition of 1833. Edited by Thomas J. Wise. London: Printed by Richard Clay and Sons. 1886. 8vo. Uncut. 400 copies.

Pp. xi + 71.

This facsimile reprint for members of the Browning Society was made with Browning's permission. When publishing the piece among his Collected Works he elaborately revised the punctuation. *Drab boards, with label.*

Paracelsus. By Robert Browning. London: Published by Effingham Wilson, Royal Exchange. MDCCCXXXV. 8vo. Uncut. First Edition.

Pp. Half-Title, imprint on verso, ix, Persons, 1–216. *Drab boards, with label.*

Strafford: An Historical Tragedy. By Robert Browning Author of 'Paracelsus.' London: Printed for Longman, Rees, Orme, Brown,

Green, and Longman, Paternoster-Row. 1837. 8vo. Uncut. First Edition.

Pp. iv + 1–131, with Dedication to Macready and two leaves of announcements.

Letter from Macready laid in. *Original drab wrappers, with white label on side, enclosed in red buckram case.*

BROWNING, Robert

Sordello. By Robert Browning. London: Edward Moxon, Dover Street. MDCCCXL. 8vo. Uncut. First Edition.

Pp. Half-Title, imprint on verso of Title, Text, 1–253, and adv. leaf.

Dark green cloth, paper label.

Bells and Pomegranates. By Robert Browning, Author of "Paracelsus." London: Edward Moxon, Dover Street. MDCCCXLI — MDCCCXLVI. 8vo. First Edition of all the Parts.

No. I, Pippa Passes. Adv. on reverse of Title, not reprinted in later editions. Pp. 16. MDCCCXLI.

No. II, King Victor and King Charles. Pp. 20. Adv. on reverse of Title. MDCCCXLII.

No. III, Dramatic Lyrics. Pp. 16. Adv. on reverse of Title. MDCCCXLII.

No. IV, The Return of the Druses. Pp. 19. List of Persons on reverse of Title. Originally called "Manson the Hierophant." MDCCCXLIII.

No. V, A Blot in the 'Scutcheon. Pp. 16. List of Persons on reverse of Title. This is the only number

which passed into a second edition and then has the words *Second Edition* on the Title. MDCCCXLIII.

No. VI, Colombe's Birthday. Pp. 20. On the title is a quotation from Hanmer, and on the reverse a dedication to Barry Cornwall and List of Persons. MDCCCXLIV.

No. VII, Dramatic Romances and Lyrics. Pp. 24. On reverse of Title, Dedication to John Kenyon and Contents. MDCCCXLV.

No. VIII, and last, Luria; and A Soul's Tragedy. Pp. 32. Dedication to Walter Savage Landor, on reverse of which is List of Persons. The Fly-Title to A Soul's Tragedy has on its reverse a Note of Explanation. MDCCCXLVI.

No wrappers. Laid in are large photographs of Mr. and Mrs. Browning and a letter from Mr. Browning. *Green levant, gilt, by Riviere and Son.*

BROWNING, Robert

Poems. By Robert Browning. In two volumes. A new edition. Chapman and Hall, 186, Strand. 1849. 8vo. Uncut. First Collected Edition.

Pp. Vol. I, Half-Title, Note, Contents, 1–385, and adv. leaf; Vol. II, Half-Title, 2 ll. Contents, Fly-Title, 1–416.

At p. 324, "The Italian in England," a note from Mazzini is laid in. *Brown stamped cloth.*

Christmas Eve and Easter-Day. A Poem. By Robert Browning. London: Chapman and Hall, 186, Strand. 1850. 8vo. Uncut. First Edition.

Pp. Half-Title, adv. on verso, 1–142.
Green cloth.

BROWNING, Robert

Letters of Percy Bysshe Shelley. With an Introductory Essay, by Robert Browning. London: Edward Moxon, Dover Street. 1852. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, Fly-Title, 1–165, and adv. leaf.

These letters, as soon as published, were proved to be spurious and were immediately withdrawn from circulation. Browning's Introduction, therefore, his only acknowledged contribution to prose literature, perished before it could be read. *Purple stamped cloth.*

Cleon: By Robert Browning. London: Edward Moxon, Dover Street. 1855. Small 8vo. Uncut. First Edition.

Pp. Half-Title, 5–23.

With coat of arms on each cover. Bookplate of Thomas James Wise. *Brown levant, gilt.*

The Statue and The Bust. By Robert Browning. London: Edward Moxon, Dover Street. 1855. Small 8vo. Uncut. First Edition.

Pp. Half-Title, 5–21.

With coat of arms on each cover. Bookplate of Thomas James Wise. *Brown levant, gilt.*

Men and Women. By Robert Browning. In two volumes. London: Chapman and Hall, 193, Piccadilly. 1855. 8vo. Uncut. First Edition.

Pp. Vol. I, iv + 1–260; Vol. II, iv + 241, and adv. leaf.

Green stamped cloth.

BROWNING, ROBERT

Gold Hair: A Legend of Pornic. By Robert Browning. 1864. Small 8vo. Uncut. First Edition.

Pp. Half-Title, 5–13.

Brown levant, by Dudley and Hodge.

Dramatis Personæ. By Robert Browning. London: Chapman and Hall, 193, Piccadilly. 1864. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 1–250, and adv. leaf.

Letter from Browning laid in. *Red stamped cloth.*

Moxon's Miniature Poets. A Selection from the Works of Robert Browning. [Device.] London: Edward Moxon and Co., Dover Street. 1865. Small square 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, vii + 224.

The selections were made by Browning. *Blue cloth, ornamented.*

The Ring and the Book. By Robert Browning, M.A., Honorary Fellow of Balliol College, Oxford. In four volumes. Smith, Elder and Co., London. 1868. Small 8vo. Uncut. First Edition.

Pp. Vol. I, 1–245, with Contents and adv. leaf; Vol.

II, Contents, 1–251 (1868); Vol. III, Contents, 1–249 (1869); Vol. IV, Contents, 1–235 (1869).

Presentation copy from Browning to Tennyson. On the fly-leaf is this inscription:

"This world's no blot for us,
Nor blank: it means intensely and means good.
To find its meaning is my meat and drink.
Robert Browning
Christmas Day, 1868.
London 19, Warwick Crescent."

On the fly-leaf following is pasted Tennyson's autograph letter acknowledging the book, dated March 4, 1869. The volumes of The Ring and the Book were issued at intervals of a month, beginning the latter part of November, 1868. Tennyson replies, therefore, immediately after receiving the fourth volume.

March 2/69

My dear Browning:

I am very pleased to have your four books from yourself.

Wonderful books and sui generis — and with so much subtlety, learning and vigour, such exquisite touches of human tenderness and divine love in them, that perhaps it is a presumption in me to speak of them at all till I have made a more careful study of them than as yet I have had a chance of doing.

Meantime believe me
Yours always and thankfully
A. Tennyson

The volumes are presented to Wellesley College by Lewis Kennedy Morse and Ednah Rich Morse, "In Loving Memory of Alice Freeman Palmer."

Green cloth, bevelled edge.

BROWNING, Robert

The Old Yellow Book, Source of Browning's The

Ring and the Book. In complete Photo-reproduction, with Translation, Essay, and Notes. By Charles W. Hodell. [Device.] Published by the Carnegie Institution of Washington. July, 1908. 4to.

Pp. Vol. I, Portrait-Frontispiece, cclxii; Vol. II, 1–345. Arranged in two volumes, Vol. I containing the Italian text; Vol. II, the Translation, Essay and Notes. *Light brown pigskin, blind tooled.*

BROWNING, ROBERT

The Country of the Ring and the Book. By Sir Frederick Treves, Bart. . . . Cassell and Company, London, New York, Toronto & Melbourne. 1913. Large 8vo. First Edition.

Pp. xv + 303, with Half-Title and 106 illustrations. *Slate-colored cloth.*

Selections from the Poetical Works of Robert Browning . . . London: Smith, Elder and Co., 15, Waterloo Place. 1869. 12mo. Uncut. First Edition.

Pp. xii + 1–411.
Edited by John Forster and Bryan Walter Proctor, with Browning's sanction. *Brown cloth.*

Balaustion's Adventure: Including a Transcript from Euripides. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1871. 8vo. Uncut. First Edition.

Pp. iv + 1–170.
Reddish-brown cloth.

BROWNING, Robert

Prince Hohenstiel-Schwangau, Saviour of Society. By Robert Browning. Smith, Elder and Co., London. 1871. 8vo. Uncut. First Edition.

Pp. iv + 1–148.
Bookplate of William Muir. *Dark blue cloth.*

Fifine at the Fair. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1872. 8vo. Uncut. First Edition.

Pp. xii + 1–171.
Dark brown cloth.

Selections from the Poetical Works of Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1872. 8vo. Uncut. First Edition.

Pp. Half-Title, xi + 1–348.
Selections substantially the same as in the Miniature Poets Series, made by Browning himself and dedicated "To Alfred Tennyson; in poetry, illustrious and consummate; in friendship, noble and sincere." *Brown cloth.*

Red Cotton Night-Cap Country, or Turf and Towers. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1873. 8vo. Uncut. First Edition.

Pp. iv + 1–282.
Green cloth.

BROWNING, Robert

Aristophanes' Apology, Including a Transcript from Euripides; Being the Last Adventure of Balaustion. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1875. 8vo. Uncut. First Edition.

Pp. Half-Title, Motto leaf, 1–366, and adv. leaf.
Olive green cloth, tooled.

The Inn Album. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1875. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–211.
Dark green cloth.

Pacchiarotto and How he Worked in Distemper: with other Poems. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1876. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–24, and adv. leaf.
Ornamental Bookplate, without name. *Slate-colored cloth.*

The Agamemnon of Æschylus. Transcribed by Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1877. 8vo. Uncut. First Edition.

Pp. Half-Title, xi + 1–148, and adv. leaf.
Olive cloth.

BROWNING, ROBERT

La Saisiaz: The two Poets of Croisic: By Robert Browning, London: Smith, Elder and Co., 15, Waterloo Place. 1878. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to Mrs. Orr, viii + 1–201, and adv. leaf.

The first piece was occasioned by the sudden death of Miss Egerton Smith when travelling with Browning and his sister in Switzerland. *Dark green cloth.*

Dramatic Idyls. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1879. 8vo. Uncut. First Edition, first issue, without the words "First Series" on the back.

Pp. Half-Title, Contents, 1–143, and adv. leaf. *Light brown cloth.*

Dramatic Idyls. Second Series. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1880. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–149.

With autograph of Alma Murray on the fly-leaf. *Dark brown cloth.*

Selections from the Poetical Works of Robert Browning. Second Series. London: Smith, Elder and Co., 15, Waterloo Place. 1880. 8vo. First Edition.

Pp. Half-Title, vii + 1–371, and adv. leaf.
Bookplate of Lady Ashburton. *Brown cloth, ornamented, gilt.*

BROWNING, Robert

Jocoseria. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1883. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 1–143, and 2 adv. ll.
Dark red cloth.

Ferishtah's Fancies. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1884. 8vo. Uncut. First Edition.

Pp. Half-Title, Mottoes on reverse, Contents, 1–143, and 4 adv. ll.
Dark olive cloth.

The Divine Order, and Other Sermons and Addresses. By the late Thomas Jones . . . With a short Introduction by Robert Browning. London: Wm. Isbister . . . 1884. 8vo. Uncut. First Edition.

Pp. Portrait-Frontispiece, xiii + 1–369.
From 1861 to 1869 Jones preached at Bradford Chapel in London, where Browning often heard him.
Olive cloth.

Parleyings with Certain People of Importance in their Day: . . . By Robert Browning. London:

Smith, Elder and Co., 15, Waterloo Place. 1887. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to Milsand, Contents, 1–268, and 2 adv. ll.
Brown cloth.

BROWNING, Robert

Robert Browning's Prose Life of Strafford, with an Introduction by C. H. Firth, M.A. Oxon., and Forewords by F. J. Furnivall, M.A., Hon. Dr. Phil. Published for the Browning Society by Kegan Paul, Trench, Trübner & Co., London. 1892. Large 8vo.

Pp. Half-Title, lxxvi + 1–319.
In 1836, when Browning was engaged on his drama of Strafford, John Forster published in a volume of Lives of Eminent British Statesmen the present Life of Strafford. No one questioned its authorship, though it was known that, because of illness, Forster had received some assistance from his friend Browning. The year after Browning's death, Dr. Furnivall wrote a letter to the Pall Mall Gazette asserting that Browning had in talks with him claimed the piece as his own. Forster's wife and Browning's son published indignant protests. The styles of the Essay on Shelley and that of the Life are obviously dissimilar, and in the Preface to his drama of Strafford Browning himself assigns the piece to Forster by referring to "the subtle and eloquent expression of the characters of Eliot and Strafford in the Lives of Eminent British Statesmen now in course of publication by a writer whom I am proud to call my friend." Probably, therefore, in some casual talk with the founder of the Browning Society, Browning overestimated the amount of aid he had given Forster fifty years earlier.
Large paper, straw-colored buckram.

BROWNING, Robert

Asolando: Fancies and Facts. By Robert Browning. London: Smith, Elder and Co., 15, Waterloo Place. 1890. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to Mrs. Bronson, Contents, 1–157, and adv. leaf.
Red cloth.

BROWNING, R. and E. B.

New Poems. By Robert Browning and Elizabeth Barrett Browning. Edited by Sir Frederic G. Kenyon, with two Portraits. New York. 1915. 8vo. Uncut. First Edition.

Pp. Half-title, xxix + 1–186, and 2 adv. ll.
Dark blue cloth.

BROWNING, Robert

Letters from Robert Browning to various correspondents. Edited by Thomas J. Wise. London: Privately printed, 1895–1896. 8vo.

Pp. Vol. I, xii + 1–98, with facsimile of a letter of Browning's; Vol. II, xii + 1–98.
On the final leaf of each volume is printed the Bookplate of the Ashley Library. *Dark purple cloth.*

A Handbook to the Works of Robert Browning. By Mrs. Sutherland Orr. Second Edition, revised. [Motto.] London: George Bell and Sons, York Street, Covent Garden. 1886. Small 8vo. Uncut.

Pp. xiii + 1–344.
Olive cloth.

BROWNING, ROBERT

Life and Letters of Robert Browning. By Mrs. Sutherland Orr. London: Smith, Elder and Co., 15, Waterloo Place. 1891. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xiii + 1–451, and two adv. ll.
Olive cloth.

The Life of Robert Browning, with Notices of his Writings, his Family, and his Friends. By W. Hall Griffin. Completed and Edited by Harry Christopher Minchin, with thirty-seven Illustrations. Methuen and Co., Ltd., 36 Essex St., W.C., London. [1910.] 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xiii + 1–342, and 16 adv. ll.
Green cloth.

Robert Browning. Personalia by Edmund Gosse. [Device.] Boston and New York: Houghton, Mifflin & Co. 1890. 12mo. Uncut. First Edition.

Pp. Portrait-Frontispiece, 96, and two adv. ll.
Red cloth.

An Introduction to the Study of Browning. By

Arthur Symons. Cassell and Company, London, Paris, New York, and Melbourne. 1886. 8vo. First Edition.

Pp. vi + 1–216.
Green stamped cloth.

BROWNING, Robert

Literary Anecdotes of the 19th Century... Edited by W. Robertson Nicoll, M.A., LL.D., and Thomas J. Wise. London: Hodder and Stoughton; New York, Dodd, Mead and Company. 1895. Large square 8vo. Uncut. First Edition.

Pp. xii + 1–634.
Pages 361–634 are a bibliography of Browning by T. J. Wise. *Red buckram.*

A Bibliography of Robert Browning from 1833 to 1881. Compiled by Frederick J. Furnivall. Second Edition, enlarged. Published for the Browning Society, by N. Trübner & Co. 57 and 59, Ludgate Hill, London, E.C. 1882. 8vo. Uncut.

Pp. 1–173.
Presentation to "J. A. Symonds Esq. from F. J. F., 22 March, 1882." *Red buckram.*

De Simboli Trasportati al Morale dal P. Daniello Bartoli. Nuova Edizione, corretta ed emendata da Angelo Cerutti. Londra. 8vo.

Pp. xi + 1–392.

Bartoli (1608–1685), a Jesuit priest of Ferrara, was a graceful writer of marvelous legends. Cerutti, a teacher of Italian in Camberwell, brought out by subscription an edition of Bartoli's Simboli when Browning was eighteen. The names of Browning and his sister appear in the list of subscribers, and the present copy has the autograph of Browning on the title. Mrs. Orr says the book was a favorite with him, that he carried it with him to sea, and on its fly-leaf — here missing — wrote, "How they brought the good news." In the Parleyings there is a tale of Bartoli's. *Brown cloth.*

BROWNING, ROBERT

An Essay on Musical Expression. By Charles Avison, Organist in Newcastle. [Motto.] London: Printed for C. Davis . . . MDCCLII. 8vo. First Edition.

Pp. 3 pr. ll. + 1–138.

Avison is one of the characters whose theories are discussed in the Parleyings. *Original calf.*

The Art of Painting in all Branches, Methodically demonstrated by Discourses and Plates, and Exemplified by Remarks on the Paintings of the Best Masters, And their Perfections and Oversights laid open. By Gerard de Lairesse. Translated by John Frederick Fritsch, Painter. London: Printed by S. Vandenbergh . . . and Sewall, in Cornhill. MDCCLXXVIII. 4to. First Edition.

Pp. Frontispiece, 9 pr. ll. + 503 Text, and 71 Plates.

Lairesse (1640–1711), one of the subjects of Brown-

ing's Parleyings, was a Dutch painter who, becoming blind when fifty years old, devoted himself to writing. Bookplate of Charles W. Duffield, by whom it was presented to this collection. *Original calf.*

BROWNING, ROBERT

For SMART, of the Parleyings, see under SMART, CHRISTOPHER.

And for MANDEVILLE, see under his name in the Philosophy collection.

Liber Abraham Judei de Nativitatibus. Venice: Ratdolt. 1485. Square 8vo. First Edition.

Pp. a1–d6, with many diagrams.

Rabbi ben Ezra (1092–1167), a Spanish Jew, was a student both of theology and of physical science. Into his mouth Browning puts his own reply to Omar Khayyám. *Blind tooled smooth morocco.*

Tonwissenschaft und Tonkunst von Abt Vogler ... Offenbach a/M, bey Joh. André. 1776. 12mo. First Edition.

Pp. 4 pr. ll. + 1–86, and diagrams.

Georg Joseph Vogler (1740–1814), the master of Weber and Meyerbeer, Kapellmeister at Mannheim and Darmstadt, was a widely accomplished man, a great traveler, and one who contributed much to develop the construction of organs. *Half dark morocco.*

Drei herzliche Schrifften Doctors Theophrasti von Hohenheim ... Gedrukt zu Basel bei Samuel Apiarie. MDLXXII. 12mo. First Edition.

Pp. 52.
Wine-colored calf.

BROWNING, Robert

Henrici Cornelii Agrippae ab Neettesheim Opera. . . . Lugduni. Per Beringos Fratres. 8vo.

Pp. 694, with tables and diagrams.
An early, probably contemporary, edition of the works of this occult philosopher, naturally a favorite with Browning, who prefixed a long quotation from him to Pauline, his first book, and refers to him in the notes to Paracelsus. On the fly-leaf of this volume is Browning's autograph, and beneath it, also in his hand, is written "Sir Kenelm Digby's copy." The outside of each cover bears the initials "K. D." *Original calf, enclosed in a morocco case.*

Notizie Alla Cita di Asolo. 1880.

Map and diagram of the region around Asolo, with 45 manuscript pages of description. On the fly-leaf is the signature, "R. Barrett Browning, Dec. 23, 1905," and on the card of Mr. Humphrey Johnston, pasted in, is written, "I came across this little map of Asolo and thought it might possibly amuse you. Best wishes for Xmas and the New Year from us both. Palazzo Minelli." *Gray pasteboard covers.*

BROWNING, R. and E. B.

Epictetus, Arrian and Porphyry. Edited by Wolff, with the Greek, and a Latin translation on the same page. Cambridge, 1655. 8vo.

Pp. 1–495, and Index.
From the Library of the Brownings, with their two names on the title, in Mrs. Browning's hand. *Original sheep.*

BROWNING, ROBERT

Æschylus, Ex novissima recensione Frederici A Paley . . . [Device.] . . . Londini; Whittaker et Soc.: G. Bell et Filii. MDCCCLXXIV. 12mo.

Pp. viii + 1–272, with 16 adv. pp.

Browning's pocket copy of Æschylus, with his name on the title, dated April 24, '79. *Enclosed in dark red morocco case, by Sangorski and Sutcliffe.*

A lock of the hair of Browning's mother, with envelope endorsed by Sarianna Browning, "Lock of my mother's hair, which Robert cut off and always carried with him." Below is the discolored paper which contained it, marked "Wednesday, Sept. 14, 1836, Cambll R. B." The lock itself is in a sunken panel on the opposite page, the whole bound in dark straight-grain morocco, by Dudley and Hodge.

Original MS. The Widow of the Wood. A Tale. By Robert Browning (ob. 1866), Father of Robert Browning, the poet. 4to.

Pp. 99.

Bookplate of William Coman. Laid in is a letter to Mr. Wise from Robert Browning, the poet, corroborating the genuineness of the MS. *Half dark olive calf.*

For the Warden's Tale, by Mrs. Bloomfield Moore, the friend of Browning's later years, see MOORE, MRS. BLOOMFIELD.

For the poems of Browning's friend, John Kenyon, see KENYON.

BROWNING, ROBERT

For the poems of Alfred Domett, the "Waring" of Browning's poem, see DOMETT.

For the poems of Sarah Flower Adams, Browning's early friend, sister of Pauline, see ADAMS, S. F.

Selections from the Book of Songs, by Heinrich Heine. Translated into English verse. Printed privately. 1891. Square 8vo. Uncut.

Pp. Half-Title, Contents, 1–152.

From the Library of Mrs. H. F. Kröcker, daughter of the German poet, Freiligrath, with a letter laid in addressed to her as follows: "19 Warwick Crescent, W. July 8, '86. Dear Madam, You are quite at liberty to print those translations from Heine, in the manner you propose. Believe me, Dear Madam, Yours very Sincerely Robert Browning." The translations are evidently by different writers, none with a name attached. The Dedicatory Verses, signed "R. B.," can hardly be his.

BROWNING, R. AND E. B.

Sotheby Wilkinson and Hodge, Wellington Street, Strand, London: Catalogue of Pictures, Drawings and Engravings, Autograph-Letters and Manuscripts, Books and Works of Art. The Property of R. W. Barrett Browning Esq. (Deceased.) Sold by order of the Administrators of his Estate, May 1–8, 1913. 4to.

Pp. viii + 1–161, and 24 leaves of Illustration.

Original yellow covers bound in. *Half yellow levant.*

BROWNING, R. AND E. B.

Descriptive Catalogue of the Goewey Collection of Browning Pictures. MDCCCXCVIII — MDCCCCXVII. Together with an Introductory Paper read before the San Francisco Browning Society. By Mrs. James M. Goewey. [Device.] San Francisco: Printed by John Henry Nash. MDCCCCXVII. 4to. Uncut. 100 copies privately printed.

Pp. 40.

Presented by Mrs. J. M. Goewey. *Light yellow cloth.*

BRYANT, WILLIAM CULLEN

Poems. By William Cullen Bryant. Cambridge: Printed by Hilliard and Metcalf. 1821. 8vo. Uncut. First Edition.

Pp. Adv., 1 leaf + 5–44.

Autograph on title of R. A. Lowell. Letter of Bryant laid in. *Brown boards.*

Poems. By William Cullen Bryant. New York: Published by E. Bliss, 111 Broadway ... MDCCCXXXII. 8vo. Uncut. First Edition.

Pp. Preface, 1 leaf + 5–240.

Crushed red levant, by Pfister.

The Fountain and other Poems. By William Cullen Bryant. New York and London: Wiley and Putnam. 1842. 8vo. First Edition.

Pp. 1–100.

Black cloth, with label.

BRYANT, WILLIAM CULLEN

Poems. By William Cullen Bryant. Collected and arranged by the author. Illustrated by seventy-one engravings, from drawings by eminent artists. New York: D. Appleton and Company, 346 and 348 Broadway. 1854. 4to. First Illustrated Edition.

Pp. Portrait-Frontispiece, 5 pr. ll. + 1–344.
Presented by Mr. and Mrs. Durant, with poetical inscription signed by Bryant. *Full brown morocco, blind tooled.*

Hymns. By William Cullen Bryant. New York, 1864. 8vo. Privately printed. Second Issue.

Pp. 1–40.
Autograph of Bryant laid in. *Blue cloth.*

Thirty Poems. William Cullen Bryant. New York: D. Appleton and Company... MDCCCLXIV. 8vo. Uncut. First Edition.

Pp. 4 pr. pp. + 7–222.
With autograph of "Edwin Percy Whipple, 1864," on Title-Page. *Brown stamped cloth.*

The Iliad of Homer. Translated into English Blank Verse. By William Cullen Bryant. [Device.] Boston: Fields, Osgood and Company. 1870. 4to. Uncut. First Edition.

Pp. Vol. I, xviii + 1–398; Vol. II, vi + 1–426.
Green cloth.

BRYANT, William Cullen

The Odyssey of Homer. Translated into English Blank Verse. By William Cullen Bryant. [Device.] Boston: James R. Osgood and Company . . . 1871–72. 4to. Uncut. First Edition.

Pp. Vol. I, xi + 1–324; Vol. II, v + 1–311.
Green cloth.

BRYDGES, Sir Egerton

Select Poems. By Sir Egerton Brydges, K.J. M.P., with a Preface. [Motto and Vignette.] Printed at the Private Press of Lee Priory; By Johnson and Warwick, 1814. 4to. Uncut, 100 copies.

Pp. Half-Title, 11 pr. ll. + 13–40.
With presentation inscription "From Edward Quillinan, Rydal, Christmas, 1848." *Green cloth.*

BULWER-LYTTON, Edward George

Weeds and Wildflowers. By E. G. L. B. [Motto and Vignette.] Not published. Paris. 1826. Large 8vo.

Pp. 6 pr. ll. + 1–102, and Errata.
Also, extracted from Hood's Magazine, The Death of Clytemnestra, a dramatic sketch. By Sir Edward Bulwer-Lytton, Bart.

Pp. Half-Title, 4 pr. ll. + 1–102, and Errata.
Letter from Bulwer laid in. *Half dark blue morocco.*

King Arthur. By Sir E. Bulwer-Lytton, Author of The New Timon. [Motto.] In Two Volumes.

London: Henry Colburn, Publisher, Great Marlborough Street. 1849. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, xvi + 1–227, and 12 pr. ll.; Vol. II, 1–205, and Errata leaf.

Bookplate and sales ticket of Charles Dickens. Presented by Mr. and Mrs. Durant. *Light green stamped cloth.*

BUNYAN, JOHN

Profitable Meditations; A Poem written by John Bunyan . . . Now first reprinted from a unique copy discovered by the Publisher, and edited with Introduction and Notes by George Offor. [Device.] London: John Camden Hotten, Piccadilly. 1860. 4to. Second Edition.

Pp. xxi + 1–47.

Half red morocco.

BURBIDGE, THOMAS

For Ambarvalia, see CLOUGH, A. H.

BURNS, ROBERT

Poems, chiefly in the Scottish Dialect. By Robert Burns. [Motto.] Kilmarnock: Printed by John Wilson. MDCCLXXXVI. 8vo. First Edition.

Pp. viii + 9–240.

612 copies were printed at three shillings each; all were sold in less than three months. The present copy is perfect, 7¾ by 4¾ inches in size. *Full red levant, by Riviere and Son.*

When in early 1786 Burns fell into trouble over Jean

Armour, he resolved to leave Scotland and engaged passage for Jamaica. But the sailing of the ship was delayed from month to month, and it was suggested that Burns should meantime obtain money for the passage by printing his poems. Wilson paid him twenty pounds. The book had so rapid a sale that Burns decided to remain in Scotland and bring out another edition in Edinburgh.

BURNS, Robert

Poems, chiefly in the Scottish Dialect. By Robert Burns. Edinburgh: Printed for the Author, and sold by William Creech. MDCCLXXXVII. 8vo. First Edinburgh Edition, containing 22 poems not in the Kilmarnock Edition.

Pp. xlviii + 368. Portrait of Burns by Alexander Nasmyth, painted for this edition and engraved by John Beugo. Dedicated to the Noblemen and Gentlemen of the Caledonian Hunt. The list of 1500 subscribers, printed after the Dedication, covers 38 pages and engages 2800 copies. Burns sold the copyright to Creech for £100.

The present copy, in the original boards, uncut, is an unusually large one, measuring 8¾ by 5¾ inches. Seven lines of a letter written by Burns, apparently from Ellisland about 1789, are laid in; also a receipt from the Earl of Selkirk for his copy, see p. xxxix. The Title-Page bears the autograph of David Ker, 10th June, 1787. *Enclosed in a green levant case, by Sangorski and Sutcliffe.*

Poems, chiefly in the Scottish Dialect. By Robert Burns. London: Printed for A. Strahan: T. Cadell in the Strand; and W. Creech, Edinburgh. MDCCLXXXVII. 8vo. Third Edition.

Pp. xlviii + 1–372.

This, the First London Edition, a reprint of the Edinburgh and containing its Portrait and List of Subscribers, has some typographical errors. One by which the first issue is usually known occurs in the last stanza of the lines to a Haggis, where instead of the Scotch "skinking," i.e., thin, meagre, the reading is "stinking." Bookplate of Lord George Lennox, and autograph of L. M. Lennox on the Title-Page. *Original calf.*

BURNS, Robert

Poems, chiefly in the Scottish Dialect. By Robert Burns. To which are added, Scots Poems, selected from the Works of Robert Ferguson. New York: Printed by J. and A. M'Lean, Franklin's Head, No. 41, Hanover-Square. MDCCLXXXVIII. 8vo.

Pp. viii + 9–306.

A reprint of the First Edinburgh Edition, with the Dedication and Glossary, but without the List of Subscribers. The Portrait, which is signed "Scot Philad.," has the head turned to the right. Whether this or the edition printed the same year in Philadelphia is the first American is a matter of dispute. That the Portrait was engraved in Philadelphia and that Philadelphia at this time had closer connections with Europe than New York might seem to favor the claims of the former city. With autographs of Alexander Anderson, the first American wood-engraver. Enclosed in brown levant case by H. Zucher. Coarse paper, and somewhat spotted. *Original calf.*

Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works

hitherto published. Glasgow: Printed by Chapman and Lang, for Thomas Stewart, Bookseller and Stationer. 1801. 8vo. First Edition, Second Issue.

Pp. 4 pr. ll. + 1–94.

The Jolly Beggars, The Kirk's Alarm, The Twa Herds, Holy Willie's Prayer, and a few others were here printed for the first time. Bookplate of T. Campbell, the poet. *Half green morocco, gilt.*

BURNS, Robert

Stewart's Edition of Burns's Poems, including a number of Original Pieces never before published. With his Life and Character. Embellished with Engravings. To which is added an Appendix consisting of his Correspondence with Clarinda, &c. Glasgow: Printed . . . for T. Stewart, Bookseller, Trongate. 1802. 16mo.

Pp. 3 pr. ll. + xxxvi + 1–348.

The Letters to Clarinda are here printed for the first time, in a Supplement, pp. 48; Title-Page: Letters Addressed to Clarinda, &c. By Robert Burns, The Ayrshire Poet. Never before published. Glasgow: . . . T. Stewart, Bookseller, Trongate. 1802. These 24 letters, surreptitiously obtained were immediately interdicted and withdrawn. Frontispiece, The Jolly Beggars, Engraved Title with Vignette of the Cottage and bust of Burns. Bookplate of Merton Russell Cotes. *Red levant, gilt.*

The Correspondence between Burns and Clarinda. With a Memoir of Mrs. M'Lehose (Clarinda). Arranged and edited by her grandson,

W. C. M'Lehose. Edinburgh: William Tait . . . MDCCCXLIII. 8vo. Uncut. First Authorized Edition.

Pp. Lithographed Title-Page and Frontispiece, xi + 1–297, and adv. leaf.

Surreptitious and erroneous editions of these letters continuing to appear up to the death of Clarinda in 1841, her grandson printed the whole correspondence in 1843. *Original purple cloth.*

BURNS, Robert

The Scots' Musical Museum. Humbly dedicated to the Catch Club, Instituted at Edin^r^, June, 1771. By James Johnson. Edinburgh. 8vo. 6 vols. 1787–1803. Original Edition, before the dedication to the Society of Antiquaries of Scotland.

Pp. Vol. I, 1787, vi + 1–101, with 16 additional pp. of songs and music; Vol. II, 1788, vi + 102–208; Vol. III, 1790, vi + 209–310; Vol. IV, 1792, vi + 311–413; Vol. V, 1796, vi + 414–516; Vol. VI, 1803, vi + 517–620. Vignettes on Title-Pages and music engraved throughout.

The musical arrangement was under the direction of Stephen Clarke, Organist of the Episcopal Chapel in the Cowgate, Edinburgh. He, dying in 1796, was succeeded by his son William. Burns himself died a few months before the appearance of the fifth volume.

In this copy the Title-Page and five following leaves of the sixth volume are in facsimile. Vol. V has the autograph of H. Dunbar on its Title-Page, and a previous owner has added throughout the work many pages of songs, music, and notes.

Half green morocco.

BURNS, Robert

A Select Collection of Original Scottish Airs for the Voice. To each of which are added introductory and concluding symphonies and accompaniments for the Violin and Piano-Forte. Chiefly by Kozeluch and partly by Pleyel, with select and characteristic verses by the most admired Scottish poets adapted to each air, many of them entirely new by Burns. Also English verses to such of the songs as are written in the Scotch dialect. Entered at Stationers' Hall. London: Printed and sold by Preston and Son at their wholesale warehouses, No. 97, Strand. Sold also by the Proprietor, G. Thomson, Edinburgh. 1793–1805. 4to. 4 vols., in two. In 1818 a fifth volume was published, but it contained only two songs by Burns.

Pp. Vol. I, 6 pr. ll. + 1–100. The volume has no Frontispiece and no Title to its second half, but is divided into four sections of 25 ll. each. Vol. II is also divided into four sections, but at p. 150 has a special Title-Page and Index leaf. The whole volume has a Frontispiece, pp. 101–200, and 5 pages of Glossary. Each volume has the autograph of G. Thomson at the bottom of the Title, the first also that of Robert Lachlan, 1804.

Half brown morocco.

Caledonia. A Favorite Song. By Robert Burns. To which are added, Stanzas by Mrs. Robinson, Address to a Cottage, and Verses on General Washington. Glasgow: Printed for and sold by Brash & Reid. 16mo. First Separate Edition.

Pp. 1–8.
This and the following were printed in a series of penny books, entitled Poetry Original and Selected. (1796.) *Green calf, by the Adams Bindery.*

BURNS, Robert

Address to the People of Scotland. By Robert Burns. To which are added, Mary of Castle-Cary, the Maid with the dark rolling eye; and the Banks o' the Rhine, a new song. Glasgow: . . . Brash & Reid. [1796.] 16mo. First Separate Edition.

Pp. 1–8.
Green calf, by the Adams Bindery.

The Speech of King Robert the Bruce to his Troops, to urge them on to fight with King Edward II and his formidable host at the Ever Memorable Battle of Bannockburn, fought on the 25th of June, 1314. By Robert Burns, The Ayrshire Poet. To which is added, The Two Lamps, A Fable. [Device.] Glasgow: Printed for and sold by Brash & Reid. [1796.] 16mo. First Separate Edition.

Pp. 1–8.
Half crushed red levant, by Riviere and Son.

The Tooth-Ache. A Poem. By Robert Burns, The Ayrshire Poet. Ye Banks and Braes of Bonnie Doon. A Song. By the Same Author . . . [Device.] Glasgow: Printed for and sold by

Brash & Reid. [1796.] 16mo. First Separate Edition.

Pp. 8 ll.
Red calf.

BURNS, Robert

The Glenriddell Manuscripts of Robert Burns. [Device.] Printed, not Published. John Gribbel. Philadelphia. 1914. 4to. Two Volumes, one containing the Poetry, the other the Prose. One hundred and fifty copies were made of each volume, in facsimile. [1914.]

Pp. Poetry Volume: Frontispiece, 13 pr. ll. + 1–162, and leaf of Contents. Prose Volume: 14 pr. ll. + 1–103, with presentation letter from Mr. Gribbel.

This copy was given me by Mr. Gribbel, and both volumes have his presentation inscription. These manuscripts, used by Dr. Currie in preparing his Life of Burns, were in 1853 given by his daughter to the Liverpool Athenæum, in whose archives they lay almost unnoticed till 1873. In 1914 the Athenæum decided to sell them, and a dealer brought them to America. Mr. Gribbel, a merchant of Philadelphia, bought them and, after having this facsimile made, presented the original manuscripts to the Scotch Nation, putting them in charge of a Board of Trustees for public exhibition during alternate five-year periods at Glasgow and Edinburgh. *Full rough calf.*

The Works of Robert Burns; with an account of his life and a criticism of his writings. To which are prefixed some observations on the character and condition of the Scottish Peasantry. In

four volumes. [Device.] Liverpool: Printed by J. M'Creary, Houghton Street; for T. Cadell, Jun., and W. Davies, Strand, London; and W. Creech, Edinburgh. 1801. 8vo. First Edition.

Pp. Vol. I, Portrait by Nasmyth, xxvi + 377; Vol. II, xxviii + 1–476; Vol. III, xvi + 1–384, with Appendix, 1–55; Vol. IV, xxiv + 1–415.

The first Volume contains the List of Subscribers, a Life of Burns, criticism of his writings and tributary verses; the second, Burns's general correspondence and miscellaneous poems; the third, poems formerly published; the fourth, his correspondence with G. Thomson, poems hitherto unpublished, and a Glossary.

This is the first collected edition of Burns. It was edited by Dr. James Currie, though his name does not appear on the Title-Page. It realized £1200 for Burns's family. Presentation copy from Dr. Currie to Lady E. Cunningham, for whom see Vol. II, p. 372. Bookplates of C. Rutherford and W. H. Dunwoody. *Original calf, gilt.*

BURNS, Robert

The Works of Robert Burns. [Vignette.] Edinburgh: William Patterson. MDCCCLXXVI. Large 8vo. Six volumes, three of poetry, three of prose, with maps, illustrations and notes.

Yellow cloth.

A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns . . . compiled and edited by J. B. Reid, M.A. &c. [Device.] Glasgow: Kerr & Richardson, 89, Queen Square. 1889. 4to. Uncut. First Edition.

Pp. Half-Title, 2 pr. ll. + 1–561, and 6 ll. subscribers.
Green cloth.

BURNS, Robert

The Bibliography of Robert Burns, with Biographical and Bibliographical Notes, and Sketches of Burns Clubs, Monuments and Statues. [Motto.] Kilmarnock: Printed by James McKie, 2, King Street. MDCCCLXXXI. 8vo. Uncut. First Edition. Six hundred copies signed by Editor.

Pp. Half-Title, 4 pr. ll. + 1–340.
Blue boards, parchment back.

For Poems by John La Praik, see La Praik.

For Poems by David Sillar, see Sillar.

For Poems by Robert Fergusson, with Bookplate of James Earl of Glencairn (Burns's patron), see Fergusson.

BUTLER, Samuel

Hudibras. The First Part. Written in the time of the late Wars. [Device.] London: Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-Street, 1663. 12mo. First authorized Edition. Third Issue.

Pp. "Imprimatur; J. Berkenhead, Nov. 11, 1662"; A1 verso (recto blank); Title, A2 (verso blank);

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are to be sold by T. Basset at the George in Fleetstreet. 1684. 8vo.

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BUTLER, Samuel

The Genuine Remains in Verse and Prose of Mr. Samuel Butler. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq., with Notes by R. Thyer, Keeper of the Public Library at Manchester. In two volumes. London: Printed by J. and R. Tonson, in the Strand. MDCCLIX. 8vo. First Edition.

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BYNNER, WITTER

The New World. By Witter Bynner. [Device.] New York: Mitchell Kennerley. 1915. 8vo. First Edition.

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W. B. in California. [Device.] Berkeley: Privately Printed. 1919. 8vo. Four hundred copies.

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BYROM, JOHN

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thew Arnold. [Vignette.] London: Macmillan and Co. 1881. 8vo. Uncut. Large Paper.

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BYRON, Lord (George Gordon)

A Political Ode by Lord Byron. Hitherto Unknown as his Production. [Device.] London: John Pearson, 46, Pall Mall. 1880. 8vo. Uncut.

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Astarte, A Fragment of Truth concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson, Ralph Milbanke, Earl of Lovelace. New Edition with many additional Letters Edited by Mary, Countess of Lovelace. [Device.] London: Christophers. MCMXXI. 8vo. Uncut.

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Fly Leaves By C. S. C. . . . Cambridge: Deighton, Bell, and Co. London: Bell and Daldy. 1872. 8vo. Uncut. First Edition.

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Theocritus Translated into English Verse. By C. S. Calverley . . . Cambridge: Deighton, Bell, and Co. London: Bell and Daldy. 1869. 8vo. Uncut. First Edition.

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Gertrude of Wyoming: A Pennsylvanian Tale. And Other Poems. By Thomas Campbell, Author of The Pleasures of Hope, &c. London: Printed by T. Bensley, Bolt Court. Published for the Author by Longman, Hurst, Rees, and Orme, Paternoster Row. 1809. 4to. First Edition.

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The Works of Thomas Campion. Edited by A. H. Bullen [Device.] London: Privately printed at the Chiswick Press. (400 copies.) 1889. 8vo. Uncut. First Collected Edition.

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Poetry of the Anti-Jacobin. London: Printed for J. Wright, Piccadilly, 1799. 12mo. First Edition.

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Text, P–S3 (misprinted 5), pp. 209–262; Names of the Masquers, on verso, The Songs and Dialogues of this Booke, etc., S4; two blank ll. The Masque was first published in 1634, in quarto. Two poems, The Enquiry and The Primrose, also occur among the poems of Robert Herrick, 1648. It is doubtful to which author they properly belong.

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CARTWRIGHT, William
Comedies, Tragi-Comedies, with other Poems. By William Cartwright, Late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to his late Majesty in His Publick and Private Musick. [Motto.] London: Printed by Humphrey Moseley . . . 1651. 8vo. First Collected Edition.

Pp. Portrait-Frontispiece, To the Reader, 7 pp.; Commendatory Verses, 105; Errata, 1 p.; Text, 1–148 of The Knight Errant and The Royall Slave; 1–180 of The Ordinary and The Siedge; 183–320 of Poems; each of the four sections having its own Title-Page dated 1602.

With the rare Portrait and duplicate pp. 301–06. *Brown calf.*

CAVENDISH, Margaret
Poems, and Fancies: Written by the Right Honourable, the Lady Margaret, Countesse of Newcastle. [Device.] London: Printed by T. R. for J. Martin, and J. Allestrye at the Bell in

Saint Pauls Church Yard. 1653. Folio. First Edition.

Pp. Portrait of the author, standing in a niche, engraved by van Schuppen after Diepenbeke; Title, A1; Dedication, A2; To all Noble and Worthy Ladies; To Mistris Toppe, A4–5, on verso, Epistle signed E. Toppe; To Philosophers, A6; To the Reader, on verso, An excuse for so much writ upon my Verses, A7–8. Text 1–214.

Portrait inserted, engraved by W. Greatbach, after G. P. Harding. *Red morocco, inlaid, by Riviere.*

CAVENDISH, Margaret

Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle. [Device.] London: Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicas, at the Bell in Saint Pauls Church Yard. 1662. Folio. First Edition.

Pp. Title, A1; Dedication, A2; Epistle Dedicatory, A3; 10 Addresses to the Noble Reader, 6 ll., A4, A5, A6, and 3 unnumbered; A General Prologue to all the plays, A7, 2 ll. Text, 1–679; To the Readers, one leaf, unnumbered.

The copy belonged to Horace Walpole, and has his Bookplate. Many passages are marked in ink, and on the margin of p. 379 is the note in his writing, "To ye Authoresse I was foretold your rebell sex nor love nor pitty know." *Early calf.*

Plays, Never before Printed. Written by the Thrice Noble, Illustrious, and Excellent Princess The Duchess of Newcastle. [Device.] London: Printed by A. Maxwell, in the Year

M.DC.LX.VIII. Folio. First Edition, with the printed slips on pp. 38 and 39.

Pp. Portrait, standing in a niche, engraved by van Schuppen after Diepenbeke; Title, A1; To the Reader, A2; Actors' Names, Prologue on verso, b, one leaf; Text, The Sociable Companions, B–Bb2, pp. 96; The Presence, B–Z; Aa, one leaf; Scenes, Bb–Qq, pp. 1–157; The Bridals, B–X, pp. 80; The Convent of Pleasure, A, one leaf; B–O, pp. 54; A Piece of a Play, A–E, pp. 20; The Names of Actors, one leaf.

Early calf.

CAVENDISH, Margaret

The Life of the thrice noble High and Puissant Prince, William Cavendish, Duke, Marquess, and Earl of Newcastle. . . . Written by the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His Wife. London: Printed by A. Maxwell, in the year 1667. Folio. First Edition.

Pp. 12 pr. ll. + 1–199.

Bookplates of John Thomas Hope and H. Buxton Forman. *Original calf, rebacked.*

CAWEIN, Madison

Nature Notes and Impressions In Prose and Verse. By Madison Cawein. New York: E. P. Dutton and Company. 1906. 8vo. Uncut. First Edition.

Pp. Half-Title, 3 pr. ll. + 1–311, and adv. leaf.

Autograph presentation inscription from Cawein to A. C. Swinburne and with Swinburne's book-label. *Light green cloth.*

CHALKHILL, JOHN

Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. London: Printed for Benj. Yorke, at the Ship in S. Paul's Churchyard. 1683. 8vo. First Edition. Second Issue.

Pp. Blank leaf, A1; Title, verso blank, A2; Preface, dated May 7, 1678, signed J. W. [Isaac Walton], A3; Commendatory verses to Isaac Walton, dated June 5, 1683, signed Tho. Flatman, A4; Text of Poem, B1–M4, pp. 1–168.

First issue has Edmund Spencer misspelled "Edward." *Red levant, gilt, by Riviere and Son.*

Thealma and Clearchus. A Pastoral Romance. By John Chalkhill. First published by Isaac Walton, 1683. A new Edition, revised and corrected. [Vignette.] Chiswick: From the press of C. Whittingham, College House. MDCCCXX. 8vo. Uncut. Second Edition.

Pp. Half-Title, xvi + 1–134, and adv. leaf.
Light calf.

CHAMBERLAINE, JAMES

A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus are delineated . . . Also eighteen of David's Psalms; with the Book of Lamentations, paraphras'd. Together with Poems on several occasions. By James Chamberlaine. London:

Printed by R. E. for R. Bentley . . . 1680. Small 8vo. First Edition.

Pp. Engraved Title, damaged and mounted, 7 pr. ll. + 1–200.
Original calf, rebacked.

CHAMBERLAYNE, William

Pharonnida, A Heroick Poem. By William Chamberlayne, in the County of Dorset. London: Printed for Robert Clavell . . . 1659. 8vo. First Edition.

Pp. Epistle Dedicatory and Epistle to the Reader, 7 ll., Bks. I–III, 1–258, Bks. IV–V, 1–213.
Sprinkled calf, by Riviere.

CHAPMAN, George

The Iliads of Homer, Prince of Poets. Never before in any language truely translated. With a coment uppon some of his chiefe places. Donne according to the Greeke. By Geo. Chapman. At London, printed for Nathaniel Butter. [Motto.] Folio. [1610.] First Complete Edition.

Pp. Engraved Title, by William Hole, 11 pr. ll., Errata leaf, 1–342, and 6 final ll.
Five Books were published in 1598 and twelve in 1610. Title-Page stained and frayed. *Original calf, rebacked.*

Homer's Odysses. Translated according to ye Greeke by Geo. Chapman. [Motto.] Imprinted at London; by Rich. Field for Nathaniell Butter. [1614.] Folio. First Complete Edition.

Pp. Engraved Title, 7 pp. of Dedication, 1 p. of Epigrams, 1–378 Text.
Title-Page faint and discolored. Text excellent.
Dark brown morocco, by Sangorski and Sutcliffe.

CHAPMAN, George
The Georgicks of Hesiod. By George Chapman; Translated Elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Dates; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to observe, and difference in following their affairs. [Device.] London: Printed by H. L. for Miles Partrich, and are to be solde at his Shop neare Saint Dunstans Church in Fleet-street. 1618. Small 4to. First Edition.

Pp. Title, verso blank, A1; Dedication to Sir Francis Bacon, A2–A3; Of Hesiodus, A3 verso; Poems to the Author, by Drayton and Ben Jonson, A4; Text, B1–F4, verso blank, pp. 1–39.
Calf, gilt, by Lloyd, Wallis and Lloyd.

CHAPMAN, John Jay
Songs and Poems. By John Jay Chapman. [Device.] New York: Charles Scribner's Sons. 1919. 8vo. Uncut. First Edition.

Pp. 3 pr. ll. + 1–86.
With inscription from Chapman. *Buckram back, blue paper sides.*

A Glance toward Shakespeare. By John Jay

Chapman. [Device.] Boston: Atlantic Monthly Press. (1922.) 12mo. Uncut. First Edition.

Pp. Half-Title, Contents, 1–116.
With presentation inscription. *Red cloth and labels.*

CHARLES I.

Εικὼν βασιλικὴ Vel Imago Regis Caroli. In illis suis Aerumnis et Solitudine. [Mottoes.] Hagae-comitis. Ex Officina Samuelii Braun. Bibliopolae Anglia. MDCXLIX. 24mo.

Pp. Folding Frontispiece, 6 pr. ll. + 1–272.
Almack No. 52. Presented by Annie A. Pfaltz.

CHATTERTON, Thomas

Poems, supposed to have been written at Bristol. By Thomas Rowley, and others, In the fifteenth Century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, a Preface, an Introductory Account of the several pieces, and a Glossary. London: Printed for T. Payne and Son, at the Mews-Gate. MDCCLXXVII. 8vo. Edited by Thomas Tyrwhitt. First Edition.

Pp. xxvii + 1–307.
Original calf.

Miscellanies in Prose and Verse. By Thomas Chatterton, the Supposed Author of the Poems published under the names of Rowley, Canning, &c. London: Printed for Fielding and Walker,

Paternoster Row. MDCCLXXVIII. 8vo. Uncut. First Edition.

Pp. Facsimile of Chatterton's handwriting, Contents, and Preface, xxxii + 1–245.

Bookplate and Autograph of H. Buxton Forman. *Half straight-grain morocco. Original brown covers bound in.*

CHAUCER, Geoffrey

First Collected Edition, some of the single works being published previously by Caxton, Wynken de Worde, and Pynson. Black-letter, double columns. Folio. [1533.]

Pp. Begins with Title to the Caunterbury Tales in woodcut border (verso blank). A single leaf follows, from the Preface to Henry VIII, printed on both sides. Five leaves of Prologues precede the Tales, each of which (except Chaucer's, the Monke's, and the Nonnes Preest's) has a wood cut of the speaker, twenty cuts in all, C1–Z6. Title of The Romaunt of the Rose, in border as before, Aa1 (verso blank). Text, Aa2–Gg6. Troylus and Creseyde, in border as before (verso blank). Text, Hh2–Qq6. The Legende of Good Women, with Title on verso of Qq6–Ss6. With A Goodly Ballade of Chaucer, Title of Boeccius de Consolatione Philosophie, in border as before (verso blank); Text, Tt2–Bbb1. Verso, The dreame of Chaucer, in border. Text, Bbb2–Ccc3. The Assemble of Foules, Ccc3–Ddd1. The Floure of Curtesy, Ddd1–Ddd2. Title of How Pite is ded and beried in a gentyll hert, in border as before. Text, Ddd4, ending on verso. La belle dame sans mercy, Ddd4–Eee3 verso, Of queene Annelida and false Arcite, Eee3–Eee5 verso. The assemble of ladyes, Eee5–Fff4. Title of the conclusions of the Astrolabie in border as before. Text, Fff5–Hhh2. The Complaynt of the blacke

knyght, Hhh2 verso–Hhh6 verso. A preyse of women, Hhh6–Iii1. The house of Fame, Iii3 verso–Kkk6. Title of The testament of love in border as before, Lll3–Rrr2. The lamentatyon of Mary Magdalyne, Rr2–Rrr6. The Remedy of love, Rrr6 verso–Sss3 verso. The Complaynt of Mars and Venus, Sss3–Sss6. The letter of Cupyde, Sss6–Ttt3. A balade of our Lady, Ttt3–Ttt4 verso. A balade to Kyng Henry the fourth, Ttt4–Vvv1. Of the Cuckowe and the Nyghtyngale, Vvv1–Vvv3. To the lordes of the kynges house, Vvv3–Vvv6, verso blank.

The pagination begins on E, with folio xiii and ends with folio ccclxxxiii. Folio xviii is not paged, lxxxiv is misprinted lxxxv. There are three unpaged leaves between folios ccix and ccxx, giving Q nine leaves, ccc is repeated. A few leaves are discolored, four have their edges mended, and there are some worm holes. In general the text is clean and the margins good.

Presented by Mr. and Mrs. Durant. *Red morocco, tooled and gilt, by Worrall.*

CHAUCER, Geoffrey

Another copy of same.

Pp. Beginning also with Title of The Caunterbury Tales in woodcut border (verso blank). Five leaves of Prologues precede the Tales, C1–Z6. Lacks folio lxvii. Lacks all of The Romaunt of the Rose and the Title of Troilus. Also folio ccxix, Title of Boeccius, cclxxv, and all after folio cccxxiii; i.e. after and including The Testament of Love. Many leaves soiled and mended.

Early leather, tooled and rebacked, with R. L. stamped on each cover.

The Workes of Geffrey Chaucer, newly printed,

with dyvers workes whiche were never in print before: As in the table more playnly dothe appere. Cum Privilegio. [Colophon.] Imprynted at London by Robert Toye, dwellin in Paules churche-yarde at the sygne of the Bell. Folio. Black-letter. Double columns.

Pp. 8 pr. ll., including Title, folios 1–350 beginning with The Caunterbury Tales.

This edition bears no date and is often confused with that of 1542, from which, however, it differs in many respects, especially in having The Plowman's Tale placed before, instead of after, The Parson's, and in having only two woodcuts — for the Knight and the Squire — instead of the 21 of 1542. It is rarer than the Edition of 1542 and was probably published about 1550. This copy has on its Title-Page an autograph dated 1554. Title-Page in woodcut border. Several leaves stained, some corners frayed.

Bookplate of Samuel C. Loveman. *Old calf, rebacked, with arms in gilt on sides.*

CHAUCER, Geoffrey

The Woorkes of Geffrey Chaucer, newly printed, with divers additions whiche were never in printe before; with the Siege and destruccion of the worthy Citee of Thebes, Compiled by Jhon Lidgate, Monke of Berie, as in the table more plainly dooeth appere. [Colophon.] Imprinted at London, by Jhon Kyngston for Jhon Wight, dwelling in Poules Churchyarde. Anno. 1561. Folio. Black-letter. Double Columns. Fourth Edition, of which there are several varieties.

Pp. Title with a large woodcut of Chaucer's arms, occupying about two thirds of the page, and having the

date 1561 in small figures under the helmet and the following two verses in a compartment of the lower portion, "Vertue florisheth in Chaucer still, Though death of hym hath wrought his will." Verso blank. Text: 8 pr. ll. including Title. Title to the Caunterberie Tales in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII, A1 (verso blank); The Prologues, A2–A6, followed by the Tales in due order, folios i–cxiii, including the Plowmannes. Title of The Romaunt of the Rose in a woodcut border as before, verso blank, folios cxvi–cli (erroneously printed cxli). Then the other works, printed without separate Titles. At folio cccxi appears the statement, "Here followeth certaine workes of Geffray Chaucer, whiche hath not here before been printed, and are gathered and added to this booke by Jhon Stowe."

There is a woodcut for The Knight's Tale, but no others. Bookplate of Lawrence W. Hodson. *Dark calf, tooled.*

CHAUCER, Geoffrey

The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly printed. In this Impression you shall find these additions:

1. His Portraiture and Progenie showed.
2. His Life, collected.
3. Arguments to every Booke gathered.
4. Old and obscure words explained.
5. Authors by him cited declared.
6. Difficulties opened.
7. Two Bookes of his never before printed.

London: Printed by Adam Islip, at the charges of Thomas Wight. Anno. 1598. Ornamental woodcut. Title-Page. In an oval at the top are the lines

"Out of the old fields, as men sayth
Cometh all this new corn, fro yere to yere.
And out of old books, in good fayth,
Cometh all this new science that men lere."

In the base at the bottom is the motto, "Senis venit usus ab annis." Black-letter, double columns. Fifth Edition.

Pp. Title, a2, verso blank; Dedication to Cecil, signed Tho Speght, a3; To the Readers, a3 verso and a4; "F. B. to his very loving friend T. S.," a4 verso–a6, signed Francis Beaumont; The Reader to Geffrey Chaucer, a6 verso, signed H. B. Facing a6 verso is a copper-plate Portrait of Chaucer, surrounded by a genealogical chart (in this copy mounted); The Life, b1, verso of b4 blank–c11; The Epistle of William Thinne to King Henry the Eight, A1–A11; Table verso of A2–A3; The Prologues, A4; Title of the Canterberry Tales, showing the houses of York and Lancaster down to Henry VIII, Prologues, A2–A6, verso a large woodcut of Chaucer's arms; Tales preceded by a woodcut of the Knight between ornamental borders, B1–U6; Half-Title of The Romaunt of the Rose in a broad woodcut border as before, Aa1, verso blank; the other works with Half-Titles, Aa2–Ttt4; Half-Title of The Story of Thebes: Compiled by John Lidgate, Monke of Berry, verso blank, Ttt5–Zzz5; Catalogue of translations and Poeticall devises, etc., Zzz6; the old and obscure words of Chaucer explained, Aaaa1–Bbbb1; most of the Authours Cited by G. Chaucer, Bbbb2; corrections of some faults, and Annotations upon some places, Bbbb3–Bbbb7; folios 1–394 beginning on B1.

Presented by Mr. and Mrs. Durant. *Old dark morocco, rebacked.*

CHAUCER, Geoffrey

The Workes of our Ancient and lerned English

Poet Geffrey Chaucer, newly printed. To that which was done in the former impression this much is now added:

1. In the life of Chaucer many things inserted.
2. The whole worke by old copies reformed.
3. Sentences and Proverbes noted.
4. The Signification of the old and obscure words proved; also caracters showing from what Tongue or Dialect they be derived.
5. The Latine and French, not Englished by Chaucer, translated.
6. The Treatise called Jacke Upland against Friers, and Chaucers A.B.C., called La Priere de nostre Dame at this impression added.

Londini: Imprimis Geor. Bishop. 1602. Black letter. Double Columns. Title in an elaborate woodcut border, an ornamental top supported by twisted columns, twined with grape vines, springing from an urn. Folio. Sixth Edition.

Pp. Title, a2, verso blank; Dedication to Cecil, a3–a4; To his very loving and assured good friend Mr. Thomas Speght, a4 verso–a6, signed Francis Beaumont; The Reader to Geffrey Chaucer and verses, verso of a6–b1. The Life, verso of b1–c3, lacking portrait chart; Title, The workes of Geffrey Chaucer, newly printed with divers additions, with the Siege and Destruction of the worthie Citie of Thebes, compiled by John Lidgate, Monke of Berri, followed by large woodcut of the Chaucer arms, 4c, verso blank; Dedication to Henry VIII, The Table and eight goodly Questions, c5–A1; Prologues, A2–A6; Tales, beginning with a woodcut of the Knight, B1–T6; The Romaunt of the Rose and other works printed continuously without Title-Pages, U1–Z6; The Storie of Thebes, Ppp1–Sss5; Catalogue of Translations, etc.,

done by John Lidgate, Sss6; old and obscure words, Uuu6; Authors Cited, Uuu7; Errata, Uuu8, verso blank; Folios 1–376. (Ttt1–Uuu8 unnumbered.)

Presented by Mr. and Mrs. Durant. Autograph of Geo. Soaper. *Old dark calf, rebacked.*

CHAUCER, Geoffrey

The Works of Geoffrey Chaucer, Compared with the former Editions, and many valuable MSS. Out of which, Three Tales are added which were never before Printed: By John Urry, Student of Christ-Church, Oxon, Deceased: Together with a Glossary, by a Student of the Same College. To the Whole is prefixed The Author's Life, newly written, and a Preface, giving an account of this Edition. [Vignette.] London: Printed for Bernard Lintot, between the Temple Gates, MDCCXXI.

Pp. Frontispiece-Portrait of Urry, engraved by N. Pigné, verso of Title blank; Portrait of Chaucer engraved by Vertue in 1717 facing recto of a1; Life of Chaucer, a1–b2; Testimonies of Learned Men concerning Chaucer and his works, b2–ci; Preface, i2–m2; Contents, m2 verso–n1; At bottom a Knight on horseback and above it N.B. "The following cut should have been placed before the Rhime of Sir Thopaz"; Eight godely Questions with their Answeres, N1 verso–n2 verso; Licence, Prologues, headed by an engraving of the Pilgrims setting forth, B1–C2; Tales, preceded by an engraving of the Speaker, 24 in all, C2 verso–Iii1; The Romaunt of the Rose, Iii2–Yyy2; Troilus, Zzz–Rrrr verso; Legende of good Women, Rrrr verso–Yyyy; Boethius, Yyyy2–5k2; The Dreme of Chaucer and the Shorter Poems, 5k2 verso–7L; Jack Upland, 7L1 verso–7Nr; Prologue and Merchants Second Tale (never before printed), 7Nr1

verso–7U; Half-Title of Glossary, 7U2–verso Explanation; Glossary, 7X–8Q; Translation of Latin and French, 8Q verso–8Q2; Authors, 8R–8R2; Additions, 8R2; Errata, 8R verso. Pages 1–626.

Tall folio. Double columns. Presented by Professor E. N. Horsford. *Early panelled calf.*

CHAUCER, Geoffrey

The Canterbury Tales, to which are added An Essay on his Language and Versification and An Introductory Discourse, together with Notes and Glossary. By the Late Thomas Tyrwhitt, Esq. F.R.S. Oxford: at the Clarendon Press, MDCCXCVIII. 4to. The Second Edition.

Pp. Vol. I, Portrait-Frontispiece, 3 pr. ll., Preface, xxv, Introduction, 116, Text, 494; Vol. II, Leaf of Contents, 1–652.

Bookplate of John Martin Leake. Presented by Mr. and Mrs. Durant. *Calf.*

Life of Geoffrey Chaucer, . . . including Memoirs of his near friend and kinsman John of Gaunt . . . By William Godwin. [Motto.] In Two Volumes. London: Printed by T. Davison for Richard Phillips . . . 1803. 4to. First Edition.

Pp. Vol. I, Portrait-Frontispiece, xxxvi, Errata leaf, 1–489; Vol. II, Frontispiece of John of Gaunt, vii + 1–642, 3 ll. Index.

Presented by Miss Frances Phelps. *Mottled calf.*

The Works of Geoffrey Chaucer and Others. Being a Reproduction in Facsimile of the First

Collected Edition, 1532, from the Copy in the British Museum. With an Introduction by Walter W. Skeat, Litt.D., F.B.A. Alexander Moring, Ltd. The de la More Press, 32 George Street, Hanover Square, London, W. Henry Frowde, Oxford University Press, Amen Corner, Paternoster Row, London, E.C. Folio. Uncut. Limited Edition, 1000 copies.

Pp. xliv + 793.
Bookplate of Hugh F. Knight. From the Horsford Fund. *Gray boards, vellum back.*

CHESTER, Robert

Robert Chester's Loves Martyr, or Rosalin's Complaint (1601) with its Supplement, Diverse poeticall Essaies on the Turtle and the Phœnix by Shakspere, Ben Jonson, George Chapman, John Marston etc. Edited . . . by Rev. Alexander B. Grosart, LL.D., F.S.A. St. George's, Blackburn, Lancashire. Publisht for The New Shakspere Society By N. Trübner & Co. . . . London, E.C. 1878. Large square 8vo.

Pp. lxxxiv + 1–254, with Half-Title and Programmes of Musical Entertainments of the New Shakspere Society.
Black morocco back, cloth sides.

CHESTERTON, Gilbert Keith

Poems, by Gilbert Keith Chesterton. Burns and Oates, Ltd. 28 Orchard Street, London, W. 1915. 12mo. Uncut. First Collected Edition.

Pp. Half-Title, Portrait-Frontispiece, viii + 1–156, 5 adv. ll.
Red cloth, gilt.

CHOIR ——

The Younger Choir, with an Introduction (signed) by Edwin Markham. [Device.] New York: Moods Publishing Company. 1910. Small 4to. Uncut. First Edition. 500 copies.

Pp. Half-Title, Errata slip, 104.

Poems by thirty-six writers, most of them signed. *White cloth.*

CHURCHILL, Charles

Poems by C. Churchill. In two Volumes, containing The Rosciad, The Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, and The Ghost, In Four Books. The Third Edition. London: Printed for John Churchill (Executor to the late C. Churchill) . . . MDCCLXVI. 8vo.

Pp. Vol. I, Half-Title, 1–369; Vol. II, Half-Title, 1–330.

Bookplate of Rev. S. Locke. At end of Vol. II, autograph of J. Churchill, the Editor. *Original calf.*

CHURCHYARD, Thomas

Frondes Caducæ. [Motto and Device.] Reprinted at the Auchinleck Press. By Alexander Boswell. MDCCCXVII. 4to. Uncut.

Pp. 53 leaves.

Morocco back, paper sides.

———

The Worthiness of Wales. By Thomas Churchyard. Reprinted from the original edition of

1597. Printed for the Spenser Society, 1876. Small 4to.

Pp. Leaf of Notice, Contents, 1–108, with 3pp. of List of Members.

Green cloth.

CIBBER, Colley

A Letter From Mr. Cibber, To Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. [Motto and Device.] London: Printed, And Sold by W. Lewis in Russell-Street, Covent-Garden. M DCC XLII. Price 1*s.* 8vo. Uncut. First Edition.

Pp. Half-Title, with signature mark A2, and Title, 2 ll.; Text, A3–I1, pp. 66.

Half brown morocco, original wrapper bound in.

CLARE, John

The Village Minstrel, and Other Poems. By John Clare, The Northamptonshire Peasant . . . [Motto.] London: Printed for Taylor and Hesse . . . 1821. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, xxviii + 1–216, and 2 adv. ll.; Vol. II, Half-Title, 2 pr. ll. + 1–211, and 2 adv. ll.

Letter from Clare laid in. *Original gray boards.*

CLEVELAND, John

Poems. By J. C. with additions, never before Printed. [Device.] Printed in the Year 1654. 12mo.

Pp. 1–107 and leaf of Contents. Lacks portrait and pr. leaf.

Also, A Character of a Diurnal-maker. By J. C. [Device.] London: Printed in the Year 1654. 12mo.

Pp. 12.
Old tooled calf, rebacked.

CLEVELAND, John

Clievelandi Vindiciæ; Or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the True. To which are added many never Printed before. Published according to the Author's own Copies. London: Printed for Nath. Brooke, at the Angel in Corne-Hill near the Royal Exchange, 1677. 8vo. First Edition.

Pp. Blank leaf, Title, Dedication, Life, Commendatory Poems, 10 ll.; Text, Poems and Prose, 1–239. A blank leaf at end.

The portrait prefixed to the volume is attributed to Robert White. *Calf, rebacked.*

The Idol of the Clownes, or Insurrection of Wat the Tyler, . . . [Motto.] London: Printed in the Year 1654. 16mo. First Edition.

Pp. 1–148, 6 pr. ll.
Bookplate of Dangersfield Library. *Calf, gilt.*

The Poems of John Cleveland. Annotated and

correctly printed for the first time, with Biographical and Historical Introductions. By John M. Berdan, Ph.D. [Device.] New York: The Grafton Press. 8vo. [1903.]

Pp. Portrait-Frontispiece, vi + 9–270, with Genealogical Table.
Blue cloth.

CLOUGH, Arthur Hugh

The Bothie of Toper-na-Fuosich, A Long Vacation Pastoral. By Arthur Hugh Clough. [Motto.] Oxford: Francis MacPherson. London: Chapman and Hall, 186, Strand, 1848. Small folio. Uncut. First Edition.

Pp. 5–55, with Dedication leaf.
Photograph of Clough, and letter from Mrs. Clough sending it, laid in. *Half calf, original gray stiff covers bound in.*

The same, but with hundreds of manuscript corrections in Clough's hand, in preparation for a new edition. I cannot, however, discover that these changes were incorporated in any edition earlier than that of F. T. Palgrave in 1862 and that of C. E. Norton in the same year, a year after Clough's death. The changes are chiefly of the following sorts: The fifth foot, too often a spondee in the original, becomes a dactyl. For the unusual words which occasionally disfigure the original more familiar ones are substituted and greater ease, both of rhythm and thought, is secured throughout by a multitude of small changes. A whole line, sometimes a paragraph, is struck out in order to gain dramatic swiftness. No new matter is added.
The manuscript was given to Professor Norton by

Clough and bears Professor Norton's autograph. From his daughter I obtained it. A letter from her is laid in.

CLOUGH, Arthur Hugh

The Bothie of Toper-na-Fuosich, a Long vacation Pastoral. By Arthur Hugh Clough. [Motto.] Cambridge: John Bartlett. 1849. 8vo. First American Edition.

Pp. 7–205, Half-Title and Dedication leaf.
Light calf, gilt.

Ambarvalia. Poems by Thomas Burbidge and Arthur H. Clough. London: Chapman and Hall, 186, Strand; Francis MacPherson, Oxford. MDCCCXLIX. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–155.
With autograph of W. Spottiswoode. *Original brown stamped cloth.*

Poems by Arthur H. Clough. (No Title-Page.) A private issue of the first part of Ambarvatia. 8vo. Uncut. n.d.

Pp. Half-Title, 1–64.
On the fly-leaf is written, "A, from A. H. Clough." "A" probably stands for Matthew Arnold, who published his first two books under that initial. *Green cloth, stamped.*

Letters and Remains of Arthur Hugh Clough, sometime Fellow of Oriel College, Oxford.

[Motto.] For Private Circulation only. London: Printed by Spottiswoode and Co., New-Street Square. 1865. 8vo. Uncut. Edited by Mrs. Clough.

Pp. Half-Title, vi + 1–328.
Green cloth, gilt.

CLOUGH, Arthur Hugh

Poems by Arthur Hugh Clough, Sometime Fellow of Oriel College, Oxford. With a Memoir. Macmillan and Co., Cambridge . . . and London. 1862. 8vo. Uncut. First Collected Edition. Edited by F. T. Palgrave.

Pp. Half-Title, xxvii + 1–259, and 8 adv. ll.
Bookplate of William Temple Emmet. *Green cloth.*

The Poems of Arthur Hugh Clough. With a Memoir by Charles Eliot Norton. [Device.] Boston: Ticknor and Fields. 1862. 12mo. Uncut. First American Edition.

Pp. xxxvi + 1–299.
With inscription, "Sara A. Sedgwick [married Darwin's son], with love from C. E. N. August, 1862"; and underneath, "For George Herbert Palmer, for his precious collection, from the daughter of his friend, the Editor of this little book. Sara Norton." *Smooth maroon cloth.*

The Poems and Remains of Arthur Hugh Clough. With a Selection from his letters and a Memoir. In two volumes. London: Macmillan and Co. 1869. 8vo. Uncut. First Edition.

Pp. Vol. I, Life, Letters, Prose, 1–417, adv. leaf, with Portrait; Vol. II, Poems, viii + 1–502, and adv. leaf.

In Vol. II, letter from Clough to J. W. Parker in regard to publishing Florence Nightingale's Notes on Hospitals laid in. *Original green cloth, gilt.*

CLOUGH, Arthur Hugh

The first draft, in manuscript, of three poems by Arthur Hugh Clough, viz., "Where lies the Land," "Say not the struggle," and "Come, Poet, Come." 4to.

Pp. 4, 40 lines.

The manuscript was given by Clough to Charles Eliot Norton and bears his initials. From his family I obtained it. *Bound in red cloth, the printed text laid in.*

COKE, Sir Edward

The Reports of Sir Edward Coke. In verse. Wherein the name of each case, and the Principal Points, are contained in Two Lines. To which are added References in the margin to all the Editions of the said Reports: and two Tables, one of the names of the cases, and the other of the Principal Matters. [Mottoes.] In the Savoy. Printed by Henry Lintot . . . for J. Worrall . . . MDCCXLII. 8vo. First Edition.

Pp. A–K4 with last page of advertisements.
Half dark red morocco.

COLERIDGE, Derwent

Little Derwent's Breakfast. By a Lady. Illustrated by Engravings. [Motto.] London: Smith,

Elder and Co., 65 Cornhill. MDCCCXXXIX. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, viii + 1–84, with two adv. ll. and three Illustrations.

Following the Title is a leaf bearing these words, "The following simple poems were written for the amusement of a child of seven years, whose name appears in the Title page. He is a Grandson of the late S. T. Coleridge." On the fly-leaf is written, "Isabel Mosley, May 23d, 1839, from the Rev. J. H. Macaulay, Burnaston House." Letter from Derwent Coleridge laid in. *Stamped dark blue cloth.*

COLERIDGE, HARTLEY

Poems by Hartley Coleridge. [Mottoes.] Vol. I. Leeds: Published by F. E. Bingley, Corn Exchange; and Baldwin and Cradock, London. 1833. Large 8vo. Uncut. First Edition.

Pp. viii + 1–157, and Errata.

Following the Title is a dedicatory Sonnet to S. T. Coleridge. No Vol. II was ever issued. *Brown boards.*

COLERIDGE, HENRY NELSON

Introduction to the Study of the Greek Classic Poets . . . By Henry Nelson Coleridge. [Motto.] Second Edition. London: John Murray, Albemarle Street. MDCCCXXXIV. 8vo. Uncut.

Pp. viii + 1–379.

The gift of Leigh Hunt to his wife. Presented by Mr. and Mrs. Durant. *Gray boards.*

COLERIDGE, MARY ELIZABETH

Poems by Mary E. Coleridge. London: Elkin

Matthews, Vigo Street. 1908. 8vo. Uncut. First Edition.

Pp. xxi + 1–214.

With presentation Inscription from A. D. Coleridge. *Green cloth.*

COLERIDGE, Samuel Taylor

The Fall of Robespierre. An Historic Drama. By S. T. Coleridge, of Jesus College, Cambridge. Cambridge: Printed by Benjamin Flower for W. H. Lunn, and J. and J. Merrill, and sold by J. March, Norwich. 1794. Price one shilling. 8vo. First Edition.

Pp. Dedication to H. Martin, Esq. Issued without Half-Title, 5–37.

The first Act was to be written by Coleridge, the second by T. Lovell, the third by Southey. Lovell failing, Southey did his work also. Some copies have an advertisement leaf at the end. *Full black levant, by Riviere and Son.*

Poems on Various Subjects. By S. T. Coleridge, Late of Jesus College, Cambridge. [Motto.] London: Printed for G. G. and J. Robinson, and J. Cottle, Bookseller, Bristol. 1796. 12mo. First Edition.

Pp. xvi + 1–188, and Errata leaf. General Half-Title, and Half-Titles to Effusions, Poetical Epistles, and Religious Musings.

Inscription on fly-leaf, "Dora Wordsworth, From her affectionate cousin, John Wordsworth." Inside the front cover is the autograph "Dora Quillinan."

Contains four poems by Charles Lamb and one by Sara Fricker to Coleridge just before her marriage to him. *Original sprinkled calf.*

COLERIDGE, Samuel Taylor.

Fears in Solitude. Written in 1798, during the alarm of an Invasion. To which are added France, an Ode, and Frost at Midnight. By S. T. Coleridge. London: Printed for J. Johnson in St. Paul's Church-yard. 1798. 4to. Uncut. First Edition.

Pp. Half-Title, 1–24.

This copy formerly belonged to Dorothy Wordsworth and was bought from the Wordsworth family with The Evening Walk and Descriptive Sketches of Wordsworth, now in this collection. *Full dark blue morocco, by Zaehnsdorf.*

Remorse, a Tragedy. In Five Acts. By S. T. Coleridge. [Motto.] London: Printed for W. Pope, 67 Chancery Lane. 1813. Price Three Shillings. 8vo. Uncut. First Edition.

Pp. xi + 1–72. Issued without Half-Title. P. 3 erroneously printed 6. Nearly half of the Preface was omitted in the second edition of the drama.

A recast of Coleridge's play Osorio which was rejected at Covent Garden in 1797. *Full light calf, by Root and Son.*

Christabel, Kubla Khan, A Vision, The Pains of Sleep. By S. T. Coleridge. London: Printed for John Murray, Albemarle Street, by Wm. Bul-

mer, and Co., Cleveland Row, St. James'. 1816. 8vo. First Edition.

Pp. viii + 1–64. General Half-Title and Half-Titles to Christabel, Part I, Christabel, Part II, Kubla Khan, and The Pains of Sleep.

Four-page letter from Coleridge laid in. Bookplate of Julian Marshall. *Half dark green levant, by Creighton Brewer.*

COLERIDGE, Samuel Taylor

Sibylline Leaves: A Collection of Poems. By S. T. Coleridge. London: Rest Fenner, 23 Paternoster Row. 1817. 8vo. First Edition.

Pp. xii (including Preface, three Poems, and Errata), 1–303. Half-Title and Table of Contents. Has also, Half-Titles to Rime of the Ancient Mariner, Poems, Ode to the Departing Year, Fire, Famine and Slaughter; Love Poems, Meditative Poems, The Three Graves, and Odes.

Presented by Mr. and Mrs. Durant. *Half yellow calf, gilt.*

"Blessed are ye that sow beside all waters." A Lay Sermon. Addressed to the Higher and Middle Classes, on the existing Distresses and Discontents. By S. T. Coleridge, Esq. [Mottoes.] London: Printed for Gale and Fenner . . . 1817. 8vo. Uncut. First Edition.

Pp. Half-Title, xxxi + 1–134.

With manuscript marginal notes. On the title is written in Sara Coleridge's hand, "Sara al suo diletto Enrico." Presented by Mr. and Mrs. Durant. *Half brown morocco, brown wrappers bound in.*

COLERIDGE, Samuel Taylor

Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. By S. T. Coleridge. London: Rest Fenner, 23 Paternoster Row. 1817. 2 vols. 8vo. First Edition.

Pp. Vol. I, 1–296; Vol. II, 309, and adv. leaf. Half-Titles in both Volumes; and after Title of Vol. I, a special Half-Title.

Coleridge's own copy, with his Bookplate in both volumes. *Half dark calf, marbled edges.*

Osorio, A Tragedy, as originally written in 1797. By Samuel T. Coleridge. Now first printed from a copy recently discovered by the publisher with the variorum readings of Remorse and a monograph on the history of the play in its earlier and later form by the author of Tennysoniana. [Device.] London: John Pearson, York Street, Covent Garden. 1873. 8vo. Uncut. First Edition.

Pp. Half-Title, xxii + 1–204.

Edited by R. H. Shepherd. *Brown cloth.*

The Devil's Walk; a Poem. By Professor Porson. Edited with a biographical memoir and notes, by H. W. Montague, author of Montmorency, Poems, etc. Illustrated with beautiful engravings on wood by Bonner and Slader, after the designs of R. Cruikshank. [Motto.] London: Marsh and Miller, Oxford Street, and Constable and Co., Edinburgh. 12mo.

Pp. viii + 9–31 and three adv. ll. n.d. Issued without Half-Title. This is the second issue; in the first, pp. 21–22 do not appear. [1830.]

The poem was written by Coleridge and Southey. It has five Illustrations by Cruikshank, and at once became so popular that imitations followed. Two are included here:

Anonymous

The Real Devil's Walk, not by Prof. Porson. Designs by R. Cruikshank, with notes and extracts from The Devil's Diary. [Motto.] London: Effingham Wilson, Royal Exchange, and Charles Tilt, 86 Fleet Street. MDCCXXX. 12mo.

Pp. 1–34. Seven Illustrations by R. Cruikshank.
Dark yellow calf, by Bartlett and Co.

Anonymous

The Devil's Progress, a Poem by the Editor of the "Court Journal." [Vignette and Motto.] London: Lupton Relfe, Cornhill. 1830. 12mo. First Edition.

Pp. Half-Title, 5–67. Five full-page Illustrations by Robert Seymour, each of which is repeated in colors.
Full dark yellow calf, yellow wrappers bound in.

COLERIDGE, Samuel Taylor

The Poems of S. T. Coleridge. Edited by Derwent and Sara Coleridge. A New Edition. London: Edward Moxon, Dover Street. 1852. 8vo.

Pp. Vol. I, xix + 1–388, with Portrait and Half-Title; Vol. II, xiv + 1–427, and Half-Title.

On the fly-leaf of Vol. I is written, "In piam memo-

ariam, Mrs. Wm. Coleridge from Sara Coleridge. Forwarded October 14, 1852, by Derwent Coleridge." *Full black morocco, by Mayday.*

COLLIER, JEREMY

A Short View of the Immorality and Profaneness of the English Stage, together with the Sense of Antiquity upon this Argument. By Jeremy Collier, M.A. London: Printed for S. Keble at the Turks-Head in Fleet-street . . . 1698. 8vo. First Edition.

Pp. 7 pr. ll. + 1–288.
Old panelled calf.

COLLIER, JOHN PAYNE

Broadsides. Black-Letter Ballads. Printed in the sixteenth and seventeenth centuries, chiefly in the possession of J. Payne Collier. Illustrated by Original woodcuts. [Device.] Printed for private Circulation by Thomas Richards. 1868. Small 4to. First Edition.

Pp. xiii + 1–130.
With presentation inscription from Collier to Frederic Ouvry and with the latter's Bookplate. Presented by E. N. Horsford. *Black morocco, gilt, by Zaehnsdorf.*

COLLINS, WILLIAM

Odes on several descriptive and allegoric Subjects. By William Collins. [Motto and Device.] London: Printed for A. Millar, in the Strand. MDCCXLVII. (Price One Shilling.) 8vo. First Edition.

Pp. 1–52, with leaf of Contents and Errata.
Red morocco, by Roger de Coverley and Sons.

COLLINS, WILLIAM

The Poetical Works of Mr. William Collins. With Memoirs of the Author and Observations on his Genius and Writings. By J. Langhorne. [Motto.] London: Printed for T. Becket and P. A. Dehondt . . . MDCCLXV. 12mo. First Collected Edition.

Pp. xv + 17–184, and adv. leaf.
Original calf.

The Poetical Works of William Collins, with the commentary of Langhorne. To which is prefixed some account of the life of Collins, written by Dr. Johnson, embellished with engravings from the designs of Richard Westall, Esq., R.A. London . . . John Sharpe. 1804. 8vo.

Pp. 1–144, with four engravings.
Old calf.

CONGREVE, WILLIAM

The First Volume of the Works of Mr. William Congreve. Containing The Old Bachelor, Comedy; The Double Dealer, Comedy; Love for Love, Comedy. London: Printed for Jacob Tonson . . . MDCCX. 8vo. First Edition.

Pp. 12 pr. ll. + 1–492.
South Sea Stock Certificate, signed by Congreve, laid in. *Half calf, rebacked.*

The Second Volume of the Works of Mr. William

Congreve; containing The Mourning Bride, Tragedy; The Way of the World, Comedy; The Judgment of Paris, Masque; Semele, Opera. London: Printed for Jacob Tonson . . . MDCCX. 8vo. First Edition.

Pp. 8 pr. ll. + 507–836.

Also, The Third Volume of the Works of Mr. William Congreve; containing Poems upon Several Occasions. London: Printed for Jacob Tonson . . . MDCCX. 8vo. First Edition.

Pp. 3 pr. ll. + 833–1135.
Vols. II and III bound together, and all three paged continuously. *Half calf, rebacked.*

CONSTABLE, Henry

Diana, The Sonnets and other Poems of Henry Constable, B.A., of St. Johns College, Cambridge. Now first Collected and Edited with some account of the Author, by William Carew Hazlitt, of the Inner Temple, Esquire. To Which are added a few Notes and Illustrations by the late Thomas Park. [Device.] London: Basil Montagu Pickering, 19 Piccadilly. 1859. 8vo. Uncut. First Complete Edition.

Pp. Half-Title, xxi + 1–79.
Red cloth, with label.

COOPER, Elizabeth

The Muses Library, or a Series of English Poetry, containing the Lives and Characters of all the known Writers: the Names of their Pa-

trons: complete Episodes by way of Specimen of the larger Pieces, very near the entire Works of some, and large Quotations from others ... London: Printed for James Hodges ... MDCCXLI. 8vo. First Edition.

Pp. xvi + 1–400.
With Bookplate and sales label of Charles Dickens. Presented by Mr. and Mrs. Durant. *Original sheep.*

COOPER, Thomas

The Baron's Yule Feast. A Christmas Rhyme. By Thomas Cooper, The Chartist. [Vignette.] London: Jeremiah How, 209 Piccadilly. 1846. 8vo. Uncut. First Edition.

Pp. 1–123, with Half-Title, Dedication, adv. leaf, and 12 final adv. pp.
Red cloth, ornamented.

COPPINGER, Matthew

Poems, Songs, and Love-Verses, upon several subjects. By Matthew Coppinger, Gent. London: Printed for R. Bentley, and M. Magnes ... 1682. 12mo. First Edition.

Pp. 3 pr. ll. + 1–128, and 3 final ll.
Dark calf back, paper sides.

CORBET, Richard

Poëtica Stromata, or a Collection of Sundry Peices in Poetry: Drawne by the Known and approved Hand of R. C. Anno 1648. 12mo. Second Edition.

Pp. Title, verso blank, A1; To the Reader, 1 leaf; Text, 1–121, Table, 1 leaf.

This edition is supposed to have been printed either in France or in Holland. It contains only 25 poems, 11 less than the First Edition. *Dark brown calf, SMM on each cover.*

CORBET, Richard

Poems. Written by the Right Reverend Dr. Richard Corbet, Late Lord Bishop of Norwich. The Third Edition, corrected and enlarged. [Device.] London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1672. 12mo.

Pp. 4 pr. ll. + 1–138.

This edition is a reprint of the First and contains the same number of poems, omitting those duplicated. In the advertisement the publisher says, "Although in this edition there are but few new Poems, yet you may find many of them more perfect than before; for in some there is six, in others four, and in many two Lines added out of perfecter copies which were left out in the former impressions." *Red morocco.*

The Poems of Richard Corbet, Late Bishop of Oxford and Norwich. The Fourth Edition, with considerable additions. To which are now added Oratio in funus Henrici Principis . . . By Octavius Gilchrist, F.S.A. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1807. 8vo. Uncut.

Pp. lxxx + 1–261, and 3 adv. pp.

On the Title-Page is the autograph of T. Park, the antiquary. *Brown boards.*

CORY, WILLIAM

Ionica. London: Smith, Elder and Co., 5 Cornhill. 1858. 12mo. First Edition.

Pp. iv + 1–116.

William Cory was a former master of Eton and was there known as William Johnson. *Green morocco.*

COTGRAVE, JOHN

The English Treasury of Wit and Language. Collected out of the most and best of our English Dramatick Poems, Methodically digested into Commonplaces for General Use. By John Cotgrave, Gent. [Motto.] London: Printed for Humphrey Moseley . . . 1655. 12mo. First Edition.

Pp. 3 pr. ll. + 1–311.

Black morocco back, paper sides.

COTTON, CHARLES

Poems on Several Occasions. Written by Charles Cotton, Esq: London: Printed for Tho. Basset, at the George in Fleet-Street. Will. Hensman and Tho. Fox, in Westminster-Hall. 1689. 8vo. First Edition.

Pp. Table, 6 + 1–730. Misprints of pagination, 781–84 and 715–26.

Bookplate of Edward Hale Bierstadt. *Crushed olive levant, gilt, by Bradstreet.*

COWLEY, ABRAHAM

Poetical Blossoms. By A. C. [Motto and Device.] London: Printed by B. A. and T. F. for Henry Seile, and are to be sold at his Shop at the Signe

of the Tygers-head in St. Paules Church-yard. 1633. Small 4to. First Edition.

Pp. Portrait-Frontispiece by Ro. Vaughan, with six lines of verse below it written by B. Masters. The portrait represents Cowley as a Westminster schoolboy. Above his head is inscribed Ætat Suæ 13 Anno 1633. Verso of Title blank; A3, Dedication to Bishop of Lincoln; verso, 2 stanzas by Cowley To the Reader; A4 and verso, Poems by Ben Marks and Rob. Meads; B–E3, Constantine and Philetus; E4, The Tragical Historie of Piramus and Thisbe . . . 1633; Text, F–G3; Elegies on Lord Carleton and Richard Clarke; H2 and 3, A Dreame of Elysium; A4, Blank leaf.

Red morocco, gilt, by F. Bedford.

COWLEY, Abraham

Poems: Viz., I. Miscellanies. II. The Mistress, or Love Verses. III. Pindarique Odes; and IV. Davideis, or a Sacred Poem of the Troubles of David. Written by A. Cowley. [Motto.] London: Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard, M.DC.LVI. Folio. First Edition.

Pp. A–b2 + Errata, 1–41.

II. The Mistress, or Several Copies of Love-Verses. Written by A. Cowley. [Motto.] London: Printed for Humphrey Moseley . . . 1656. Folio.

Pp. 1–80.

III. Pindarique Odes, written in Imitation of the Stile & Manner of the Odes of Pindar. By A. Cowley. [Motto.] London: Printed for Humphrey Moseley . . . 1656. Folio.

Pp. 1–70 and Preface leaf.

IV. Davideis, a Sacred Poem of the Troubles of David. In Four Books. [Motto.] London: Printed for Humphrey Moseley . . . 1656. Folio.

Pp. 3–154, 1–23.
Mottled calf.

COWLEY, Abraham

Ode upon the Blessed Restoration and Returne of His Sacred Majestie, Charles the Second. By A. Cowley. [Motto.] London: Printed for Henry Herringman . . . 1660. Small 4to. First Edition.

Pp. 1–19.
Half sprinkled calf, by Riviere and Son.

Wit and Loyalty Reviv'd In a Collection of some Smart Satyrs in Verse and Prose on the late Times.

By { Mr. Abraham Cowley / Sir J. Berkenhead / and the ingenious Author of Hudibras, &c. }

[Motto and Device.] London: Printed for W. Davis. 1682. Uncut. First Edition.

Pp. Each of the first two pieces has its own Title, and in addition pp. 1–8, 1–17, 21–35.
Brown boards.

COWPER, William

Olney Hymns. In three Books. Book I. On Select Texts of Scripture. Book II. On Occasional Subjects. Book III. On the Progress

and Changes of the Spiritual Life. [Mottoes.] London: Printed and sold by W. Oliver, J. Buckland, and J. Johnson. MDCCLXXIX. Small 12mo. First Edition.

Pp. xxviii + 1–427, with Half-Title and Preface.

Presentation copy from Newton to Mr. Hawies. Many of these hymns are by Cowper; the majority by Newton. *Full red morocco, by Leighton.*

COWPER, William

Poems by William Cowper, of the Inner Temple, Esq. [Mottoes.] London: Printed for J. Johnson, No. 72, St. Paul's Church Yard. 1782. 8vo. First Edition.

Pp. 1–367. As usual, the Preface is lacking; but with leaf of Contents and Errata.

A four-page, quarto, letter to Rev. John Newton laid in, apologizing for the secular character of his writings. *Original calf.*

The Life of John Gilpin. Taken from divers Manuscripts in the Possession of the Family and now published for the first Time . . . To which is added by way of appendix The Celebrated History of his Journey to Edmonton, as read by Mr. Henderson at Free-Masons Hall. [Motto.] Most respectfully inscribed to Mr. Henderson. London: Published by S. Bladon, Pater-Noster-Row. 1785. 8vo. Uncut.

Pp. Half-Title, Dedication leaf, Contents leaf, 1–140.

Cowper's poem was first printed anonymously in the Public Advertiser, Nov. 1782, but was little noticed

until 1785 when it entered into a series of readings by the comedian Henderson. It then became immensely popular, was often printed in Chapbooks, and was the same year included by Cowper in his volume The Task. (Hoe.) *Gray wrappers bound in.*

COWPER, William

The Task, a Poem in six Books. By William Cowper, of the Inner Temple, Esq. [Motto.] To which are added, By the same Author, an Epistle to Joseph Will, Esq., Tirocinium or a Review of Schools, and the History of John Gilpin. London: Printed for J. Johnson, No. 72, St. Paul's Church-Yard. 1785. 8vo. First Edition.

Pp. Half-Title, 2 pr. ll. + 1–360.

Both volumes bear the early signature of Ann Charlton. *Original calf, rebacked.*

The Iliad and Odyssey of Homer. Translated into English Blank Verse. By W. Cowper, of the Inner Temple, Esq. Vol. I containing the Iliad. London: Printed for J. Johnson, No. 72 St. Paul's Church-Yard. MDCCXCI. 4to. First Edition.

Pp. Vol. I, xvii, List of Subscribers, Errata leaf, Text, 1–668; Vol. II, The Odyssey and the Battle of the Frogs and Mice, pp. 583.

Calf.

Original Poems on Various Occasions by a Lady [Miss J. H. Pye], Revised by William Cowper,

Esq., of the Inner Temple. [Motto.] London: Printed for J. Deighton, Holborn; J. Matthews, Strand; and R. Faulder, Bond Street. 1792. 8vo. First Edition.

Pp. viii + 1–125.
Original calf.

COWPER, William

Poems, The Early Productions of William Cowper; now first published from the Originals in the possession of James Croft with anecdotes of the Poet, Collected from letters of Lady Hesketh, written during his residence at Olney, London: Printed for Baldwin, Cradock, and Joy. 1825. 8vo. Uncut. First Edition.

Pp. viii + 1–75.
Dark green cloth.

Poems. I, On the Receipt of my Mother's Picture. II, The Dog and the Water-Lily. By William Cowper, of the Inner Temple, Esq. London: Printed for J. Johnson, in St. Paul's Church-Yard. 1798. [Price Six Pence.] 8vo. First Edition.

Pp. 4–14.
Bookplate of Charles B. Foote. Engraving laid in of the picture of Cowper's mother, drawn by Harvey from the original by Heins. *Sprinkled calf.*

Poems, Translated from the French of Madame

de la Mothe Guion, by the late William Cowper, Esq., Author of The Task. To which are added some original poems of Mr. Cowper, not inserted in his works. Newport-Pagnel . . . T. Williams, 10 Stationer's Court, London. 1801. (Entered at Stationer's Hall.) 16mo. First Edition.

Pp. xii + 1–132.
Diamond calf.

COWPER, WILLIAM

Cowper, illustrated by a Series of views in or near The Park of Weston-Underwood, Buckinghamshire . . . London: . . . Vernor and Hood. 1804. 16mo. First Edition.

Pp. 1–53, with engraved Title and 12 plates.
Sprinkled calf.

For Cowper's translation of Milton's Latin Poems, 1808, see MILTON, J.

A Concordance to the Poetical Works of William Cowper. By John Neve. [Motto.] London: Sampson Low, Marston, Searle and Rivington . . . 1887. 8vo. First Edition.

Pp. viii + 1–504.
Olive cloth.

CRABBE, REV. GEORGE

The Library, a Poem. [Device.] London: Printed for J. Dodsley, in Pall-Mall.

MDCCLXXXI. [Price two shillings.] 4to. First Edition.

Pp. 1–34.
Gray boards.

CRABBE, Rev. George

The Village, a Poem in two Books. By the Rev. George Crabbe, Chaplain to his Grace, the Duke of Rutland, etc. London: Printed for J. Dodsley, Pall-Mall. MDCCLXXXIII. 4to. First Edition.

Pp. Half-Title + 1–38.
Half calf.

The Newspaper, A Poem, by the Reverend George Crabbe, Chaplain to his Grace, the Duke of Rutland. [Motto.] London: Printed for J. Dodsley, in Pall-Mall. MDCCLXXXV. [Price two shillings.] 4to. First Edition.

Pp. viii + 1–29, and adv. leaf.
Half calf.

Poems by the Rev. George Crabbe, LL.B. [Motto.] London: Printed for J. Hatchard . . . 1807. 8vo. First Edition.

Pp. xxv + 1–256. Portrait-Frontispiece, and engravings facing pages 49 and 256. With a few corrections supposed to be in Crabbe's hand.
Full light yellow calf, by Zaehnsdorf.

CRABBE, Rev. George

The Borough; A Poem in Twenty-four Letters, by the Rev. G. Crabbe, LL.B. [Motto.] London: Printed for J. Hatchard . . . 1810. 8vo. First Edition.

Pp. xli + 1–344, with Half-Title, Portrait-Frontispiece, and engravings facing pp. 12 and 26.

Presentation copy, "With the author's respects." *Full light yellow calf, by Zaehnsdorf.*

Tales. By the Rev. George Crabbe, LL.B. London: Printed for J. Hatchard . . . 1812. 8vo. First Edition.

Pp. xxiii + 398, with Half-Title and adv. leaf at end, engravings facing pp. 31, 64, 228, and 290.

Presentation copy "From the Author." *Full light yellow calf, by Zaehnsdorf.*

Tales of the Hall. By the Rev. George Crabbe, LL.B. In two Volumes. London: John Murray, Albemarle Street. 1819. 8vo. Second Edition, same year as first.

Pp. Vol. I, Half-Title, xxiv + 1–326; Vol. II, Half-Title, viii + 1–353.

With letter from Crabbe laid in. *Full blue calf, gilt.*

Two manuscript pocket volumes, entirely in Crabbe's hand, having his name, and the date of 1822. Nothing in either was published during Crabbe's life. One containing a complete Tale, The Deserted Family, was printed in A. W. Ward's edition of Crabbe, Vol. III, p. 477. The other shows the first draft of a series

of seventeen tales which, under the general title of The Farewell and Return, were published by Crabbe's son immediately after the death of his father. Small 8vo. Together 106 pages of manuscript.

In purple levant case, by Sangorsky and Sutcliffe.

CRABBE, Rev. George

Readings in Crabbe, Tales of the Hall. London: Bernard Quaritch. 1883. 8vo. Uncut. First Public Edition.

Pp. Introduction by E. Fitzgerald, xvi + 1–243.

The book was privately issued in 1879, without Title or Introduction. *Original red tooled cloth.*

CRAIG, Alexander

The Poetical Works of Alexander Craig, of Rose-Craig, 1604–1631. Now first Collected. [Device.] Printed for the Hunterian Club. MDCCCLXXIII. 4to. 210 copies.

Pp. 29 pr. ll.

Also, The Poetical Recreations of Mr. Alexander Craig . . . 1609.

Pp. 1–46.

Also, The Poetical Essayes of Alexander Craige, Scotobritane . . . London. 1604.

Pp. 65.

Also, The Amorose, Songes, Sonets and Elegies of Mr. Alexander Craige, Scoto-Britane. . . . London. 1606.

Pp. 167.

Also, The Poetical Recreations of Mr. Alexander Craig of Rosecraig. At Edinburgh . . . 1609.

Pp. 32.

Also, The Poetical Recreations of Mr. Alexander Craig of Rose Craig Scoto-Britane. Aberdene . . . 1623.

Pp. 35.

Also, The Pilgrime and Heremite . . . By Master Alexander Craig . . . Aberdene. 1631.

Pp. 35, 10, 32.
Half green morocco.

CRAPSEY, ADELAIDE

Verse. Adelaide Crapsey. 1915. The Manas Press, Rochester, N.Y. Small 4to. Uncut. First Edition.

Pp. 4 pr. ll. + 15–95.
With letter from the Editor, Claude Bragdon, laid in.
Original gray cloth.

CRASHAW, RICHARD

Steps To The Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometime of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. London: Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1646. 12mo. First Edition.

Pp. Title, verso blank, A2; Preface, A3–A5; The Authors Motto, on verso a note to the reader, A6; Text, B–F2, verso blank. The Delights of the Muses, F4–G9, 1–138; The Table, G10–11.

In this copy "The Author's Motto" follows the Title leaf instead of the "Preface." *Brown calf.*

CRASHAW, Richard

Steps To The Temple, Sacred Poems. With The Delights of the Muses. By Richard Crashaw, sometime of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. The Second Edition wherein are added divers pieces not before extant. London: Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648. 12mo.

Pp. Frontispiece, engraved by Thomas Cross. Title, verso blank, A1; Preface to the reader, A2–A4, on verso The Authors Motto; The Table, A5–A6 (in this copy bound in before the title of The Delights of the Muses); Text, B–F9, verso blank; Special Title to (verso blank, F10); Text, A–C12; The Table, F11, 12.

In this Edition twenty-four pieces are added to the first part, and nineteen to the second. *Brown pigskin.*

Steps To The Temple, The Delights of the Muses, and Carmen Deo Nostro. By Richard Crashaw, sometime Fellow of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. The Second (really the third) Edition. In the Savoy, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange. 1670. 8vo.

Pp. A–O in eights. Frontispiece, a temple, with Psal. 137, 2, and two lines Latin below. Title, verso blank, A1; Preface to the Reader, A2–A5, "Authors Motto" on the verso; The Table, A6–A8; Text, B1–F7, verso blank. Title: The Delights of the Muses. Or, Other Poems written on several occasions. By Richard Crashaw. [Motto.] F8, verso blank; Text, G1–K4, verso blank. Title: Carmen Deo Nostro, Te Decet Hymnus. Sacred Poems, Collected, Corrected, Augmented, Most Humbly Presented, To My Lady The Countesse of Denbigh. By her Most devoted Servant Rich. Crashaw. In hearty acknowledgement of his immortal Obligation to her Goodness and Charity. K5, verso blank; Text, K6–O7.

Black morocco, gilt.

CRASHAW, Richard

Richardi Crashawi Poemata et Epigrammata, Quæ scripsit Latina et Græca, Dum Aulæ Pemd. Alumnus fuit, et Collegii Petrensis Socius. Editio Secunda, Auctior et emendatior. [Two lines Greek.] [Cambridge seal.] Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1674. Prostant Venales apud Joann. Creed. 8vo.

Pp. Title, verso blank, A1; Dedication and poems, A2–B2; Half-Title, Epigrammata Sacra, Quæ scripsit Græca et Latina, B3; Lectori, in verse and prose, B3 verso–B6; Epigrams, B6 verso–F8, 1–67.

A second issue of the Second Edition, 1670, a new Title-Page with one line added at the bottom. The Text has not been reset. On the fly-leaf is the autograph of Samuel Knight, 1812. *Brown diced calf.*

The Fuller Worthies' Library. The Complete

Works of Richard Crashaw . . . Edited by the Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. In two Volumes. Printed for Private Circulation. 1872. 4to. Uncut. 100 copies.

Pp. Vol. I, xlviii + 1–303; Vol. II, lxxxix + 1–387.
Morocco back, cloth sides.

CREECH, Thomas

The Odes, Satyrs, and Epistles of Horace Done into English. [Motto.] London: Printed for Jacob Tonson . . . 1684. 8vo. First Edition.

Pp. 5 pr. ll., 2 allegorical Frontispieces, 1–570, and 2 adv. ll.
Half brown morocco.

CUMBERLAND, Richard

Calvary, or the Death of Christ. A Poem in Eight Books. By Richard Cumberland. London: Printed for C. Dilly in the Poultry. MDCCXCII. 4to. First Edition.

Pp. 1–291.
Sprinkled calf.

CUNNINGHAM, Allan

Songs, Chiefly in the Rural Language of Scotland. By Allan Cunningham. [Motto.] London: Printed for the Author. By Smith and Davy . . . 1813. 8vo.

Pp. Portrait-Frontispiece, xx + 1–85.
Letter of Cunningham laid in. Presented by Mr. and Mrs. Durant. *Light tooled calf, gilt.*

DANA, Richard Henry

Poems and Prose Writings. By Richard H. Dana. Boston: Russell, Odiorne and Co. 1833. 8vo. First Edition.

Pp. Half-Title, xii + 1–450.

Letter from Dana laid in. *Purple straight-grain morocco.*

DANIEL, Samuel

Musophilus: Containing a generall defence of learning. Samuel Daniel. [Device.] At London: Printed by P. S. for Simon Waterson. 1599. 8vo.

Pp. Title within a heavy woodcut border with the letters P and S on either side and IHS at the top, A3; Dedication to Fulke Grevill, A3 verso; Text, A4–F3. The Title, and the (missing) Dedication to Lord Mountjoy, forming A and A2.

This is a part of The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. [Motto.] At London, by P. S. for Simon Waterson. 1599. *Half black morocco.*

The Works of Samuel Daniel, Newly Augmented. [Motto.] London: Printed for Simon Waterson. 1602. Folio. Second Collected Edition.

Pp. Title in a woodcut border, A1, verso blank; Dedication To her Sacred Majestie, A2; The Civill Warres, B1–O6 in sixes, and P1–T3 in fours; Half-Title of Musophilus, A1, verso blank; Dedication to Fulke Grevill, A2, verso blank; Text, A3–C6, verso

blank in sixes; Half-Title of A Letter from Octavia, D1, verso blank; Dedication to the Countesse of Cumberland, D2, verso blank; Argument, D3; Text, D4–E4, verso blank in sixes; Half-Title of The Tragedie of Cleopatra, E5, verso blank; Dedication to the Countesse of Pembroke, E6–F1; Argument, F2; The Actors, F3, verso blank; Text, F4–K6 in sixes; Half-Title of The Complaint of Rosamond, L, verso blank; Text, L2–N1, verso blank in sixes; To Delia, A2C–4, in sixes; Civil Warres, Folios, 1–97; To Delia, pp. 1–32. No pagination in the other works. The sixth book of The Civil Warres appears here for the first time.

Yellow calf, gilt, by W. Wood.

DANIEL, Samuel

The Whole Workes of Samuel Daniel Esquire in Poetrie. [Device.] London: Printed by Nicholas Okes for Simon Waterson, and are to be sold at his shoppe in Paules Churchyard at the Signe of the Crowne. 1623. 4to.

Pp. Title (facsimile); Dedication to Prince Charles, A2; Civil Warres, B–R4, Errata on verso; The Tragedy of Philotas, A22–Ee7; Hymen's Triumph, Ff–Ii8; The Queenes Arcadia, Kk–Oo7; The Vision of the Twelve Goddesses, Pp–Pp8; The Tragedie of Cleopatra, Qq–Tt6; A Letter from Octavia to Marcus Antonius and A Funerall Poeme, A–B8; A Panegyrike to the Kings Majesty and to Thomas Egerton, Henrie Howard, The Countesse of Cumberland, The Countess of Bedford, Ladie Anne Clifford, and The Earl of Southamton, A–F2; Musophilus, F3–H3; The Complaint of Rosamond, H4–K5; To Delia, K6–M8 and N–N3. All the special titles are dated 1623. An imperfect copy, apparently made up by putting together portions of unsold stock with new Title-Pages. In the First Edition B4 is lacking. *Black morocco, tooled.*

DARGAN, Olive Tilford

Semiramis and Other Plays. By Olive Tilford Dargan. [Device.] Brentano's, New York. 1904. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, and Errata, 5–255.
With Presentation inscription, and Portrait laid in. *Half red cloth.*

The Mortal Gods and Other Plays. By Olive Tilford Dargan. New York: Charles Scribner's Sons. 1912. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, 1–303.
Presentation inscription, and letter from Mrs. Dargan laid in. *Dark blue cloth.*

Path Flower and Other Verses. By Olive T. Dargan. [Device.] MCMXIV. London: J. M. Dent and Sons, Ltd. New York: Charles Scribner's Sons. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–120.
Inscription, Portrait, and letter laid in. *Gray sides, white back.*

The Cycle's Rim. By Olive Tilford Dargan. New York: Charles Scribner's Sons. 1916. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, 1–73.
Presentation inscription, and letters relating to the book laid in. *Green sides, white back.*

DARGAN, Olive Tilford

Lute and Furrow. By Olive Tilford Dargan. New York: Charles Scribner's Sons. 1922. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 3–140.
Letter from Mrs. Dargan laid in. *Green cloth.*

DARMSTETTER, Mme.

For Mme. Darmstetter's Lyrics, see Robinson, A. Mary F.

DARWIN, Erasmus

The Botanic Garden. Part I, containing The Economy of Vegetation. Part II, containing The Loves of the Plants. A Poem with philosophical Notes. London . . . J. Johnson . . . 1791–90. 4to. First Edition of Part I, Second of Part II.

Pp. Titles and adv. ll. to both Parts, xii + 1–214, 1–128; xi + 1–202. With Frontispieces and sixteen full-page Illustrations, that on p. 137 engraved by W. Blake.
Erasmus Darwin was the grandfather of Charles Darwin and was an advocate of Lamarck's theory of evolution. Bookplate of Edward Everett. *Red cloth.*

The Temple of Nature, or the Origin of Society. A Poem with philosophical Notes. By Erasmus Darwin, M.D., F.R.S. Author of The Botanic Garden, of Zoönomia, and of Phytologia. [Motto.] London: J. Johnson . . . 1803. 4to. First Edition.

Pp. 1–174, 1–124, with four full-page Illustrations.
Half calf.

DAVENANT, Sir William

Madagascar, With other Poems. By W. Davenant. [Device.] London: Printed by John Haviland for Thomas Walkly . . . 1638. 16mo. First Edition.

Pp. Congratulatory Poems by Endimion Porter, J. Suckling, T. Carew, W. Habington (6 ll.) + 1–141.

Bookplates of Thomas Jefferson McKee and Henry William Poor. Davenant followed Jonson as Poet Laureate. On p. 37 are lines In Remembrance of Master William Shakespeare. *Purple levant, by Riviere and Son.*

Gondibert, An Heroick Poem. Written by Sir William D'Avenant. [Device.] London: Printed by Tho. Newcomb for John Holden . . . 1651. 4to. First Edition.

Pp. 88 of Preface, 4 of Poems Commendatory by Waller and Cowley, 1–344 of Text, 6 of Postscript. Of the two editions printed in 1651 the quarto is thought to be the earlier. *Crushed red levant, gilt, Club Bindery.*

Gondibert, An Heroick Poem. Written by Sir William D'Avenant. [Device.] London: Printed for John Holden . . . 1651. 12mo. Second Edition.

Pp. 1 of Errata, 64 of Prefaces, 4 of Commendatory Poems, 1–242 Text, and 6 of Postscript.

Bookplate of J. S. Hall et Amicorum. *Dark calf.*

The Seventh and last Canto of the third Book of

Gondibert, Never yet printed. By Sir William Davenant. London: Printed for William Miller and Joseph Watts . . . 1685. 12mo. First Edition.

Pp. 1–45 + 3 adv. pp.
With autograph of Richard Cullen, 1764. *Original calf.*

DAVENANT, W.

The Works of Sir William Davenant, consisting of those which were formerly printed and those which he design'd for the Press: Now published out of the Author's Original Copies. [Device.] London: Printed by T. N. for Henry Herringman, . . . 1673. Folio. First Edition.

Pp. Portrait-Frontispiece, Dedication leaf, leaf To Reader, Half-Title to Gondibert, 1–402; Half-Title, Siege of Rhodes, 1–486, and 1–111.
Presented by Mr. and Mrs. Durant. *Old calf.*

DAVIDSON, John

Fleet Street Eclogues. By John Davidson. Elkin Matthews and John Lane, Vigo Street, London. MDCCCXCIII. 8vo. Uncut. First Edition, 300 copies.

Pp. Half-Title, Contents, Errata slip + 1–104.
Dark blue cloth.

Ballads and Songs. [Device.] By John Davidson. 1894. London: John Lane, The Bodley

Head. Boston: Copeland and Day. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–130, and 8 adv. ll.
Dark blue cloth.

DAVIDSON, Lucretia Maria

Amér Khan, and Other Poems. The Remains of Lucretia Maria Davidson, who died at Plattsburgh, N.Y., August 27, 1825, aged 16 years and 11 months. With a Biographical Sketch by Samuel F. B. Morse, A.M. [Motto.] New York: G. & C. & H. Carvill, 108 Broadway. 1829. 8vo. First Edition.

Pp. xxix + 1–174.
Green boards, black cloth back.

DAVIES, John of Hereford

Poems, Elegies, Paradoxes and Sonnets. London: Printed by F. G. for Rich. Marriot and Hen. Herringman . . . 1657. 16mo. Second Edition, with a new Title.

Pp. 10 pr. ll. + 1–109.
Brown tooled calf.

DAVIES, Sir John

Nosce Teipsum. This Oracle expounded in two Elegies.
1. Of Humane knowledge.
2. Of the Soule of Man, and the immortalitie thereof. London: Printed by Richard Field for John Standish. 1599. 4to. First Edition, second issue.

Pp. Title, Dedication, one leaf, Text, 1–101, skipping, in the pagination but not in the text, from 65–84. P. 99, second last line, has "doth fade with age" instead of "doth faile with age"; and p. 100, last stanza, has "Sensualities" and "vanities" instead of "Sensualitie" and "vanitie," as in the first issue.

Bookplate of W. H. Thompson, Master of Trinity College, Cambridge. The title and last leaf have been mounted, and several pages repaired. *Black straight-grain morocco, gilt edges.*

DAVIES, Sir John .

The Original, Nature, and Immortality of the Soul. A Poem. With an Introduction concerning Humane Knowledge. Written by Sir John Davies, Attorney-General to Q. Elizabeth. With a Prefatory Account concerning the Author and Poem. London: Printed for W. Rogers, at the Sun against St. Dunstan's church in Fleet-street. 1697. 8vo. Sixth Edition, the first edition with Tate's Preface.

Pp. Half-Title, A1; Title, A2; Dedication, A3–5; Preface, A6–8, B1–2; Upon the Present Corrupted State of Poetry, B3–4; Dedication to Queen Elizabeth, B5–6; Contents, B7–8; Text of Poem, B1–A6, 1–108 + 3 pp. adv.

Original calf.

The Complete Poems of Sir John Davies. Edited with Memorial Introduction and Notes by the Rev. Alexander B. Grosart. [Device.] In two Volumes. London: Chatto and Windus, Piccadilly. 1876. 8vo. Uncut.

Pp. Vol. I, cxxiv + 1–213; Vol. II, viii + 1–258, and Errata.

Green cloth, with label.

DEFOE, Daniel

Jure Divino: A Satyr. In Twelve Books. By the Author of The True-Born-Englishmen. [Device and Motto.] London: Printed in the Year, M.DCC.VI. Folio, First Edition. Lacks Portrait.

Pp. Dedication, 1 leaf; Preface, xxviii; Contents, 1 leaf; To the Author, 1 leaf; Introduction, 1–vii; Text of the twelve Books, 26, 32, 28 (error in pagination), 30, 32, 20, 28, 34, 24, 26, 32, 23.

Original calf, rebacked.

DE LA MARE, Walter

The Listeners and Other Poems. By Walter de la Mare. [Device.] New York: Henry Holt and Company. 1916. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–87, and 2 adv. ll.

Portrait, and inscription from De la Mare on fly-leaf.

Green cloth.

DENHAM, Sir John

Cooper's Hill. A Poeme. [Device.] London: Printed for Tho. Walkley, and are to be sold at his shop at the Sign of the Flying Horse between York-house and Britaines Burse. 1642. Small 4to. First unauthorized Edition.

Pp. 1–19.

Bookplates of E. H. Bierstadt and E. R. Holden.

Sprinkled calf, gilt, by F. Bedford.

DENHAM, Sir John

The Destruction of Troy. An Essay upon the Second Book of Virgil's Æneid. Written in the year, 1656. London: Printed for Humphrey Moseley, at his shop at the Sign of the Princes Arms in S. Pauls Church-yard. 1656. Small 4to. First Edition.

Pp. Preface, 3 ll., verso Argument, Text, 1–28.
Calf back, paper sides.

Poems and Translations, With the Sophy. Written by the Honorable Sir John Denham, Knight of the Bath. London: Printed for H. Herringman . . . 1668. 8vo. First Edition.

Pp. 3 ll. of Dedication, 1–186 and 1–97, Errata leaf, Table.
Original calf, rebacked.

DENNIS, John

Appius and Virginia, A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. London: Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet-street. Price 1s. 6d. 4to. First Edition. n.d. [1709.]

Pp. Dedication, Prologue, and Epilogue, 4 ll. + 1–64.
This piece was the beginning of the long quarrel between Dennis and Pope, who in his Essay on Criticism wrote,

"Appius reddens at each word you speak
And stares, tremendous with a threatening eye,
Like some fierce tyrant in old tapestry."

Half calf.

DENNIS, John

For Dennis On the Grounds of Criticism in Poetry, see Shelley's copy.

DE TABLEY, Lord (John Leicester Warren)

Poems Dramatic and Lyrical. By John Leicester Warren, Lord de Tabley. With Illustrations by C. S. Ricketts. London: Elkin Matthews and John Lane . . . MDCCCXCIII. 8vo. Uncut. First Edition.

Pp. Half-Title, 5 pr. pp. + 1–212, Publisher's leaf and 6 Illustrations.

Ornamented green cloth.

DE VERE, Sir Aubrey

A Song of Faith, Devout Exercises, and Sonnets. By Sir Aubrey de Vere, Bart. [Device.] London: William Pickering. 1842. 8vo. Uncut. First Edition.

Pp. Half-Title, xiii + 1–286.

Blue cloth with label.

Selections from the Poems of Aubrey de Vere. Edited, with a Preface, by George Edward Woodberry. New York: Macmillan and Co., and London. 1894. 8vo. First Edition.

Pp. xx + 1–310, with Portrait-Frontispiece. Half-Title and adv. leaf.

Letter from de Vere to C. E. Norton laid in. *Green cloth.*

DIBDIN, Charles

Songs, Naval and National, of the late Charles

Dibdin; with a Memoir and Addenda. Collected and arranged by Thomas Dibdin . . . With characteristic sketches by George Cruikshank. London: John Murray, Albemarle Street . . . 1841. 8vo. First Collected Edition.

Pp. xvi + 1–336, with Frontispiece and 11 Illustrations.

Coat of arms on each cover, "Franc et Loyal." *Yellow calf.*

DIBDIN, T.

Seven volumes of Miscellaneous Plays, formerly belonging to T. Dibdin. All the volumes bearing his autograph, often many times repeated. Among them is Coleridge's Remorse, annotated and corrected in manuscript.

Presented by Mr. and Mrs. Durant. *Half blue calf.*

DICKENS, Charles

The Plays and Poems of Charles Dickens, with a few Miscellanies in Prose. Now first collected, edited, prefaced, and annotated by Richard Horne Shepherd. In two Volumes. London: W. H. Allen and Co. . . . 1882. 8vo. Uncut. First Edition.

Pp. Vol. I, 1–420; Vol. II, 1–406, both with Half-Titles.

Blue cloth.

DICKINSON, Emily

Poems by Emily Dickinson. Edited by two of her friends, Mabel Loomis Todd and T. W. Higginson. Boston: Roberts Brothers. 1890. 8vo. Uncut. First Edition.

Pp. xii + 9–152.
From the Buxton Forman Library. The fly-leaf has the inscription, "W. M. Rossetti from Christina, 1891." *Original gray ornamented cloth.*

DICKINSON, EMILY

Poems of Emily Dickinson. Edited by two of her friends, T. W. Higginson and Mabel Loomis Todd. Second Series. Boston: Roberts Brothers. 1892. 8vo. First Edition.

Pp. Half-Title, 2 ll. of facsimile poem, 3–130.
With Autograph and Bookplate of T. W. Higginson. *Original gray cloth.*

Poems. By Emily Dickinson. Edited by Mabel Loomis Todd. Third Series. Boston: Little, Brown and Co. 1906. 8vo. Second Edition.

Pp. viii + 1–200.
Presentation inscription and letter from Mrs. Todd. Manuscript poem by Miss Dickinson laid in. *Original gray cloth.*

DIES IRÆ

Dies Iræ. [Device.] Cambridge: Privately printed. 1863. 12mo. Uncut. (By Gen. John Adams Dix.)

Pp. 3–15.
Parchment.

The Dies Iræ. [Cross.] An English Version in Double Rhymes, with an Essay and Notes. By Franklin Johnson. 1883. 12mo. Uncut. Privately printed.

Pp. 1–38.
Presentation from the translator to Miss C. F. Bates. *Parchment.*

DILLON, Wentworth, Earl of Roscommon
The Works of the Right Honorable Wentworth Dillon, Earl of Roscommon. Glasgow: Printed by Robert and Andrew Foulis. MDCCLIII. 8vo. Fourth Collected Edition.

Pp. xii + 1–218.
Bookplate of T. Beale. *Original calf.*

DIMBOVITZA, Bard of the
For the Bard of the Dimbovitza, translated by Alma Strettell, see Vacaresco, Helene.

DINSMOOR, Robert
For Incidental Poems by Robert Dinsmoor, see under Whittier, J. G.

D'ISRAELI, Isaac
Narrative Poems. By I. D'Israeli. [Vignette.] London: Printed for John Murray, 32 Fleet Street. 1803. 4to. Uncut. First Edition.

Pp. pr. leaf + 1–55.
Presentation copy. *Brown boards.*

DOBSON, Austin
Vignettes in Rhyme and Vers de Société, now first collected. By Austin Dobson. London: Henry S. King and Co., 65 Cornhill and 12 Paternoster Row. 1873. 8vo. Uncut. First Edition of Dobson's first book.

Pp. viii + 1–220, with Half-Title and 20 adv. pp.

On the Half-Title is written, "Austin Dobson For J. M. Williamson 13.VI.'00." *Brown stamped cloth.*

DOBSON, Austin

The Story of Rosina and other Verses. By Austin Dobson. Illustrated by Hugh Thomson. [Vignette.] London: Kegan Paul, Trench, Trübner & Co. MDCCCXCV. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, xvi + 1–120 + 48 Illustrations.

Memorandum of Dobson's laid in, relating to some stories by Fielding. *Red cloth, ornamented.*

DODD, Rev. William

Thoughts in Prison. In five Parts . . . By the Rev. William Dodd, LL.D. To which are added his last prayer, written in the night before his death, and other miscellaneous pieces. [Motto.] London: Printed for Edward and Charles Dilly . . . MDCCLXXVII. 8vo. First Edition.

Pp. iii + 1–232, and adv. leaf.

Dodd was a popular London preacher, executed for forgery. *Light calf.*

DODGSON, Charles Lutwidge

Phantasmagoria and Other Poems. By Lewis Carroll, Author of Alice's Adventures in Wonderland. London: Macmillan and Co. 1869. 8vo. First Edition.

Pp. Half-Title, viii + 1–202, and small adv. slip.

On the fly-leaf is the autograph of J. Brander Matthews. A letter from Dodgson laid in. *Light blue cloth, ornamented.*

DODSLEY, ROBERT

A Collection of Poems. In Six Volumes. By Several Hands. [Vignette.] London: Printed by J. Hughs for R. Dodsley, at Tully's Head in Pall-Mall. 1748–1760. Small 8vo. First Editions.

Pp. 1–342, 1–336, 1–351, 1–359, 1–335, 1–336.
Uniform set. *Full calf, ornamented.*

Melpomene: Or The Regions of Terror and Pity. An Ode. [Device.] London: Printed in the Year 1757. 4to. First Edition.

Pp. 3–15.
By Robert Dodsley, the publisher. *Black cloth, blue wrappers bound in.*

DOMETT, ALFRED

Poems. By Alfred Domett. [Motto.] London: Henry Leggatt, 85 Cornhill. 1833. 8vo. First Edition.

Pp. viii + 1–226 and Errata slip.
Domett was an early friend of Robert Browning, who, in his poem Waring, mourns his departure in 1842 to New Zealand. There Domett rose to great influence, holding many offices and becoming Prime Minister. The last sixteen years of his life he spent in England. On the title of this copy is written, "Elizabeth Domett Fry, from John Domett, 19th April, 1833." Throughout the volume there are many explanatory notes in the same hand.
Two poems in Domett's volume are credited to "a young friend of the author." They are entitled "The Voice of the Pestilence" and "Night." It is not unlikely that Browning was the author of these verses. The poem "The Voice of the Pestilence" is in form,

rhythm, and even in rhymes, an imitation of Shelley's "Cloud." It is known that the dominant poetic influence upon Browning at this period was that of Shelley. Laid in is a five-page letter from Domett to Robert Browning, written from New Zealand in 1846. *Full calf, by Larkins.*

DONNE, JOHN

Juvenilia: Or Certaine Paradoxes, And Problemes. Written by I. Donne. [Device.] London: Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633. Small 4to. First Edition, first issue.

Pp. Title, on verso, Paradoxes, Text, A2–F, on verso, the imprimatur "These eleven Paradoxes, may bee printed: this five and twentieth of October, Anno Domini, one thousand six hundred thirty and two. Henry Herbert"; Half-Title, Problemes [Ornament], Certaine Problemes Written By I. Donne [Ornament], F2, on verso, "The Problemes"; Text, F3–H4; on verso, the imprimatur, "These ten Problems, may bee printed: this five and twentieth of October, Anno Domini, one thousand six hundred thirty and two. Henry Herbert."

Note from Grolier Club Collations and Notes: "1632 Novemb: 14th Starchamber. Ordered that Sr Hen. Harbert give accompt to the board on [sic] Fryday to give accompt why hee warranted the booke of D. Duns paradoxes to bee printed. By the Kings comand delivered by the Bishop of London." A second issue was printed the same year, identical with the first, but the imprimatur is omitted. *Mottled calf.*

Poems. By J. D. With Elegies on the Authors Death. London: Printed by M. F. for John

Marriot, and are to be sold at his shop in St Dunstans Church-yard in Fleet-street. 1633. Small 4to. First Edition.

Pp. Title, verso blank, A2; The Epistle, A3–4, verso blank; The Printer to the Understander, A1–2, on verso Hexastichon Bibliopolæ (often lacking); Text of Poems, B1–Kk4, verso blank; L1-Tt2, verso blank; Satyres, Tt3–Yy3; Elegies upon the Author, Bbbb3–Fff3; pp. 1–406.

The Title-Page of a book on divinity is laid in, bearing the autograph of J. Donne. *Mottled calf, gilt.*

DONNE, John

Poems. By J. D. With Elegies on the Authors Death. London: Printed by M. F. for John Marriot, and are to be sold at his Shop in St Dunstans Church-yard in Fleet-street. 1635. 12mo. Second Edition, second issue.

Pp. Frontispiece-Portrait of the author, Aet. 18, by W. Marshall. Underneath are eight lines of verse by "Iz: Wa:" Title, A1, verso blank; The Printer to the Understander, A2–A4, on verso two six-line stanzas, the first signed JO. Mar., the latter, by I. W.; The Epistle, A5–A6, verso blank; Poems, A7–S7; Letters, S8–V4; Poems, Progresse of the Soule and Divine Poems, V5–Bb8; Elegies, Cc–Dd8, verso blank, ending with the Errata on Dd8.

No Portrait was published in the First Edition. *Dark brown levant.*

Poems. By J. D. With Elegies on the Authors Death. London: Printed by M. F. for John Marriot, and are to be sold at his Shop in St Dunstans Church-yard in Fleet-street. 1639. 12mo. Third Edition.

Pp. The contents of this edition are the same as in the Second Edition of 1635, of which they are a paginary reprint; the only change being that the Epistle is printed on signatures V3–4 preceding the Progresse of the Soule, while in the Second Edition it is printed on A5–6, following the Printer to the Understander.

"Presented in loving memory of Alice Freeman Palmer by her godson, Swinburne Hale." *Mottled calf, gilt.*

DONNE, JOHN

Poems. By J. D. With Elegies on the Authors Death. To Which is added divers Copies under his own hand never before in print. London: Printed for John Marriot, and are to be sold by Richard Marriot at his shop by Chancery lane end over against the Inner Temple gate. 1650. 8vo. Fifth Edition.

Pp. Frontispiece, the same plate as used in the earlier editions, A1; Title, verso blank, A2; Dedication, to William, Lord Craven, A3–4, on verso, six lines Hexastichon Bibliopolæ, signed Jo. Mar., six lines unsigned, and ten lines signed B. Jons.; Text, B–S5; Letters, S5–V1; Epistle, V1, verso, V2; Poems, Progresse of the Soule, and Divine Poems, V3–Aa8; Various Works in Prose and Verse, partly in Latin, (aa)1–B(bb)4; Elegies on the author, Bb1–Cc8, verso blank, ending with Epitaph.

In this edition the address of The Printer to the Understander has been omitted and the Dedication substituted for it. Various Works in Prose and Verse, (aa)1–(bb)4, appear for the first time. 26 pp. of additional matter. The rest of the Text is the same as the editions of 1635 and 1639. *Straight-grain black morocco, with coat of arms on front cover.*

The Love-Poems of John Donne. Selected and Edited by Charles Eliot Norton. Boston:

Houghton, Mifflin and Company. MDCCCCV. 8vo. Uncut. 535 copies.

Pp. xii + 1–85.

Presentation from C. E. Norton. *Parchment back, paper sides, in dark blue pasteboard case.*

DONNE, John

The Complete Poems of John Donne, Dean of St. Paul's . . . Edited, with Preface, Essay on Life and Writings, and Notes, by the Rev. Alexander B. Grosart . . . Printed for private circulation. 1872. Small 8vo. Uncut. 156 copies.

Pp. Vol. I, xiv + 1–278; Vol. II, lvi + 1–358; both with Half-Titles.

Maroon cloth.

The Poems of John Donne. Edited from the old editions and Numerous Manuscripts. With Introductions and Commentary. By Herbert J. C. Grierson, M.A. Chalmers Professor of English Literature in the University of Aberdeen. (In two volumes.) Oxford: At the Clarendon Press. 1912. 8vo. First Edition.

Pp. Vol. I, xxiv + 1–474; Vol. II, cliii + 1–276.

Laid in is a pamphlet of 22 pages by C. E. Norton on The Text of Donne. *Blue cloth.*

LXX Sermons Preached by that learned and reverend Divine, John Donne, D^{r} in Divinity, Late Deane of the Cathedrall Church of S. Pauls London. [Vignette.] London: Printed for Rich-

ard Royston, in Ivie-Lane, and Richard Marriot in S. Dunstans Church-yard in Fleet-street. MDCXL. Vol II. Fifty Sermons. MDCXLIX. Folio. First Editions.

Pp. Vol. I, Engraved Title, with Portrait, 14 pr. ll. with imprimatur, 1–826, 22 Tables; Vol. II, 3 pr. ll. + 1–474.

Edited by John Donne, son of the Dean. Bought with the Horsford Fund. *Sprinkled calf, gilt.*

DOUGLAS, Gawin, Bishop

The XIII. Bukes of Eneados of the famose Poete Virgill. Translatet out of Latyne verses into Scottish metir, bi the Reverend Father in God, Mayster Gawin Douglas Bishop of Dunkel & unkil to the Erle of Angus. Every buke having hys perticular Prologue. Imprinted at Londo 1553. [By W. Copeland.] 4to. First Edition. Black-letter.

Pp. Title, one leaf, verso blank; The Preface, B1–B8; Text, of Books I–XII, C1–U8; X, nine ll., Y–Z, a1–y5, verso; Book XIII, Y5–z8, aa1–bb7. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the Text of the Seventh Book were omitted, therefore an extra leaf was printed as X4, folio clxiii, the first of two leaves so numbered.

Book XIII was translated by Maphæus Vegius. This is the first metrical translation of Virgil in English, and the first of any classic author. *Dark blue smooth morocco, tooled.*

DOWDEN, Edward

A Woman's Reliquary. [Vignette.] The Cuala

Press, Churchtown, Dundrum. MCMXIII. Small 4to. Uncut. First Edition.

Pp. 4 pr. ll. + i–li.
White boards.

DOWDEN, Edward
For Dowden's Life of Shelley, see Shelley, P.B.

DRAKE, Joseph Rodman
The Culprit Fay and Other Poems. By Joseph Rodman Drake. New York: George Dearborn, Publisher. 1836. 8vo. First Edition, second issue.

Pp. Half-Title, engraved Title, Portrait-Frontispiece, 1–92.
Brown stamped cloth.

DRAYTON, Michael
The Works of Michael Drayton, Esq; A Celebrated Poet in the Reigns of Queen Elizabeth, King James I, and Charles I. Containing [XII titles]. Being all the Writings of that celebrated Author, Now first collected into One Volume. [Vignette.] London: Printed by J. Hughs, near Lincoln's-Inn-Fields, and Sold by R. Dodsley, at Tully's Head, Pall-Mall. MDCCXLVIII. Folio. First Complete Edition.

Pp. Title, one leaf; A List of the Subscribers, one leaf; Dedication, one leaf; Historical Essay, 1–14; Text, 1–400; Appendix to the Works [11 lines], with verses and Dedication on verso. Text, 401–490.
Calf.

Poly-Olbion, or A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and

other Parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same: Digested in a Poem By Michael Drayton, Esq. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not. London: Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, and I. Busbie. 1613.

Part II. The Second Part, Or A Continuance Of Poly-Olbion From The Eighteenth Song. Containing all the Tracts, Rivers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Rivers of Thames, and Tweed. [Ornament.] London: Printed by Augustine Mathewes for John Marriott, John Grismand, and Thomas Dewe. 1622. Folio. First Edition, second issue of both Parts.

Pp. Printed Title of Part I, lacking; "Upon the Frontispiece" mounted, engraved Title, Dedication with verses on verso; Portrait of the Prince of Wales, 4 ll.; Preface, To My Friends on verso; From the Author of the Illustrations, ending with Faults escaped, 4 ll.; The Table, 4 ll. unnumbered (not in the first issue); Text, 1–303. Part II, Title (without author's name), one leaf; Dedication, To the Reader, Commendatory Verses, 4ll. Text, 1–168.

Each of the thirty songs is preceded by a folding map of the countries referred to, in which the towns,

mountains, cities, etc., are represented by men and women. Bookplate of The Honorable Frederick North. *Diced light calf.*

DRAYTON, Michael

The Battaile of Agincourt . . . The Miseries of Queene Margarite . . . Nimphidia, The Court of Fayrie, The Quest of Cinthia, The Shepheards Sirena, The Moone-Calfe, Elegies upon Sundry occasions. By Michaell Drayton Esquire. London: Printed for William Lee . . . 1627. Small folio. First Edition.

Pp. 4 pr. ll., Portrait-Frontispiece, Text, 1–218.

Tall copy. Footnotes on pp. 14 and 15 intact. Modern portrait of Drayton laid in. *Red levant, gilt, by Pratt.*

Selections from Poems of Michael Drayton. Edited by A. H. Bullen. Privately printed by Unwin Brothers, Chilworth. 1883. 4to. Uncut. 155 copies.

Pp. Half-Title, xxiii + 1–199.

Half green morocco. Original gray wrappers bound in.

DRUMMOND, William

Flowers of Sion: By William Drummond of Hawthorne-denne. To Which Is Adjoyned His Cypresse Grove. [Device.] Printed at Eden-Bourgh, by the Heires of Andro Hart. Anno 1630. 4to. Second Edition. Second issue.

Pp. Title, verso blank, one leaf, mended; Text, 1–61; on verso the Half-Title, A Cypresse Grove: by W. D.; Text (prose), 63–100; memorial verses, 2 ll.; Table, 2 ll.

The first issue has the imprint Edenbourgh, Printed by John Hart, 1630. Kastner, the latest Editor of Drummond says that only three copies of this issue are known. Bookplate of William Coman. *Calf, gilt, by Pratt.*

DRUMMOND, William

Poems. By That most Famous Wit, William Drummond of Hawthornden. [Motto.] London: Printed for Richard Tomlins, at the Sun and Bible neare Pye-Corner. 1656. 8vo.

Pp. Portrait-Frontispiece; Dedication, lacking; To the Reader, 2 ll., verso blank; Commendatory Poems in English and Latin, 4 ll.; Text, 1–80, verso blank.

Teares on the Death of Moeliades. By William Drummond of Hawthorneden. [Device.] London: Printed in the Year 1656. 8vo. First Edition.

Pp. 70–80. Half-Title, Madrigals and Epigrams, verso blank, 83–138; Title as follows, K6, verso blank; The Wandering Muses, O2; The River of Forth Feasting: It Being a Panegyrick to the High and Mighty Prince, James, King of Great Brittaine, France, and Ireland. By William Drummond of Hawthornden. London, Printed in the Yeare, 1656. Sonnet, To His Sacred Majesty, one leaf, verso blank; Poems, 143–154. Title as follows: Speeches To the High and Excellent Prince, Charles, King of Great Brittaine, France, and Ireland, at His Entring His City of Edenburgh: Delivered from the Pageants the 15th of June, 1633. London, Printed in the Yeare, 1656. Speeches, the first in prose, 157–208.

The Dedication, to Sir John Scot, occurs in very few copies. In 1659, unsold copies were reissued with a new Title. *Red crushed levant, ornamented, by Ramage.*

DRUMMOND, WILLIAM

The Works of William Drummond of Hawthornden, consisting of those which were formerly printed and those which were designed for the Press. Now published from the Author's Original copies. [Device.] Edinburgh. Printed by James Watson in Craigs-closs. 1711. First Folio.

Pp. Portrait-Frontispiece, xlv; The History of the Lives and Reigns of The Five James's . . . [Device.] Edinburgh . . . 1711. Pp. 1–243. A collection of all the Poems written by William Drummond of Hawthornden. [Motto and Device.] Edinburgh . . . 1711, pp. iv + 1–60.

Sprinkled calf, by Morrell.

The Poetical Works of William Drummond of Hawthornden. Edited by William B. Turnbull. [Device.] London: John Russell Smith. 1856. Small 8vo. Uncut.

Pp. Half-Title, Portrait-Frontispiece, xx + 1–345, and 8 adv. ll.

Maroon cloth.

DRUMMOND, WILLIAM HENRY

The Habitant and other French-Canadian Poems. By William Henry Drummond, M.D. With an Introduction by Louis Frechette, and with Illustrations by Frederic Simpson Coburn. New York and London: G. P. Putnam's Sons. 1897. 8vo. Uncut. First Edition.

Pp. Frontispiece, xvi + 1–137, with 13 Illustrations.

Ornamented gray cloth.

DRYDEN, JOHN

The Dramatic Works Of John Dryden, Esq. In Six Volumes. London: Printed for J. and R. Tonson in the Strand. MDCCLXII. 12mo. 6 vols.

Pp. Vol. I, Portrait-Frontispiece, 7 pr. ll. + xcvi + 1–312; Vol. II, 1–465; Vol. III, 1–456; Vol. IV, 1–468; Vol. V, 1–407; Vol. VI, 1–479.

A Poem upon the Death of his late Highness Oliver, Lord Protector of England, Scotland, and Ireland. Written by Mr. Dryden. London: Printed for William Wilson: and are to be Sold in Well-Yard, Near Little St. Bartholomews Hospital. 1659. Small 4to. First Edition.

Pp. Title, within double ruled lines, verso blank; Text, 3–12.

Bookplate of Beverly Chew. *Half crimson straight-grain morocco, by Stikeman.*

Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written

By { Mr. Edm. Waller.
Mr. Jo. Dryden.
Mr. Sprat, of Oxford. }

London: Printed by William Wilson, and are to be sold in Well-yard neer Little St. Bartholomew's Hospitall. 1659. 4to. First Edition.

Pp. Title, one leaf; Heroique Stanza's (by Dryden), 1–9; To the Reverend Dr. Wilkins (by Sprat) 1 leaf; Ode, 11–30; Upon the late Storme etc. (by Waller), 2 ll.

A separate edition of Dryden's poem is dated the same year and by the same publisher. *Brown boards.*

DRYDEN, JOHN

Annus Mirabilis: The Year of Wonders 1666. An Historical Poem: Containing The Progress and various Successes of our Naval War with Holland, under the Conduct of his Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing The Fire of London. By John Dryden, Esq; [Mottoes.] London: Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667. 8vo. First Edition.

Pp. Title; Dedication, 3 ll.; Letter, etc., 7 ll.; To the Readers, and Errata, 1 leaf, on verso "Imprimatur. Roger L'Estrange. Novem. 22, 1666"; Text, 1–77.
Brown inlaid morocco, by Riviere.

Of Dramatick Poesie. An Essay. By John Dryden, Esq. [Motto.] London: Printed for Henry Herringman . . . London. 1668. Small 4to. First Edition.

Pp. 5 of Dedication, 72 of Essay.
Running-Title sometimes cut close. *Half green morocco.*

All for Love: or, the World Well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. [Motto.] In the Savoy: Printed by Tho. Newcomb, for

Henry Herringman, at the Blew Anchor, in the Lower Walk of the New-Exchange. 1678. 4to. Uncut. First Edition.

Pp. Title, Prologue, with Persons Represented on verso, 1 leaf; Dedication, 4 ll.; Preface, 4 ll.; the Text, B1–K2, ending with Epilogue, 1–79.

Evidently the Text of the play was to follow immediately after the Persons Represented, as the catchword is "all" instead of "To" the first word of the Dedication. *Calf back, green boards.*

DRYDEN, John

Absalom And Achitophel. A Poem. [Motto.] London: Printed for J. T. and are to be Sold by W. Davis in Amen-Corner. 1681. Folio. First Edition.

Pp. Title, and To The Reader, 2 ll.; Text, 1–31.

Also, The Second Part of Absalom and Achitophel. A Poem. [Motto.] London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682. Folio. First Edition.

Pp. Title, one leaf; Text, 1–14.

There were two issues the same year. The second issue has "Fleetstreet" instead of "Fleet-Street" on the Title of Part II, and changes in certain letters indicate that it was partially if not wholly reprinted. *Green crushed levant with ornament on both covers, by Riviere and Son.*

The Medall. A Satyre Against Sedition. By the Authour of Absalom and Achitophel. [Motto.]

London: Printed for Jacob Tonson at the Judge's Head in Chancery-lane, near Fleet-street. 1862. 4to. First Edition.

Pp. Title, Epistle to the Whigs, and verses, 6 ll., The Poem, 1–20.

This is Dryden's second political satire. It called forth several answers, among them one by Thomas Shadwell, which was answered by Dryden in Mac-Flecknoe. *Mottled calf, by Riviere.*

DRYDEN, John

Religio Laici; Or A Layman's Faith. A Poem. Written by Mr. Dryden. [Motto.] London: Printed for Jacob Tonson at the Judge's Head in Chancery-lane, neare Fleet-street. 1682. 4to. First Edition.

Pp. Title, Preface, Commendatory Poems, Verses, 8 ll.; Text, 1–28.

Bookplate of Frederic Locker and on fly-leaf note in his hand. *Dark levant, by Pickering.*

Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His Majesty, and to the Present King. [Motto.] The Second Edition. London: Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleet-street. 1685. 4to.

Pp. Title, Text, 1–25. The Text was entirely reset for the Second Edition and ends with advertisement, three lines.

Paper boards.

DRYDEN, JOHN

For Dryden's Ode on Mrs. Killigrew, see ANNE KILLIGREW'S Poems, 1686.

The Hind and the Panther. A Poem. In Three Parts. [Motto.] London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane near Fleet-street. 1687. 4to. First Edition, second issue.

Pp. One leaf, on verso "Licensed, April the 11th, 1687"; Title, verso blank; To the Reader, 2 ll.; Text, 1–145, on verso, adv., "Books printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleet-street." At the foot of p. 145 is the Errata, two lines, and two words with the slip of Errata, four lines, pasted over it.

Half brown levant.

Britannia Rediviva: A Poem on the Birth of the Prince. Written by Mr. Dryden. [Motto.] London: Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688. 4to. First Edition.

Pp. Title, on verso "June the 19th, 1688. Let this be Printed. Middleton"; Text, 1–20.

Half mottled calf.

Eleonora: A Panegyrical Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. [Motto.] London: Printed for Jacob Tonson, at the Judges Head

in Chancery-Lane, near Fleet-street. 1692. Where compleat Sets of Mr. Dryden's Works are sold: The Plays being put in the order they were Written. 4to. First Edition.

Pp. Title, Dedication to the Earl of Abingdon, 3 ll.; Text, 1–24.

Dryden acknowledges in the Dedication that he had never seen the Countess of Abingdon and that his poem was written on a commission from her husband. *Half mottled calf.*

DRYDEN, John

The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus, . . . [Motto.] London: Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane, near Fleet-street. M DC XCIII. Where you may have Compleat Sets of Mr. Dryden's Works in Four Volumes in Quarto, the Plays being put in the order they were Written. Folio. First Edition.

Pp. Half-Title, Title, 2 ll.; Dedication, and Table, xlii; Fly-Title, to the first Satyr, with Argument on verso; Text of Juvenal, 1–315, with Fly-Titles for each Satyr.

Also, The Satires of Aulus Persius Flaccus. Made English By Mr. Dryden. [Motto.] London: Printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleet-street. 1693. First Edition.

Pp. Title, and Commendatory Poem, 2 ll.; Fly-Titles and Text of the six Satires, 1–87.
Contemporary calf.

DRYDEN, John

The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse; by Mr. Dryden. Adorned with a Hundred Sculptures. [Motto.] London: Printed for Jacob Tonson, at the Judges-Head in Fleet-street, near the Inner-Temple-Gate. MDCXCVII. Folio. First Edition.

Pp. Frontispiece and Title, 2 ll.; Dedication to Lord Clifford, 2 ll.; The Life of Virgil, 8 ll.; Preface, 6 ll.; Commendatory Poems, ending with the Errata, 3 ll.; The Names of the Subscribers, 2 ll.; Text of The Pastorals, 1–48, and 10 plates; Dedication to Earl of Chesterfield, and Essay on the Georgics, 6 ll.; The Georgics, 49–147, and 20 plates; Dedication to Lord John, Marquess of Normanby, 24 ll.; Aeneis, 201–619; Postcript and Notes, 621–640, and 71 plates.

The 102 plates by Hollar, Lambart, and Faithorne, were originally engraved for and appeared in Ogilby's translation of Virgil, 1654. Each plate is inscribed at the foot to a separate patron, or subscriber, a list of whom is given in the text. *Original calf.*

Fables Ancient and Modern; Translated into Verse, From Homer, Ovid, Boccace, and Chaucer: With Original Poems. By Mr. Dryden. [Motto.] London: Printed for Jacob Tonson, within Gray's Inn Gate next Gray's Inn Lane. MDCC. Folio. First Edition.

Pp. Half-Title, Title; Dedication to The Duke of

Ormond, 4 ll.; Preface, 8 ll.; Dedication Title-Leaf; Dedication to the Dutchess of Ormond, 5 ll.; Fly-Title to Palamon and Arctie; Text of the poems, with sixteen Fly-Titles, 1–646. Bound at the end is a leaf, The Table, p. 565, which should come before The Knight's Tale, as the Table ends with Cymon and Iphigenia, from Boccace. *Contemporary calf, rebacked.*

For Du Bartas, see Sylvester, J.

DUCK, Stephen

Poems on Several Occasions. By Stephen Duck. [Device.] London: Printed for John Osborne . . . 1738. Small 8vo.

Pp. Portrait-Frontispiece, xlviii + 1–239.

Duck was a Wiltshire farm laborer, befriended by Queen Caroline. Bookplate of John, Lord Sheffield. *Original calf.*

DUNBAR, Paul Laurence

Lyrics of Lowly Life. By Paul Laurence Dunbar. With an Introduction by W. D. Howells. [Device.] New York: Dodd, Mead and Company. 1896. 8vo. Uncut. First Edition.

Pp. Portrait-Frontispiece, Half-Title, xiv + 1–208.

Olive cloth.

DWIGHT, Timothy

The Conquest of Canaan. A Poem in Eleven Books. By Timothy Dwight. [Motto.] Hartford: Printed by Elisha Babcock. MDCCLXXXV. 8vo. First Edition.

Pp. 3 pr. ll. + 1–304, with Errata.

Original sheep.

DYCE, Alexander

Specimens of British Poetesses. Selected and Chronologically arranged by the Rev. Alexander Dyce, B.A. Oxon. London: T. Rodd, 2 Great Newport Street. MDCCCXXVII. 8vo. Uncut. First Edition.

Pp. xvi + 1–446.
Half calf, rebacked.

DYER, George

Poetics; or a Series of Poems and Disquisitions on Poetry. By George Dyer, formerly of Emanuel College, Cambridge. London: Printed for J. Johnson and Co. St. Paul's Church-yard. 1812. 8vo. Uncut. First Edition.

Pp. Vol. I, xxxvi + 1–231; Vol II, vi + 1–221, with Half-Titles and 3 pp. of advertisements.
Original brown boards.

DYER, John

Poems by John Dyer, LL.B., viz. I. Grongar Hill. II. The Rivers of Rome. III. The Fleece, in Four Books. [Device.] London: Printed by John Hughs, for Messrs. R. and J. Dodsley in Pall-Mall. MDCCLXI. 8vo. First Edition.

Pp. v + 1–188, with Engraved Frontispiece to Grongar Hill, The Rivers of Rome, and The Fleece.
Old calf, rebacked.

The Fleece; A Poem, in four Books. By John Dyer, LL.B. [Vignette.] London: Printed for

R. and J. Dodsley in Pall-Mall. MDCCLVII. 4to. First Edition.

Pp. 1–155, with all the five Half-Titles.
Cloth back, paper sides.

A. E. (George Russell)

The Divine Vision and Other Poems. By A. E. New York: The Macmillan Company. London: Macmillan & Co., Ltd. 1904. 8vo. Uncut. First Edition.

Pp. Half-Title, 4 pr. ll. + 13–123.
Light blue cloth.

ELIOT, George

The Spanish Gypsy. A Poem. By George Eliot. William Blackwood and Sons, Edinburgh and London. MDCCCLXVIII. 8vo. Uncut. First Edition.

Pp. Half-Title, Note, 1–358, and 4 adv. ll.
Bookplate of John Morgan. Four-page letter to Mrs. Bray laid in. *Original blue cloth.*

Agatha. By George Eliot. London: Trübner & Co., 60, Paternoster Row. 1869. 8vo. Uncut. First Edition.

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Bookplate of Herschel V. Jones. Letter from G. H. Lewes laid in. *Calf, gilt, by Tout.*

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London: For Private Circulation only. 1869. 8vo. Uncut. First Edition.

Pp. 15, with Half-Title.
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ELIOT, George
The Legend of Jubal and Other Poems. By George Eliot. William Blackwood and Sons, Edinburgh and London. MDCCCLXXIV. 8vo. Uncut. First Edition.

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EMERSON, Ralph Waldo
Nature. [Motto.] Boston: James Munroe and Company. MDCCCXXXVI. 8vo. First Edition.

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Stamped green cloth.

Poems. By R. W. Emerson. Boston: James Munroe and Company. 1847. 8vo. Uncut. First Edition.

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May-Day and Other Pieces. By Ralph Waldo

Emerson. [Device.] Boston: Ticknor and Fields. 1867. 8vo. First Edition.

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EMERSON, Ralph Waldo

Parnassus. Edited by Ralph Waldo Emerson. [Motto and Device.] Boston: James R. Osgood and Company . . . 1875. 8vo. First Edition.

Pp. Half-Title, xxxiv + 1–534.
Blue cloth, ornamented.

The Dial: A Magazine for Literature, Philosophy and Religion. Boston: Weeks, Jordan and Company, 121 Washington Street. London: Wiley and Putnam, 67 Paternoster Row. M DCCC XLI–XLIV. 8vo. First Edition.

Pp. Vol. I, vi + 1–544; Vol. II, vi + 1–244; Vol. III, iv + 1–548; Vol. IV, iv + 1–540.
Blue levant.

ENGLAND'S HELICON

England's Helicon. A Collection of Pastoral and Lyric Poems, first published at the close of the Reign of Q. Elizabeth. The Third Edition. To which is added a biographical and critical introduction. London . . . T. Bentley for Robert Triphook . . . 1812. 4to. Large Paper.

Pp. xl and 14 + 1–248, with Half-Title.
The First Edition was published in 1600, the Second in 1614, and no other appeared until this was edited by Sir E. Brydges and J. Haslewood. *Half parchment.*

ERSKINE, John

The Shadowed Hour. By John Erskine. New York: The Lyric Publishing Co. 1917. 12mo. Uncut. First Edition.

Pp. 4 pr. ll. + 11–60.

With presentation inscription and portrait of Professor Erskine laid in. *Green cloth.*

Actæon and Other Poems. By John Erskine. New York: John Lane Company. MCMVII. London: John Lane, The Bodley Head. 8vo. Uncut. First Edition.

Pp. Half-Title, 3 pr. ll. + 1–96.

Presentation inscription. Letter from Professor Erskine, with pamphlet play by him — Hearts Enduring — laid in. *Green cloth.*

ERSKINE, Ralph

A Paraphrase or Large Explicatory Poem upon the Song of Solomon . . . By the Reverend Mr. Ralph Erskine, Minister of the Gospel at Dunfermline. Edinburgh: Printed . . . for James Beugo . . . 1736. 12mo. First Edition.

Pp. xvi + 17–166.

Original calf.

FABER, Frederick William

The Cherwell Water-Lily and Other Poems. By the Reverend Frederick William Faber, M.A., Fellow of University College, Oxford. [Motto.] London . . . J. G. F. & J. Rivington . . . &

J. H. Parker, Oxford. MDCCCXL. 8vo. Uncut. First Edition.

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Original red stamped cloth.

FABLE, A CRITICAL

An anonymous study of the poets of to-day, set forth in verse as fantastic and audacious as that employed by Lowell in his Fable for Critics when judging the poets of his day. Houghton Mifflin Company. Boston and New York. Published September, 1922. 8vo. Uncut. First Edition.

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FAIRFAX, Edward

Godfrey of Bulloigne, or the Recoverie of Jerusalem. Done into English Heroicall Verse by Edward Fairfax, Gent. [Device.] Imprinted at London by Ar. Hatfield for I. Jaggard and M. Lownes. 1600. Folio. First Edition.

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FALCONER, William

The Shipwreck. A Poem, in three Cantos. By a Sailor. [Motto and Device.] London: Printed

for the Author; and sold by A. Millar in the Strand. MDCCLXII. 4to. First Edition.

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Half blue levant.

FANE, Violet

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Pp. Portrait-Frontispiece of Guarini engraved by T. Cross. Title; Dedication; The Printer to the Reader; Index; Second Title, as follows: Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall. [Device.] London: Printed by R. Raworth, M DC XLVII; Dedication; "To the Authour of this Translation"; "The Speakers," on verso a full-page engraving; Text, 1–118; Two Poems to the Prince of Wales, ending with Errata, 3 ll., verso blank; Miscellaneous Poems and Translations, 225–312.

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La Fida Pastora. Comœdia Pastoralis. Autore FF. Anglo-Britanno. [Two mottoes and Monogram.] Londoni: Typis R. Danielis, Impensis

G. Bedell and T. Collins . . . Fleet-streete. 1658. 8vo.

Pp. Frontispiece, engraved by Rob. Vaughan; Title, on verso Personæ Dramatis; Author ad Opusculum; Text, 1–86; Title, as follows: Opuscula. [Monogram and Motto.] Londoni: Typis R. Danielis, Impensis G. Bedell and T. Collins . . . Fleet-streete. 1658. Text, 89–103.

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On some of Shakespeare's Characters. See Martin, Lady Theodore.

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Poems on Several Occasions. [Device.] London: Printed for Bernard Lintot, between the Temple-Gates. 1717. 8vo. First Edition.

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Poems on Various Subjects. By R. Fergusson. In Two Parts. Perth: Printed by R. Morison Jun. for R. Morison and Son, Booksellers: and sold by J. Murray, No. 32, Fleet Street, London. MDCCLXXXVIII. 16mo. First Complete Edition. With portrait, memoir, and glossary.

Pp. Part I, viii + 1–104; Part II, 1–128.
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FIELD, Eugene
A Little Book of Western Verse. By Eugene Field. New York: Charles Scribner's Sons. 1890. 8vo. Uncut. First Public Edition.

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With Trumpet and Drum. By Eugene Field. [Device.] New York: Charles Scribner's Sons. 1892. 8vo. Uncut. 250 copies.

Pp. Half-Title, xi + 1–126.
Blue sides, vellum back.

Songs and Other Verse. By Eugene Field. New

York: Charles Scribner's Sons. 1896. 8vo. Uncut. First Edition.

Pp. Half-Title, adv. leaf, vii + 1–217.
With letter from Field to Colonel Higginson laid in.
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FIELD, MICHAEL
Canute the Great, The Cup of Water. By Michael Field. London: George Bell and Sons. n.d. 8vo. First Edition.

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Michael Field is the *nom de plume* of Katherine H. Bradley and Edith E. Cooper. *Black cloth.*

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Orpheus. A Masque. Mrs. Fields. Boston and New York: Houghton, Mifflin and Company . . . 1900. 8vo. Uncut. First Edition.

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Poems. By James Thomas Fields. Boston: William D. Ticknor and Company. MDCCCXLIX. 8vo. First Edition.

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Euphranor. A Dialogue on Youth. London: William Pickering. 1851. Uncut. First Edition.

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The Mighty Magician, and Such Stuff as Dreams are made of. (Two Dramas by Edward Fitzgerald.) [1865.] 8vo. Privately printed, without Title, name of Author, or date.

Pp. 1–63 + 65–131.
Original gray wrapper bound in. On the outside of this is written "G. W. K. [Kitchin, the historian of France] from Edward Fitzgerald." *Dark brown calf.*

Salaman and Absal. An Allegory. Translated from the Persian of Jámi. London: J. W. Parker

and Son, West Strand. MDCCCLVI. 4to. Uncut. First Edition.

Pp. xvi + 1–84.

Original paper covers bound in. *Crushed blue levant, by Riviere and Son.*

FITZGERALD, Edward

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Translated into English Verse. London: Bernard Quaritch, Castle Street, Leicester Square. 1859. 4to. Uncut. First Edition.

Pp. Title with imprint on verso, G. Norman, Printer, Maiden Lane, Covent Garden, London, xiii + 1–21.

Original brown paper cover, enclosed in brown buckram case.

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse. Second Edition. London: Bernard Quaritch, Piccadilly. 1868. 4to. Uncut.

Pp. xviii + 1–30.

Besides many other changes, this edition has 110 stanzas, where the first had 75. *Original brown paper covers, a little spotted, enclosed in brown buckram case.*

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse. Third Edition. London: Bernard Quaritch, Piccadilly. 1872. 4to. Uncut.

Pp. xxiv + 1–36.

This Edition has 101 stanzas. *Original Roxburgh binding, half morocco, red cloth sides.*

FITZGERALD, EDWARD

Rubáiyát of Omar Khayyám and the Salaman and Absal of Jámi. Rendered into English Verse. London: Bernard Quaritch, 15 Piccadilly. 1879. Small 4to. Uncut.

Pp. Half-Title, Frontispiece, xv + 1–35; Salaman and Absal, 39–112.

This final form of the Rubáiyát has 101 stanzas. *Original Roxburgh binding, half morocco, dark red sides.*

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. With an Accompaniment of Drawings by Elihu Vedder. Boston: Houghton, Mifflin and Company. 1884. Elephant 4to. 63 leaves.

One hundred signed copies on Japanese paper. Presented by E. N. Horsford. *Ornamented dark brown levant, gilt.*

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald, the Text here given being that of the fifth Recension with the same done into Greek by Ernest Crawley, of Bradfield College, Berkshire, England. Privately printed for Nathan Haskell Dole at the Merrymount Press, Boston, Massachusetts, in the United States of America, Anno Domini MDCCCCII. 8vo. 175 copies.

Pp. Half-Title, Title printed solid in red architectural border, 6 pr. pp., Text, 1–69, Greek and English on alternate pp.

Presentation inscription from N. H. Dole. *Gray wrappers in white pasteboard case.*

FITZGERALD, Edward

Agamemnon. A Tragedy Taken from Æschylus. London: Bernard Quaritch, 15 Piccadilly. 1876. 4to. Uncut. 250 copies. First Edition.

Pp. vi + 1–79.

Original Roxburgh binding, half morocco, dark red cloth sides.

The Downfall and Death of King Œdipus. A Drama in two Parts. Chiefly taken from the Œdipus Tyrannus and Colonæus of Sophocles. The interact choruses are from Potter. 8vo. First Edition.

Pp. viii + 46 and 45.

There is no regular Title-Page. The volume opens with a printed letter to Professor Norton, at whose solicitation fifty copies were privately printed in 1880–81. Original blue paper covers bound in. Letter from Fitzgerald to "Posh," his boatman, laid in. *Original Roxburgh binding, half morocco, with dark red cloth sides.*

Miscellanies by Edward Fitzgerald. London: Macmillan and Co., Limited. New York: The Macmillan Company. 1900. 12mo. Uncut. First Edition.

Pp. Half-Title, vi + 1–207, and 2 adv. ll.

Facsimile of Fitzgerald's bookplate. *Original blue cloth.*

FITZGERALD, EDWARD

Edward Fitzgerald: An Aftermath. By Francis Hindes Groome, with Miscellanies in Verse and Prose. [Device.] Printed for Thomas B. Mosher and published by him at XLV Exchange Street, Portland, Maine. MDCCCCII. 4to. 600 copies.

Pp. Half-Title, Portrait-Frontispiece, xxvii + 1–156, with 13 Illustrations.
Light blue cloth.

For further work by Fitzgerald, see Letters and Poems, by BERNARD BARTON, and Selections from CRABBE; to each of which volumes Fitzgerald writes an Introduction.

Catalogue of first and rare Editions of Edward Fitzgerald . . . [Device.] Walter M. Hill, 22 East Washington Street, Chicago. [1920.] 8vo. First Edition.

Pp. 52.
Black cloth.

Chronological List of his Books Exhibited by The Caxton Club . . . . January Fourth to January Twenty-First, 1899. Square 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, 5–61.

Presentation inscription from Mrs. T. W. Higginson. *Light brown wrappers.*

FITZGERALD, Edward

A Concordance to Fitzgerald's Translation of the Rubáiyát of Omar Khayyám. By J. R. Tutin. [Motto.] London: Macmillan and Co. Limited. New York: The Macmillan Company. 1900. Small 4to. Uncut. First Edition.

Pp. Half-Title, vi + 1–169, and adv. leaf.

Inlaid is Holbrook Jackson's Essay on Edward Fitzgerald and Omar Khayyám. *White vellum.*

FLATMAN, Thomas

Poems and Songs. By Thomas Flatman, London: Printed by S. and B. G. for Benjamin Tooke . . . 1674. 12mo. First Edition.

Pp. 1–140, with leaf marked *A*, and 17 other pr. ll. *Early calf.*

Poems and Songs. By Thomas Flatman. The Fourth Edition, with many additions and amendments. [Motto.] London: Printed for Benjamin Tooke . . . 1686. 8vo.

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The Mirror of Divine Love Unvail'd, in a Poetical Paraphrase of the High and Mysterious Song of Solomon . . . By Robert Fleming, V.D.M.

[Motto.] London: Printed for John Salusbury . . . 1691. 8vo. First Edition.

Pp. Engraved Title, 11 preliminary and 1 adv. leaf + 1–242. Also Poems . . . By Ro. Fleming . . . London . . . 1691. Pp. Dedication, 1–215.
Original calf.

FLETCHER, Giles, the Elder

Licia and Other Love Poems, and Rising to the Crowne of Richard the Third. By Giles Fletcher, LL.D. Edited with Memorial Introduction, and Notes and New Facts, etc., in the Lives of Phineas Fletcher and Giles Fletcher, by the Rev. Alexander B. Grosart . . . Printed for Private Circulation. 1871. 106 Copies. 8vo. Uncut.

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Half calf.

FLETCHER, Giles, the Younger

Christ's Victorie and Triumph in Heaven and Earth, Over and After Death. [Motto and Device.] Cambridge: Printed by C. Legge. 1610. 4to. First Edition.

Pp. Title, verso blank; Dedication to Thomas Nevile, 3 pp., verso, verses to Thomas Nevile, signed F. Nethersole; To the Reader, 5 pp.; Commendatory verses, 4 pp., by Phineas Fletcher and F. Nethersole, verso blank. Text, 1–84. Then Title as follows, Christs Triumph Over and after death. [Motto and Device.] Printed by C. Legge. 1610, verso blank; Text, 47–83; on verso 21 lines Latin, one line Greek, signed G. Fletcher.

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Christs Victorie And Triumph in Heaven and Earth, Over and After Death. [Motto.] The Second Edition. [Device.] Cambridge: Printed for Francis Green. 1632. 4to.

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FLETCHER, PHINEAS

Locustæ vel Pietas Iesuitica. Per Phineam Fletcher, Collegii Regalis Cantabrigiæ. [Device.] Apud Thomam & Ionnem Bucke . . . MDCXXVII. Small 4to. First Edition of both Parts.

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Fletcher's first book. *Crushed green levant, gilt, by Riviere and Son.*

FLETCHER, PHINEAS

The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. [Device.] Printed by the Printers to the Universitie of Cambridge. 1633. (Printed in red and black.) 4to. First Edition.

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Bookplates of Thomas Westwood, William Charles Cotton, and John Gerard Heckscher. *Calf.*

Piscatory Eclogues, with other Poetical Miscellanies. By Phineas Fletcher. Illustrated with Notes, Critical and Explanatory. [Motto and Device.] Edinburgh: Printed for A. Kincaid and W. Creech; and T. Cadell, in the Strand, London. MDCCLXXI. 8vo. First Separate Edition.

Pp. Half-Title, viii + 1–151, 2 ll. of Index.
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A Fathers Testament. Written long since for

the benefit of the particular Relations of the Authour, Phin. Fletcher; Sometime Minister of the Gospel at Hill-gay in Norfolk. And now made Publick at the desire of Friends. [Motto.] London: Printed by R. White, for Henry Mortlock, and are to be sold at his Shop, at the Sign of the White Hart in Westminster-Hall. 1670. 8vo. First Edition.

Pp. Title, verso blank; The Publisher to the Reader, 2 ll.; on verso, verses, eight lines signed Joh. Arrowsmith; Text, 1–117, verso blank; 2 adv. ll.
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FLETCHER, Robert

Ex otio Negotium, or Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher. [Motto.] London: Printed by T. Mabb for William Shears . . . 1656. 8vo. First Edition.

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FLETCHER, Thomas

Poems on Several Occasions; and Translations, wherein the First and Second Books of Virgil's Æneis are attempted in English. By Tho. Fletcher, B.A., Fellow of New College, in Oxon. London: Printed for Charles Harper . . . 8vo. 1692. First Edition.

Pp. License leaf, 6 pr. ll. + 1–138, and 1 adv. leaf.
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FORD, JOHN

The Dramatic Works of John Ford. With an Introduction and Explanatory Notes by Henry Weber, Esq. In two volumes, Edinburgh; ... Archibald Constable and Company ... 1811. 8vo.

Pp. Vol. I, Half-Title, li + 1–449; Vol. II, 506.
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FRAUNCE, ABRAHAM

The Countesse of Pembrokes Iuychurch. Conteining the affectionate life, and unfortunate death of Phillis and Amyntas: That in a Pastorall, This in a Funerall: both in English Hexameters. By Abraham Fraunce. [Device.] London: Printed by Thomas Orwejn for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head. 1591. 4to. First Edition with this Title.

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The Poems of Philip Freneau. Written chiefly during the late war. Philadelphia: Printed by Francis Bailey at Yorick's Head, in Market Street. MDCCLXXXVI. 12mo. First Edition.

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FROST, ROBERT

A Boy's Will. By Robert Frost. London: David Nutt . . . 1913. 8vo. Uncut. First Edition.

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Frost's first book. Inscription, and letter laid in. *Brown cloth.*

North of Boston. By Robert Frost, Author of A Boy's Will. London: David Nutt . . . [1914.] Small 4to. Uncut. First Edition.

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Mountain Interval. By Robert Frost, Author of North of Boston. [Device.] New York:

Henry Holt and Company. [1916.] 8vo. Uncut. First Edition.

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Presentation inscription. Letter and Photograph of Frost laid in. *Blue cloth.*

GARNETT, Richard

The Queen and other Poems. By Richard Garnett C.B. [Device.] John Lane . . . London and New York. MCMI. 8vo. Uncut. First Edition.

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GARRICK, David

The Poetical Works of David Garrick, Esq., now first collected into two volumes with Explanatory Notes. [Device.] London: Printed for George Kearsley at Johnson's Head, Fleet Street. MDCCLXXXV. 8vo. First Edition.

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GARRISON, William Lloyd

Sonnets and other Poems. By William Lloyd Garrison. [Motto.] Boston: Published by Oliver Johnson, and sold at 25, Cornhill. 1843. 8vo. First Edition.

Pp. viii + 9–96.

With autographs of Garrison and Phillips. Original yellow paper covers bound in. *Green morocco.*

GARTH, Sir Samuel

The Dispensary. A Poem in Six Cantos. [Motto.] The Second Edition. Corrected by the Author. [Same year as first.] London: Printed and Sold by John Nutt, near Stationer's Hall. 1699. 8vo.

Pp. Frontispiece, 10 pr. ll. + 1–94.

Bookplate of Sir Archibald Acheson. This copy has marginal notes in a contemporary hand, giving the names of the characters. *Sprinkled calf, gilt, by James Toovey.*

GASCOIGNE, George

The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Togither with The Complainte of Phylomene, An Elegie devised by the same Author. [Motto and Device.] Printed for Richard Smith. [1576.] Small 4to. First Edition.

Pp. Title, in border, on verso a woodcut of Gascoigne, A1; Dedication to Lord Gray of Wilton dated 15 April 1576, A2–3; Commendatory Verses, A3 verso–4; The Author to the Reader, A4 verso; Errata, 1 leaf; Poem, B–H4; Epilogue, I1–2, verso blank.

Also, The Complaynt of Phylomene, An Elegye compyled by George Gascoigne Esquire. [Motto and Device.] Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini 1576.

Pp. Dedication to Lord Gray, I4; Text of Poem, K–Q5, verso blank.

This is probably the second satire printed in our literature, and contains many valuable illustrations of the manner of life and aims of people in Shakespeare's time. (Frederick Locker.) It contains the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse. (Hoe.) *Green crushed levant, by Riviere.*

GASCOIGNE, George

The Whole Woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle. [Device.] London: Imprinted by Abell Iesses, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreete. 1587. Small 4to. First Edition. Black letter.

Pp. Title, within a border; Dedication To the reverende Devines, etc.; To al young Gentlemen, etc.; To the Readers generally, etc.; Commendatory poems, in English, Latin, French, and Italian; Contents of Flowers on verso; Text, 1–112; Title-Page, The Fruites of Warre, Text, 113–159; Contents of Hearbes; Names of actors of Supposes; Prologue; Text, 1–68; Jocasta, 69–71 (72 being blank); Text, 73–128; Herbes, 129–173; Table of Contents to Weedes; Text, 175–192; Fable of Ferdinando, 193–296; Leaf of Errata; Title-Page, within border, The Steele Glas. A Satyre compiled by George Gascoigne Esquiere. Together with The Complainte of Phylomene. An Elegie deuised by, the same Author. [Device.] Imprinted Ano. 1587. 3 pr. ll. + 297–332, numbering irregular; Title-Page, The Complaint of Philomene.

An Elegie compiled by George Gascoigne Esquire. [Motto and Device.] 1576, within border, Dedication leaf; Text, 315–351; The Princely pleasures of Kenelworth Castle; Certaine notes of instruction concerning the making of verse or rime in English.

The pages partly numbered, very irregularly. This is the most complete edition and was published ten years after Gascoigne's death. It does not contain all he wrote nor is it on the whole a correct text. (Huth.) Copies are sometimes found with the title, The Pleasauntest Workes of George Gascoigne Esquire. *Black straight-grain morocco, ornamented.*

GASKELL, William

Temperance Rhymes. [Motto.] London: Simpkin, Marshall and Co. 1839. 8vo. Uncut. First Edition.

Pp. Dedication leaf + 5–79.

By the husband of Mrs. Gaskell, the novelist. Presentation inscription to Charlotte Cushman and letter to her from the author laid in. *Original green cloth.*

GASKELL, Mrs. Elizabeth Cleghorn

For Mrs. Gaskell's Life of Charlotte Brontë, see Brontë, C.

GAY, John

The Fan. A Poem. In Three Books. By Mr. Gay. [Motto.] London: Printed for J. Tonson, at Shakespear's-Head over-against Catherine-street in the Strand. 1714. Folio. First Edition.

Pp. Title, Text, 3–32.

Bookplate of Beverly Chew. *Half red morocco, by Walters.*

GAY, JOHN

The Shepherd's Week. In Six Pastorals. By Mr. J. Gay. [Motto and Device.] London: Printed And Sold by R. Burleigh in Amen-Corner. MDCCXIV. 8vo. First Edition.

Pp. Frontispiece, A1; Title, A2; Proeme, and Prologue, A3–A8; Plate The Squabble, B1; Text and Plates, B2–E6, pp. 60; Index, E7–E8. Seven plates included in the pagination.

The imprint R. Burleigh is rare. The common title has the imprint Ferd. Burleigh. *Sprinkled calf.*

Trivia: Or, The Art of Walking the Streets of London. By Mr. Gay. [Motto and Device.] London: Printed for Bernard Lintott, at the Cross-Keys between the Temple Gates in Fleet-street. 8vo. Large Paper. First Edition. [1716.]

Pp. Title, Advertisements, A1–A2; Text, B1–F8, pp. 80; Index, G1–G6.

The large-paper copies have a London street vignette on page 1, and two vignettes signed S. G. [Gribelin], on pages 21 and 53. The small-paper copies have the same ornament on the Title, but woodcut headbands are substituted for the three vignettes. The Second Edition has the London street vignette instead of the crossed keys on the Title, and woodcut headbands. The ordinary paper copies cost "one and sixpence," the large-paper cost "a guinea-piece." They were published the same day. *Light calf, gilt, by Riviere.*

Poems on Several Occasions. By Mr. John Gay. [Device.] London: Printed for Jacob

Tonson . . . and Bernard Lintott . . . MDCCXX. 4to. First Edition.

Pp. Vol. I, Frontispiece, 4 ll. Subscribers, Contents and Errata, Text, 1–268; Vol. II, leaf of Contents, Text, 269–546.
With Bookplates of Arthur M. Brown and Russell D. Smith. Presentation copy from Gay to Elijah Fenton, who assisted Pope in his translation of the Odyssey. *Calf, gilt, rebacked.*

GAY, John

Fables. By Mr. Gay. [Device.] London: Printed by J. Tonson and J. Watts. MDCCXXVII. 4to. First Edition.

Pp. Title, A1; dedicated to the Duke of Cumberland, A2; Table, A3–A4; verso blank; Text, of 50 Fables, each with an engraved Vignette, B–Aa2, verso blank, pp. 173. Twenty-five copies printed, including twelve for the Royal Library.
With bookplate of Gay, engraved by C. Wilkins, 1780. *Contemporary calf.*

Also, Polly: An Opera. Being the Second Part of The Beggars Opera. Written by Mr. Gay. [Motto.] London: Printed for the Author. London: MDCCXXIX.

Pp. viii, Text, 1–72; Music, 1–31.

Fables. By the late Mr. Gay. Volume the Second. [Vignette Portrait of Gay engraved by Scotin.] London: Printed for J. and P. Knapton, in Ludgate-Street; and T. Cox, under the Royal-Exchange. M DCC XXXVIII. 8vo. First Edition. 4to issue same date.

Pp. Frontispiece, Gay's monument engraved by Scotin. Title, Advertisement, 2 ll.; Table, (a) 2 ll.; Text, B1–L4, M1–M3, pp. 155.

Contemporary calf.

GAY, JOHN

The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay. [Motto.] To which is Added, The Musick, Engrav'd on Copper-plates. London: Printed for John Watts, at the Printing-Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXVIII. [Price 1*s.* 6*d.*] 8vo. First Edition.

Pp. Title, Dramatis Personæ on verso, Introduction, 2 ll.; Text, 1–59, advertisements on verso. Music, 1–16.

Third issue, with pages 59 of Text, one page of advertisements. Music for A cobbler there was, on page 53, and 12 staves of music instead of 11 on page 8. The last line of the Title ["Price 1*s.* 6*d.*"] has been clipped off. Program of a performance in Boston in 1921 laid in. *Red morocco.*

Polly: An Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay. [Motto.] London: Printed for T. Thomson, and sold by the Book-sellers of London and Westminster. 1729. [Price One Shilling and Sixpence.] 8vo.

Pp. Title, A1; Preface, A2–A3; Introduction and Dramatis Personæ, A4–B1; Text, 1–62; Music, without the words, 1–16.

One of the many pirated editions. A note at the foot

of the first page of the Preface refers to the quarto edition, Printed for the Author, M DCC XXIX. *Red calf, by Sangorski and Sutcliffe.*

GAY, JOHN

Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. [Device.] Written by the late Mr. Gay. With the Musick prefix'd to each Song. London: Printed for J. Watts at the Printing-Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXXIII. Price One Shilling and Six Pence. 8vo. First Edition.

Pp. Title, A2; Table of the Songs, A3; Prologue, and Dramatis Personæ, A4; Text, 1–68.

Red calf by Sangorski and Sutcliffe.

THE GERM

Thoughts towards Nature in Poetry, Literature, and Art. [Sonnet.] London: Aylott and Jones, 8, Paternoster Row, G. F. Tupper, Printer, Clements Lane, Lombard Street. 8vo. 1850. First Edition.

Pp. 192 with a full-page etching accompanying each of the four Numbers.

In the third Number the title was changed to Art and Poetry. This set contains the new Title-Page. Also a written list of articles and authors, but not the paper wrapper. The magazine was conducted by the young Pre-Raphaelites: D. G., W. M., and Christina Rossetti, Coventry Patmore, Fred Madox Brown, Th. Woolner, J. D. Tupper, W. B. Scott. *Olive gilt levant, by Dudley and Hodge.*

GIBSON, WILFRED WILSON

The Web of Life. A Book of Poems written by

Wilfred Wilson Gibson. Published by the Samurai Press. [MCMVIII.] 4to. Uncut. First Edition. 300 copies.

Pp. Half-Title, 7–111 and Colophon.
Letter from Gibson laid in. *Original blue boards, with label.*

GIBSON, Wilfred Wilson

Fires. Books I, II, and III. By Wilfred Wilson Gibson. London: Elkin Matthews, Vigo Street. MCMXII. 8vo. Uncut. First Edition.

Pp. All with Half-Titles. Vol. I, 3 pr. ll. + 11–64; Vol. II, 7–46; Vol. III, 7–45.
Autograph of Gibson on Title of Book I. Portrait laid in. *Blue cloth.*

Borderlands and Thoroughfares. By Wilfred Wilson Gibson . . . New York: The Macmillan Company. 1914. 8vo. First Edition.

Pp. Half-Title, 3 pr. ll. + 1–195, and 4 adv. ll.
Blue cloth.

Battle, and Other Poems. By Wilfred Wilson Gibson . . . New York: The Macmillan Company. 1916. 8vo. Uncut. First Edition.

Pp. Half-Title, 2 pr. ll. + 7–198, 4 adv. ll.
Blue cloth.

Also, Laid in, Wilfred Wilson Gibson, Twenty-Three Selected Poems. London: The Athenæum Literature Department, 10 Adelphi Terrace, W.C. 2. n.d. 12mo. First Edition.

Pp. pr. leaf + 5–48.

GIFFORD, William

The Baviad. A Paraphrastic Imitation of the First Satire of Persius. [Motto.] London: Printed for R. Faulder, New Bond Street. MDCCXCI. 8vo. Uncut. First Edition.

Pp. 51. Latin and English on alternate pages.
By the Editor of the Quarterly Review. Autograph of C. Sackville on Title. *Half red levant.*

ΓΙΓΑΝΤΟΜΑΧΙΑ

Γιγαντομαχία, or a full and true Relation of the Great and Bloody Fight between Three Pagan Knights and A Christian Gyant. London: Printed for Richard Janeway. 1682. Small 4to. Uncut. First Edition.

Pp. 20.
Presented by Mr. and Mrs. Durant. I can trace only one other copy, that in the British Museum; and for that no author is assigned. *Brown boards, leather back.*

GILBERT, William Schwanck

The "Bab" Ballads. Much Sound and Little Sense. By W. S. Gilbert. [Vignette.] With illustrations by the Author. London: George Routledge and Sons, The Broadway, Ludgate. New York: 416 Broome Street. (1868.) Small 4to. First Edition.

Pp. Frontispiece, ix + 1–222, 2 adv. ll.
Letter from Gilbert laid in. *Half crushed levant, by Root and Son.*

GILDER, Richard Watson

The New Day. A Poem in Songs and Sonnets.

By Richard Watson Gilder. New York: Scribner, Armstrong and Company. 1876. Small 4to. Uncut. First Edition.

Pp. 5–111.
Presentation to John Lafarge. *Ornamented parchment.*

GILDER, R. W.

The Great Remembrance and other Poems. By Richard Watson Gilder. [Device.] Published by the Century Company. 1893. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 2 ll. + 9–87.
Presentation inscription, and letter from Mrs. Gilder laid in. *Ornamented white vellum.*

In the Heights. By Richard Watson Gilder. [Device.] New York: The Century Company. 1905. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–96.
Containing his lines on Mrs. Palmer, with two letters referring to them. *Olive cloth.*

A Christmas Wreath. By Richard Watson Gilder. With pictures and designs by Henry McCarter. New York: The Century Company. (1905.) Small folio.

Pp. Half-Title, Frontispiece on verso, 6–39.
Presentation letter from Mr. Gilder laid in. Engraved border to each page. *Ornamented parchment.*

The Poems of Richard Watson Gilder. [Device.]

Boston and New York: Houghton Mifflin Company . . . 1908. 8vo. First Collected Edition.

Pp. Half-Title, Portrait-Frontispiece, xxii + 1–485. Letter from Mrs. Gilder laid in. *Ornamented olive cloth.*

GLADSTONE, William Ewart

Translations by Lord Lyttleton and the Right Hon. W. E. Gladstone. London: Bernard Quaritch, 15, Piccadilly. 1861. 8vo. Uncut. First Edition.

Pp. iv + 1–151.
Red cloth sides, brown morocco back.

GLOVER, Richard

Leonidas. A Poem. [Motto and Vignette.] London: Printed for R. Dodsley, at Tully's Head in Pallmall. MDCCXXXVII. 4to. First Edition.

Pp. xvi + 1–335.
Old panelled calf.

GOFFE, Thomas

The Raging Turke . . . Written by Thomas Goffe . . . [Motto.] London: Printed for Richard Meichen. 1631. Small 4to. First Edition.

Pp. A–O2.

Also, The Courageous Turke . . . Written by Thomas Goffe. London: Richard Meichen. 1632. First Edition.

Pp. A–I2.

Also, The Careless Shepherd . . . Written by T. G. . . . London: Richard Rogers and William Ley. 1656. First Edition.

In one small 4to volume. Presented by Mr. and Mrs. Durant. *Half green calf.*

GOLDING, Arthur

The XV. Bookes of P. Ovidius Naso: Entituled, Metamorphosis. A worke verie pleasant and delectable. Translated out of Latin into English Meeter, by Arthur Golding Gentleman. [Motto and Device.] At London. Printed by John Danter, 1593. Small 4to. Fourth Complete Edition. Black-letter.

Pp. Title, A1; Epistle Dedicatory, A2–A8; To the Reader, B1–B3; Text, B4–Cc8.

The Title rebacked, some leaves stained, and closely trimmed. The first four Books of this translation were published in 1565, the First Edition of the complete version in 1567. *Dark green calf.*

GOLDSMITH, Oliver

The Traveller, Or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. [Two ruled lines.] London: Printed for J. Newbery, in St. Paul's Church-yard. MDCCLXV. 4to. Uncut. First Edition.

Pp. Half-Title, The Traveller, or a Prospect of Society. (Price One Shilling and Six Pence.) Title, Dedication, iv + 1–22, adv. leaf.

Half maroon morocco.

GOLDSMITH, Oliver

A Prospect of Society. By Oliver Goldsmith. Being the Earliest Form of his Poem The Traveller. Now first reprinted from the unique original . . . Edited by Bertram Dobell. London: Published by the Editor, 77, Charing Cross Road, W.C. 1902. Square 12mo. Uncut.

Pp. Half-Title, xvi + B–E2; Half-Title and Title, iv + B–G, Notes vi, Appendix iii, and adv. leaf.
Presented by the Editor. *Olive cloth.*

The Deserted Village. A Poem. By Dr. Goldsmith. [Vignette and Motto.] London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand. MDCCLXX. 4to. First Edition.

Pp. Half-Title, Title, Dedication to Sir Joshua Reynolds, 2 ll., v–vii + 1–23.
Brown levant, by Sangorski and Sutcliffe.

The Deserted Village. A Poem. By Dr. Goldsmith. Dublin: Printed for J. Exshaw, H. Saunders, B. Grierson, J. Potts, W. Sleater, D. Chamberlaine, J. Hoey, jun. J. Williams, C. Ingham, J. Porter, and R. Moncrieffe. MDCCLXX. 8vo. First Irish Edition.

Pp. Half-Title, Title, ix + 1–28.
Half calf.

She Stoops to Conquer: Or, The Mistakes of a

Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith. [Device and two ruled lines.] London: Printed for F. Newbery, in St. Paul's Church-Yard. M DCC LXXIII. [Price One Shilling and Six Pence.] 8vo. First Edition.

Pp. Title, A1; Dedication To Samuel Johnson, Prologue by David Garrick, Epilogue; A2–A3; Epilogue, and Dramatis Personæ, A4; Text, B–P1, pp. 1–114.

First issue. The line [Price One Shilling and Six Pence] being absent from the Title-Page, the pagination very irregular, and Diggory not among the Dramatis Personæ. *Light calf, gilt, by Bedford.*

GOLDSMITH, Oliver

Retaliation: A Poem. By Doctor Goldsmith. Including Epitaphs of the Most Distinguished Wits of this Metropolis. [Vignette Portrait of Goldsmith.] London: Printed for G. Kearsly, at No. 46, in Fleet-Street. M.DCC.LXXIV. 4to. First Edition.

Pp. Half-Title (lacking); Title, one leaf; Dedication to Mr. Kearsly, iii + 1–16.

Bookplate of Huth Library. *Calf, by Bedford.*

Retaliation: A Poem. By Doctor Goldsmith. Including Epitaphs on the most Distinguished Wits of this Metropolis. A New Edition. With Explanatory Notes, Observations, &c. [Vignette, Portrait of Goldsmith.] "Published as the Act directs 18th April 1774." London: Printed for G. Kearsly at No. 46, in Fleet-Street. MDCCLXXIV. 4to. Second Edition.

Pp. Title, Dedication, iii + 5–20.
Half dark levant.

GOLDSMITH, Oliver

The Haunch of Venison. A Poetical Epistle To Lord Clare. By the Late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq.; and Etched by Bretherton. London: Printed for J. Ridley, in St. James's Street; and G. Kearsly, in Fleet Street. MDCCLXXVI. 4to. First Edition.

Pp. Half-Title, Portrait, Title, 1–11, with the extra leaves comprising signature D.
Red morocco, by Riviere.

The Haunch of Venison. A Poetical Epistle to Lord Clare. By the late Dr. Goldsmith. Dublin: Printed for W. Whitestone, W. Watson, W. Sleater, J. Potts, J. Hoey, W. Colles, W. Wilson, R. Moncrieffe, G. Burnet, C. Jenkin, T. Walker, W. Hallhead, W. Spotswood, M. Mills, J. Exshaw, J. Beatty, and C. Talbot. M.DCC.LXXVI. 8vo. First Dublin Edition.

Pp. Half-Title, Title, 5–15.
Half calf.

The Poetical Works of Oliver Goldsmith, M.B. Now first Collected, with an Account of the Life and Writings of the Author. In two Volumes. London: Printed by W. Goldney for the Messrs. Rivington . . . MDCCLXXX. Small 8vo. First Edition.

Pp. Vol. I, Half-Title, viii + lxiv + 1–120; Vol. II, Half-Title, x + 1–271. Lacks Portrait.

With Bookplate of Charles George Cutcliffe. *Original calf.*

GOOGE, Barnabie

The Zodiake of life. Written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are conteined twelve severall labours, painting out most lively the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue and vice, the externitie of the Soule, the course of the Heavens, the misteries of nature, and divers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabie Googe and by him newly recognished. [Motto.] Hereunto is annexed (for the Readers advantage) a large Table, as well of woords as of matters mentioned in this whole worke. Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588. Small 4to. Black-letter.

Pp. 3 pr. ll. + 1–242, and 10 ll. Table.

The First Edition was published in 1565. This is the third. The Title and several leaves repaired. Ex Libris Petri Wilcock. *Black straight-grain morocco, by Wallis.*

GOULD, Robert

Poems. Chiefly consisting of Satyrs and Satyrical Epistles. By Robert Gould. Licensed, Jan. 8th, 1688/9. London: Printed and are to be sold

by most Booksellers in London and Westminster. MDCLXXXIX. 8vo. First Edition.

Pp. 14 pr. ll. + 1–310, with the irregular paging 65–70. *Full calf.*

GOWER, John

Jo. Gower De Confessione Amantis. Imprinted at London in Fletestrete by Thomas Berthelette the XII. daie of Marche. AN.MDLIIII. Cum Privilegio. Folio. Third Edition.

Pp. Title in woodcut border, with Epigramme on verso, Dedication To the Reder, and Table, 5 ll.; Prologue and Text, Fol. i–cxcl.

Printed in Black-letter — two columns to the page. Photograph of Gower's Tomb laid in. Autograph of Thomas Powell, 1809, on Title. *Dark blue morocco, tooled.*

GRANT, Anne

Poems on various Subjects. By Mrs. Grant, Laggan. Edinburgh and London: Longman and Rees . . . 1803. 8vo. First Edition.

Pp. 5–447 + 15 pp. Subscribers, among them Walter Scott.

Letter from Mrs. Grant to William Thomson, 1820, laid in. Bookplate of The Hon. Wm. Frederic North. *Half morocco.*

GRANT, Percy Stickney

The Return of Odysseus. A Poetic Drama, in four Acts. By Percy Stickney Grant. 1912. New York: Brentano's. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, Persons, 1–132.

With presentation inscription. *White back, brown boards.*

GRAVES, Richard

Euphrosyne, or Amusements on the Road of Life. By the Author of The Spiritual Quixote. [Motto.] London: Printed for J. Dodsley, in Pall Mall. MDCCLXXVI. 8vo. First Edition.

Pp. Frontispiece, 9 pr. ll. + 1–308, and 2 Vignettes. The author was the friend and correspondent of Shenstone. *Old calf, rebacked.*

GRAY, Thomas

The Magazine of Magazines. Compiled from Original Pieces, with Extracts from the most celebrated Books and Periodical Compositions. Published in Europe for the Year MDCCLI. The whole forming a complete Literary and Historical Account of that Period. Illustrated with Maps and Cuts. Vol. II. To be continued Monthly. [Vignette.] London: Printed for William Owen, at Homer's Head, near Temple Bar. MDCCLI. 8vo.

The volume contains the numbers July–December, 1750, and January–April, 1751. Each number has several maps or illustrations and also a section of verse. In the number for February, 1751, page 161, in the course of a conversational article, the Editor writes, "Gentlemen, give me leave to sooth my own melancholy and amuse you in a most noble manner with a fine copy of verses by the very ingenious Mr. Gray of Peterhouse, Cambridge." Then follow "Stanzas written in a Country Church Yard," printed solid without separation of Stanzas, appearing here for the first time and published by Dodsley as a separate

quarto a few days later. See page 114 of Bibliographical Notes on a Hundred Famous Books, The Grolier Club, 1903.
Half brown morocco.

GRAY, THOMAS

An Elegy wrote in a country Church Yard. The Second Edition. [Same year as First.] London: Printed for R. Dodsley, in Pall-Mall; and sold by Mr. Cooper in Paternoster Row. 1751. [Price six pence.] 4to.

Pp., Adv., 5–11.
The Title has two long vignettes with skulls, crossbones, shovel, etc. Following the Title is a page of advertisement by the editor. The Text is printed with separation of stanzas, the epitaph in italics and separated from the preceding. Published without Half-Title. Copy of a letter from Gray to Walpole laid in, stating that the Elegy was already printed in the Review of Reviews. *Half green straight-grain morocco.*

Designs by Mr. Bentley for six poems by Mr. T. Gray. [Vignette.] London: Printed by R. Dodsley in Pall-Mall. MDCCLIII. Large 4to. First Edition.

Pp. Half-Title, Title, 4 pp. of Explanations of the Prints, 36 pp. Text, 6 full-page prints, and 12 head and tail pieces. The text occupies only one side of the page.
The illustration to A Long Story contains a portrait of Gray. *Sprinkled calf.*

Poems by Mr. Gray. [Device.] London: Printed

by J. Dodsley in Pall-Mall. MDCCLXVIII. 8vo. First Edition.

Pp. Half-Title, Title, 8 Fly-Titles to single Texts, 1–119, and leaf of Contents.

First Collected Edition of Gray's Poems. *Dark brown calf.*

GRAY, Thomas

Ode performed in the Senate-House at Cambridge, July 1, 1769. At the Installation of his Grace Augustus-Henry Fitzroy, Duke of Grafton, Chancellor of the University. Set to Music by Dr. Randal, Professor of Music. Cambridge: Printed by J. Archdeacon, Printer to the University. MDCCLXIX. 4to. Uncut. First Edition.

Pp. Title, 3–8.

Original gray wrappers bound in. *Diagonal calf, by Bedford.*

The Poems of Mr. Gray, with Notes by Gilbert Wakefield, B.A. Late Fellow of Jesus College, Cambridge. [Motto and Device.] London: Printed for G. Kearsley, at Johnson's Head, No. 46 Fleet Street. 1786. Entered at Stationer's Hall. 8vo. First Edition.

Pp. xvi + 1–207.

Dark yellow tooled calf.

The Works of Thomas Gray. In Prose and Verse. Edited by Edmund Gosse, Clark Lecturer on English Literature at the University of

Cambridge. In four volumes. New York: A. C. Armstrong and Son, 714 Broadway. 1885. 8vo.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, 1–409, and 3 adv. ll.; Vol. II, Portrait-Frontispiece, xii + 1–402; Vol. III, Portrait-Frontispiece, xiii + 1–406; Vol. IV, Frontispiece, vii + 1–399, and 2 adv. ll.

Dark blue cloth.

GRAY, THOMAS

An Autograph Letter from Thomas Gray to William Mason, written from Stoke Pogis, September 24, 1758. 4to. Unpublished.

Half red levant, by Sanford.

The Poet Gray, as a Naturalist, with Selections from his Notes on the Systema Naturæ of Linnæus and facsimiles of some of his drawings. By Charles Eliot Norton. [Device.] Boston: Charles E. Goodspeed. MDCCCCIII. 8vo. Uncut. First Edition. 500 copies.

Pp. 1–67 and 12 pp. of facsimiles.

With presentation inscription from Miss Norton. *Black cloth back, paper sides.*

A Concordance to the English Poems of Thomas Gray. Edited by Albert S. Cook, President of the Concordance Society. [Device.] Boston and New York: Houghton Mifflin Company . . . 1908. 8vo. Uncut. First Edition.

Pp. xi + 1–160.

Letter from Professor Cook laid in. *Wine-colored cloth.*

GREVILLE, Sir Fulke

Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke. Written in his Youth, and familiar Exercise with Sir Philip Sidney. The severall Names of which Workes the following page doth declare. London: Printed by E. P. for Henry Seyle, and are to be sold at his shop at the signe of the Tygers head in St. Paules Church-yard. 1633. Small folio. First Edition.

Pp. Title, on verso names of bookes, one leaf; A Treatise of Humane Learning, 23–52; An Inquisition, 53–82; Alaham, 1–79, ending with printers license (a slip has been pasted over it in this copy), on verso Speaker's Names to the Tragedy of Mustapha, 81–159, on verso printer's license. Cælica, 161–256; Letters, 257–298.

Since the first page of all copies is numbered 23, it is generally believed that this book began with a Treatise on Religion which was suppressed by order of Archbishop Laud. Three lines of writing signed by Fulke Greville laid in. *Half calf.*

The Remains of Sir Fulk Grevill, Lord Brooke: Being Poems of Monarchy and Religion: Never before Printed. London: Printed by T. N. for Henry Herringman . . . 1670. 12mo. First Edition.

Pp. Imprimatur leaf, 2 pr. ll. + 1–205.
Old calf.

GROTE, George

Poems by George Grote. 1815–1833. Printed

for private circulation only. London: Savill, Edwards and Co., Printers. Chandos Street, Covent Garden. [1872.] 8vo. Uncut.

Pp. 2 pr. ll. + 7–40.

Presentation inscription from Mrs. Grote to Henry Reeve. A memorandum states that "This volume is for H. R. and his private circle alone. This copy is the 4th which Mrs. G. has suffered to pass out of her hands." Letter from George Grote laid in. *Flexible blue cloth.*

GUARINI, Baptista

For Pastor Fido, see Fanshawe.

GUINEY, Louise Imogen

Happy Ending. The Collected Lyrics of Louise Imogen Guiney. [Device.] 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, xiv + 1–177.

Presentation inscription from Miss Guiney, and letter laid in. *Yellow cloth.*

Louise Imogen Guiney. By Alice Brown. New York: The Macmillan Company. 1921. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, 1–111.

Presentation inscription from Miss Brown. *Yellow boards.*

HABINGTON, William

Castara: Carmina non prius Audita, Musarum sacerdos Virginibus. The Third Edition. Cor-

rected and augmented. [Device.] London: Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holborne. 1640. 12mo. First Complete Edition.

Pp. Frontispiece engraved by Marshall; Title, verso blank, A3; The Author, A4–A8; Commendatory Poem, A9; Prose Essay, A Mistris, A10–A12, verso blank; Text, 1–65, verso blank.

Castara. The Second Part. [Motto and Device.] London: Printed for William Cooke and are to be sold at his Shop, neare Furnivals-Inne Gate in Holborne. 1639.

By a curious error the Prose Essay, A Wife, begins on the verso of the Title, instead of 72, which is left blank, extending to 75, verso blank; Text, 77–143, verso blank; Prose Essay, 145–148; The Funerals of George Talbot, 149–165, verso blank.

Castara: The Third Part. [Device.] London: Printed by Tho. Cotes, for Will. Cooke. 1640.

Prose Essay, 169–174; Text, 175–228.
Of this Edition the Third Part appeared here for the first time. *Brown diced calf, style of Roger Payne.*

HABINGTON, William

Habington's Castara, with a Preface and Notes. By Charles A. Elton. [Motto.] Bristol: Printed and published by J. M. Gutch . . . (1812.) Small 8vo.

Pp. 1–387 + 16 of Index.
Calf.

HAGEDORN, HERMANN

A Troop of the Guard and Other Poems. By Hermann Hagedorn. [Device.] Boston and New York: Houghton Mifflin Company. MDCCCCIX. 8vo. Uncut. First Edition.

Pp. Half-Title, xviii + 1–141.
Inscription, and letter from Hagedorn laid in. *Blue ornamented cloth.*

Poems and Ballads. By Hermann Hagedorn. Boston and New York: Houghton Mifflin Company. MDCCCCXII. 8vo. Uncut. First Edition.

Pp. Half-Title, xi + 1–134.
Inscription, Letter and Portrait of Hagedorn laid in. *Red cloth.*

HAGTHORPE, JOHN

Divine Meditations, and Elegies. By John Hagthorpe, Gentleman. [Device.] London: Printed by Bernard Alsop. 1622. 12mo. First Edition.

Pp. Title, verso blank; To the Reader and Contents, 4 ll., verso blank; Text, 1–100.
Grolier Club Collations and Notes gives "Dedication to King James." This copy has "To the Reader," instead. It lacks the Errata leaf. *Smooth red morocco, by Mackenzie.*

Visiones Rerum. The Visions of Things. Or Foure Poems. . . . Wherein the Authour expresseth his invention by way of dreame. By John Hagthorpe Gent. London: Printed by

Bernard Alsop and are to be sold at his house in Distaffe Lane at the signe of the Dolphin. 1623. 12mo. First Edition.

Pp. Title, verso blank, A1; Dedication to the Prince of Wales, A2; To the Reader, A3; Text, 1–141. A4 (lacking) was probably a blank leaf. Versos of C3, F1, and G4 are blank.
Panelled calf, by Hayday.

HALIFAX, Charles

The Works and Life of the Right Honorable Charles, Late Earl of Halifax. Including the History of his Lordship's Times. London: Printed for E. Curll . . . MDCCXV. Price five shillings. 8vo. First Edition.

Pp. Portrait-Frontispiece, 3 pr. ll. + 1–92 (with the prose works a new paging is used), viii + 1–264.
Clouded calf, gilt, by Root and Son.

For his Hind and the Panther Transvers'd, see Prior, Matthew.

HALL, Joseph, Bishop of Exeter

Virgidemiarum. Sixe Bookes. First Three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. [Device.] London: Printed by John Harison, for Robert Dexter. 1602. 12mo.

Virgidemiarum. The Three Last Bookes, of byting Satyres. Corrected and amended with some Additions. I. H. [Device.] Imprinted at

London, for Robert Dexter, at the signe of the Brasen Serpent in Paules Churchyard. 1599.

Pp. Title, verso blank, A1; His Defiance to Enuie, A2–A6; De suis Satyris, A7, verso blank; Text of Books I–III, 1–63; Title to The Three Last Bookes, verso blank, and The Author's charge to his Satyres, 2 ll.; Fly-Title to Book 4, verso blank, B1; Text, 2–49; Fly-Title to Book 5, verso blank, E2; Text, 53–76; Fly-Title to Book 6, verso blank, F7; Text, 79–101; A Postscript to the Reader, 102–105, a blank leaf, H6.

The first edition of the First Three Bookes of Toothlesse Satyrs, published by Robert Dexter, 1597, was without the author's name, and was burnt by the Archbishop of Canterbury. A Second Edition was published in 1598, with The Three Last Bookes. This copy is the Third Edition of the First Three Bookes, and the Second Edition of the Last Three Bookes. Bookplate of Frederic Locker. Guistard and Sismond, and The Northern Mother's Blessing bound in at the end. *Dark blue morocco, gilt, by Riviere.*

HALL, John

Poems. By John Hall. [Motto and Device.] Cambridge: Printed by Roger Daniel, Printer to the Universitie. 1646. For J. Rothwell at the Sun in Paul's Church-Yard. 12mo. First Edition.

Pp. 7 pr. ll. (Dedication and Commendatory Poems) + 1–104. At p. 68 a second Title-Page appears, The Second Booke of Divine Poems. By J. H. [Motto.] London: Printed by E. G. for J. Rothwell, 1647. The paging is, however, continuous.

Bookplate of Robert Hoe. *Polished calf, by Bedford.*

HALLAM, Arthur Henry

Oration on the Influence of Italian Works of Imagination on the Same Class of Compositions in England. Delivered in Trinity College Chapel, December 16, 1831. Cambridge: Printed by W. Metcalfe, St. Mary's Street. MDCCCXXXII. 8vo. Privately printed.

Pp. 29.

Presentation from Mrs. Henry Hallam to Lady Callcott, with letter, dated July 31, 1833, saying her son Arthur is on the point of starting for Germany; and with the Bookplate of Robert Stuart Callcott. *Black morocco, with initials A. H. on cover.*

Manuscript 4to volume, containing the original signed letters of Arthur Henry Hallam to Emily Tennyson, from April, 1831, to April, 1833. Letters mounted on 30 ll.

Presented to Wellesley College by Galen L. Stone of Boston. *Red levant.*

Remains in Verse and Prose of Arthur Henry Hallam. [Motto.] Printed by W. Nicol, 51, Pall Mall. MDCCCXXXIV. 8vo. Uncut. Privately printed.

Pp. xl + 1–363.

The volume was edited by Arthur Hallam's father. Presentation inscription on the fly-leaf "From the Editor," and letter from Arthur Hallam laid in. Tennyson and Hallam had intended to publish a volume of poems together in 1830. But the historian Hallam advising his son against too premature a

publication, Tennyson issued his poems alone. *Blue levant, gilt, by Riviere and Son.*

HALLAM, Arthur Henry

Remains in Verse and Prose of Arthur Henry Hallam. With A Preface and Memoir. [Motto.] With Portrait. London: John Murray, Albemarle Street. 1863. 8vo. Uncut. First published Edition.

Pp. Half-Title, Portrait-Frontispiece, lx + 1–305.
Besides what was contained in the earlier issue, this volume contains a notice of Arthur Hallam's brother, Henry Fitzmaurice Hallam. A letter from his father to Mr. Bristed in regard to the death of this son is laid in. *Original purple stamped cloth.*

HALLECK, Fitz-Greene

Alnwick Castle, with Other Poems. New York: George Dearborn, Publisher, No. 38 Gold Street. MDCCCXXXVI. 8vo. Uncut. Second Edition, much enlarged.

Pp. Half-Title, 9–99.
Letter from Halleck laid in. *Purple stamped cloth.*

HAMILTON, William

Poems on Several Occasions. By William Hamilton of Bangour, Esquire. Edinburgh: Printed for W. Gordon, Bookseller in the Parliament Close. MDCCLX. 16mo. First Authorized Edition.

Pp. Portrait, Title, To the Reader, Contents, 4 pr. ll. + 1–262.
Figured boards, leather back.

HAMMOND, James

Love Elegies. Written in the Year 1732. [Motto and Device.] London: Sold by T. Cooper . . . MDCCXLIII. Folio. First Edition.

Pp. iv + 1–20.
Half sprinkled calf.

HAMMOND, William

Occasional Poems by William Hammond, Esq. First printed 1655. [Device.] London: Printed . . . for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1816. Small 4to. Privately printed. 40 copies.

Pp. Half-Title, xvi + 1–96.
On the title is written, "Fr. Wrangham, Given by Sir Egerton Bridges." *Half calf.*

HARDYNG, John

The Chronicle of John Hardyng, from the firste begynnyng of Englande, unto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sondery autours yt have write of the affaires of Englande. Londini ex officina Richardi Graftoni, Mense Januarii. M. D. XLIII. Cum privilegio ad imprimendum solum. 8vo. Black-Letter.

Pp. Title, with a woodcut border, verso blank; Dedication, and Preface, 8 ll.; Proheme, and Text, fol. i–ccxxxviii; the prose continuation, with a new title, verso To the Reader; Text, i–cxlvi, verso colophon.

The title of the continuation, within the same woodcut border reads: A continuacion of the Chronicle of England begynnyng where Jho Hardyng left, that is to saie, from the begynnyng of Edward the fourth unto this present thirtye and foure yere of our moste redoubted sovereigne lorde kyng Henry the eight, gathered out of the moste credible and autentique wryters.

The colophon is on the last page, with the small Grafton device above it. The First Edition, with the date on the Title in Roman figures, and a passage on folio v, verso of the Continuation, which was suppressed in the Second Edition. *Old calf, gilt.*

HARDY, Arthur Sherburne

Songs of Two. By Arthur Sherburne Hardy. New York: Charles Scribner's Sons. MDCCCC. 8vo. Uncut. First Edition.

Pp. 1–36.

Letter from Hardy laid in. *Blue cloth, with label.*

HARDY, Thomas

Wessex Poems and Other Verses. By Thomas Hardy. With thirty Illustrations by the Author. [Device.] (1898.) 8vo. First Edition.

Pp. Half-Title, Frontispiece, xi + 1–228.

Portrait of Hardy laid in. *White vellum, ornamented.*

HARINGTON, Sir John

The History of Polindor and Flostella. With other Poems. By J. H. [Device.] London: Printed by Tho. Roycroft . . . 1651. 12mo. First Edition. Lacks Frontispiece.

Pp. A leaf To the Reader + 1–102.

Half calf.

HARINGTON, Sir John

Orlando Furioso. In English Heroical Verse. By Sir John Harington of Bathe, Knight. Now secondly imprinted in the year 1607. [Motto.] Folio.

Pp. Ornamented Title, verso Note of Matters Continued, Dedication to Queen Elizabeth, 1 page, 7 pp. of Preface, 46 pp. plates, 1–423. Table 9; Colophon page, coat of arms. Imprinted at London by Richard Field, for John Norton and Simon Waterson. 1607. Second Edition.

Bookplate of the Poet, Edward FitzGerald. Worn copy. *Original calf, rebacked. Gilt diamond stamped on covers.*

HARTE, Bret

Poems by Bret Harte. [Device.] Boston: James R. Osgood and Company . . . 1871. 12mo. First Edition.

Pp. Adv. leaf and leaf of Contents + 7–132.

Bookplate of Edward S. Marsh. *Brown cloth.*

HARVARD COLLEGE

Pietas et Gratulatio Collegii Cantabrigiensis, apud Novanglos. Bostoni, Massachusettensium. MDCCLXI. 4to. First Edition.

Pp. xiv + 1–106, with Errata slip.

Edward Everett's copy, with his Bookplate. Given him in 1845 by Charles Ewer, whose letter is laid in. The collection of Greek, Latin, and English poems was prepared by members of Harvard College for presentation to George III on his coming to the Crown. The hopes that the College might receive from him some favor in return were not realized. The names of the writers of the poems are written in. *Original calf.*

HARVEY, CHRISTOPHER

The School of The Heart . . . By Francis Quarles, in 47 Emblems. To which is added The Learning of the Heart, by the Same Author. Bristol: Printed by Joseph Lansdown and John Mills. 1818. 12mo. Uncut.

Pp. Frontispiece, Contents 1 leaf + 3–154 + 4 ll. Translations.

Harvey published his Schola Cordis in 1647 and, like his Synagogue, anonymously. There were three editions before the end of the century. When it came to be printed in the nineteenth century the pictures of Emblems, which he had taken from a Dutch author, Van Haeften, led to the belief that the poetry was by Quarles. *Gray boards.*

The Complete Poems of Christopher Harvey, M.A. . . . Being a Supplementary Volume to the Complete Works of George Herbert. Edited by the Rev. Alexander B. Grosart . . . Printed for Private Circulation. 1874. 156 copies only. Uncut.

Pp. Half-Title, xxxviii + 1–251.

Harvey's volume The Synagogue first appeared in 1640. Its Title describes it as "The Shadow of the Temple, Sacred Poems and Private Ejaculations in Imitation of Mr. George Herbert." From that time on it has been pretty regularly printed — unfortunately for Herbert — as a second part to his Temple. This is the only complete Edition of Harvey's books. *Brown cloth.*

HASTINGS, WARREN

The Letters of Simpkin the Second, Poetic Re-

corder of all the Proceedings upon the Trial of Warren Hastings, Esq., in Westminster Hall. [Mottoes.] London: Printed for John Stockdale . . . MDCCLXXXIX. 8vo. First Edition.

Pp. viii + 1–224 + 2 adv. ll.

Presented by Mr. and Mrs. Durant. Bookplate of Lord Macaulay. *Gray boards.*

HAWES, Stephen

The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, cõteining the knowledge of the sevē sciences, & the course of mans life in this worlde. Invented by Stephen Hawes, grome of kyng Henry the seventh his chamber. Newely perused and imprynted by John Wayland, aucthorised a prynter, by the Quenes highnes most gracious letters patentes. [Colophon.] Imprynted at London by John Waylande, dwellynge in Fletestrete, at the sygne of the Sunne, over agaynst the Conduite, Anno do. M.D.L.IIII. The i, day of June. Cum privilegio ad imprimendum solum. Small 4to. Third Edition. Black-Letter.

Pp. Title, Contents, To the Reader, Verses to Prince Henry, 4 ll., all in facsimile. Text, A–Ddiiii.

In this copy half the last leaf is torn off, a few leaves are badly stained and several wormed. This Edition is a reprint of Wynkyn de Worde's of 1517, without the woodcuts . . . Of the First and Second Editions there are only single copies and very few of these. Bookplate of James Bindley and Note by James Boswell, the younger. *Early calf, gilt.*

HAY, HELEN

Some Verses by Helen Hay. [Device.] Chicago and New York: Herbert S. Stone and Company. MDCCCXCVIII. [Device.] 12mo. Uncut. First Edition.

Pp. Half-Title, viii + 1–72 + adv. leaf.

By the daughter of John Hay. *Original gray boards.*

HAY, JOHN

Pike County Ballads and Other Pieces. By John Hay. [Device.] Boston: James R. Osgood and Company . . . 1871. 8vo. First Edition of Hay's first book.

Pp. Half-Title, ix + 11–167.

Letter from Hay laid in. *Green cloth.*

HAYLEY, WILLIAM

The Triumphs of Temper. A Poem, In six Cantos. By William Hayley, Esq. [Motto.] The Twelfth Edition, corrected, with new original designs by Maria Flaxman. Chichester: Printed by J. Seagrave for T. Cadell and W. Davies, Strand, London. 1803. 12mo.

Pp. xii + 1–165, with Half-Title and 6 full-page Plates engraved by William Blake.

Letter from Hayley laid in. Presented by Professor Francis G. Peabody. *Original calf.*

An Essay on Painting, in two Epistles to Mr. Romney. [Motto.] The Third Edition, corrected and enlarged. 1781. London: J. Dodsley.

Pp. xii + 1–96.

Also, Ode inscribed to John Howard. [Motto.] By William Hayley. The Third Edition. London: MDCCLXXXII.

Pp. 20 and plate by Bartolozzi.

Also, An Epistle on the Death of John Thornton. [Motto.] The Third Edition. London: J. Dodsley. MDCCLXXXII.

Pp. 19.

Also, An Essay on Epic Poetry in five Epistles to Mr. Mason. [Motto.] By William Hayley. London: Printed for J. Dodsley. MDCCLXXXII.

Pp. 168.

Also, The Triumphs of Temper. [Motto.] The Third Edition. 1782.

Pp. 166.
Full calf, gilt.

Also, An Essay on History in three Epistles to Edward Gibbon, Esq. with Notes. The Second Edition. By William Hayley, Esq. London: Printed for J. Dodsley in Pall Mall. 1781.

Pp. 299.

HAZARD, Caroline

A Scallop Shell of Quiet. By Caroline Hazard. [Device.] Boston and New York: Houghton Mifflin Company . . . MDCCCCVIII. 8vo. Uncut. First Edition.

Pp. Frontispiece, 3 pr. ll., and 64 poems.
Inscription, and letters from President Hazard laid in. *Blue cloth.*

HEBER, Reginald

Hymns, written and adapted to the weekly Church Service of the Year. By the Right Rev. Reginald Heber, D.D., late Lord Bishop of Calcutta. London: John Murray, Albemarle Street. MDCCCXXVII. 8vo. First Edition.

Pp. Half-Title, xii, Errata slip + 1–153.
Letter from Heber laid in. *Dark blue calf.*

HELICON, England's

England's Helicon. A Collection of Pastoral and Lyric Poems, first published at the close of the reign of Q. Elizabeth. The Third Edition. To which is added a biographical and critical Introduction. London: Printed by T. Bensley . . . for Robert Triphook . . . 1812. 4to. 50 copies printed.

Pp. Half-Title, 56 pr. ll. + 1–248.
Half vellum.

HEMANS, Felicia

Poems. By Felicia Dorothea Browne. [Vignette.] Liverpool: Printed by G. F. Harris, for T. Cadell and W. Davies, Strand. London: 4to. Uncut. First Edition.

Pp. Half-Title, xxvii + 1–111.
The first publication by Mrs. Hemans, under her maiden name. Autograph poem laid in. *Gray boards.*

HENLEY, William Ernest

A Book of Verses. By William Ernest Henley. [Vignette.] London: Printed by David Butt, in

the Strand. 1888. Large 8vo. Uncut. First Edition.

Pp. Half-Title, xi + 1–167.
Letter from Henley laid in. For his Bookplate see The Poetry of George Wither, 1902. *Flexible parchment.*

HERBERT, Lord Edward

Occasional Verses of Edward, Lord Herbert, Baron of Cherbury and Castle-Island, deceased in August, 1648. London: Printed by T. R. for Thomas Dring . . . 1665. Small 12mo. First Edition.

Pp. Portrait-Frontispiece, Dedication by Edward Herbert's brother to the grandson, 5 pp. + 1–96.
Bookplate of John Adam. *Reddish calf, gilt.*

The Poems of Lord Herbert of Cherbury. Edited with an Introduction by John Churton Collins. [Device.] London: Chatto and Windus, Piccadilly. 1881. 8vo. Uncut. First Edition.

Pp. Half-Title, xl + 1–136.
Half red levant.

De Religione Gentilium . . . Authore Edoardo Barone Herbert de Cherbury . . . [Device.] Amstelædami, Typis Blæviorum. MDCLXIII. Small 4to. First Edition.

Pp. Leaf, To the Reader, 1–231 + 9 of Index.
Bookplate of John Davies. *Original calf.*

HERBERT, Lord Edward

The Antient Religion of the Gentiles . . . By the learned and Judicious Edward Ld Herbert of Cherbury, &c. London: Printed for John Nutt . . . 1705. 8vo. First Edition.

Pp. xvi + 1–388 + 6 of Index.
Cancelled Bookplate of Harvard College. *Original calf.*

HERBERT, George

Oratio Qua auspicatissimum Serenissimi Principis Caroli reditum ex Hispaniis Celebravit Georgius Herbert, Academiæ Cantabrigiensis Orator. [Device.] Ex Officina Cantrelli Legge, Almæ Matris Cantabrigiæ Typographi. 1623. Small 4to. Uncut. First Edition.

Pp. 11.
Herbert's first published piece of prose. Cancelled Bookplate of Harvard College. *Green boards.*

The Temple. Sacred Poems and Prĩvate Ejaculations. By Mr. George Herbert. [Motto.] Cambridge: Printed by Thom. Buck and Roger Daniel, Printers to the Universitie. 1633. 12mo. First Edition.

Pp. Title, within a broad border, ¶1, verso blank; The Printers to the Reader, ¶2–¶3, verso blank; Dedication, ¶4, verso blank; Text, 1–192 + Titles of the Severall Poems, 3 pp., verso blank.
Saffron calf, by Zaehnsdorf.

The Temple. Sacred Poems and Private Ejacu-

lations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The Second Edition. [Motto.] Printed by T. Buck and R. Daniel, Printers to the Universitie of Cambridge. 1633. And are to be sold by Fr. Green. 12mo.

Pp. Title, within a broad border, ¶1, verso blank; The Dedication, ¶4, verso blank; The Printers to the Reader, ¶2–3, verso blank; Text, 1–191 + Titles of the Severall Poems, 3 pp., verso blank.

In this copy the Dedication is bound in before the "Printers to the Reader." *Mottled calf, by Zaehnsdorf.*

HERBERT, G.

The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The Third Edition. [Motto and Device.] Printed by T. Buck and R. Daniel, Printers to the Universitie of Cambridge. 1634. And are to be sold by Fr. Green. 12mo.

Pp. 1–196, with 3 pr. and 2 final ll.

Cancelled Bookplate of Harvard College. *Original sheep.*

The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The Sixth Edition. [Motto and Device.] Printed by Roger Daniel, Printer to the Universitie of Cambridge. 1641. 12mo.

Pp. 5 pr. ll. + 1–191.

Cancelled Bookplate of Harvard College. *Old half calf.*

HERBERT, G.

The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. Together with his Life, with Several Additions. [Motto.] The Tenth Edition, with an Alphabetical Table for ready finding out the chief places. London: Printed by W. Godbid for R. S., And are to be sold by John Williams, Junior, in Crosskey Court in Little-Britain. 1674. 12mo.

Pp. Portrait-Frontispiece, 9 pr. ll. + 1–192, Table I–K6.

Also, The Synagogue: or the Shadow of the Temple. Sacred Poems and Private Ejaculations. In Imitation of Mr. George Herbert. [Mottoes.] The Sixth Edition. Corrected and Enlarged. London: Printed for Robert Stephens, at the Kings Arms in Chancery-Lane. 1673.

Pp. 1–71.

Also, The Life of Mr. George Herbert. (By Izaack Walton.)

Pp. 1–60.

Bookplate of C. E. Norton. *Brown pigskin, by Sanford.*

Reprint of the First Edition of The Temple, with Introductory Essay by J. H. Shorthouse. London: T. Fisher Unwin. MDCCCLXXXIII. 12mo. Uncut.

Pp. xxxi + 1–195.

Half calf.

HERBERT, G.

A Priest to the Temple, or The Country Parson, his Character and Rule of Holy Life. The Authour, Mr. G. H. [Device.] London: Printed by T. Maxey for T. Garthwait . . . 1652. 12mo. First Edition.

Pp. 4 pr. ll. of Life + 1–168 Text.
Cancelled Bookplate of Harvard College. *Original calf.*

A Priest to the Temple, or The Country Parson, his Character and Rule of Holy Life. By Mr. Geo. Herbert, Orator of the University of Cambridge. The Second Edition: with a new Preface by B. O. London: Printed by T. Roycroft, for Benj. Tooke . . . 1671. 12mo.

Pp. Imprimatur, 2 ll., Author to Reader, 10 of Publisher to the Christian Reader, 1 of Contents, 139 Text, and adv. leaf.
The Preface is by Benjamin Oley. Cancelled Bookplate of Harvard College. *Original calf.*

A Priest to the Temple, or The Country Parson, his Character and Rule of Holy Life. By Mr. Geo. Herbert, Orator of the University of Cambridge. The Third Impression. London: Printed by T. R. for Benj. Tooke . . . 1675. 12mo.

Pp. Imprimatur, 2 ll., To the Reader, 14 To the Christian Reader, 2 of Contents, 166 Text, I–M3, Life, and 4 adv. ll.
Original calf.

HERBERT, G.

The Life and Writings of the Rev. George Herbert with the Synagogue, in Imitation of Herbert. [Motto.] Lowell, Mass.: Published by George Woodward. 1834. Small 8vo. First American Edition.

Pp. Half-Title, xv + 17–452.
Original green cloth.

The Remains of that Sweet Singer of The Temple George Herbert. [Motto.] London: W. Pickering. 1848. 8vo.

Pp. Portrait-Frontispiece, x + 1–353.
Stamped red morocco.

The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert. [Motto.] London: W. Pickering. 1850. 8vo.

Pp. xxiii + 1–350. Frontispiece of Bemerton Church.
Stamped red morocco.

The Complete Works in Verse and Prose of George Herbert . . . Edited by the Rev. Alexander B. Grossart . . . In Three Volumes. Printed for private circulation. 1874. 156 copies only. Small 8vo.

Pp. Vol. I, lxvi + 1–314; Vol. II, cxlii + 1–237; Vol. III, xviii + 1–503, with Half-Titles.
Cancelled Bookplate of Harvard College. *Half brown morocco.*

HERBERT, G.

The English Works of George Herbert. Edited by George Herbert Palmer. Six Volumes. [Device.] Boston and New York: Houghton, Mifflin and Company. MDCCCCV. 8vo. Large Paper. 150 copies. Uncut. First Edition.

Pp. Vol. I, xv + 1–191, 6 Illustrations; Vol. II, 2 pr. ll. + 1–235, 5 Illustrations; Vol. III, xiv + 1–219, 4 Illustrations; Vol. IV, 2 pr. ll. + 1–208, 5 Illustrations; Vol. V, 2 pr. ll. + 1–243, 5 Illustrations; Vol. VI, 2 pr. ll. + 1–211, 4 Illustrations and Half-Titles.
Black boards, brown backs.

The English Works of George Herbert. Newly Arranged and Annotated and Considered in relation to his life. By George Herbert Palmer. In Three Volumes. Boston and New York: Houghton, Mifflin and Company. MDCCCCVII. 8vo. Second Edition, with corrections and general Index, 29 Illustrations and Half-Titles.

Pp. Vol. I, Essays and Prose, xx + 1–445; Vol. II, Cambridge Poems, xiv + 1–437; Vol. III, Bemerton Poems, 2 pr. ll. + 1–485.
Black cloth.

The English Poems of George Herbert. Newly arranged in relation to his Life. By George Herbert Palmer. [Device.] Boston and New York: Houghton Mifflin Company. 1916. Small 8vo.

Pp. Half-Title, Portrait-Frontispiece, xiii + 1–427.
Dark blue flexible morocco.

HERBERT, G.

A Herbert Bibliography. Being a Catalogue of a Collection of Books relating to George Herbert. Gathered by George Herbert Palmer. Privately printed. Cambridge. 1911. 8vo.

Pp. v + 1–61.
Black cloth.

Poemata varii Argumenti. Partim E. Georgio Herberto Latine (utcumque) reddita, partim conscripta a Wilh. Dillingham, S.T.D. . . . [Motto.] Londini: Typis E. Flesher, Prostant apud R. Royston, Bibliopolam Regium. MDCLXXVIII. 12mo. First Edition.

Pp. 3 pr. ll. + 1–238.
First Latin translation of Herbert's Church Porch, Sacrifice, Providence, Charms and Knots. *Tree calf.*

The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. Geo. Herbert. Written by Izaack Walton. To which are added some Letters written by Mr. George Herbert at his being in Cambridge . . . [Motto.] London: Printed by Tho. Newcomb for Richard Marriott. Sold by most booksellers. 1670. 8vo. First Edition.

Pp. Portrait-Frontispiece of Donne, 5 pr. ll. + 88; Portrait of Wotton, Title + 79; Portrait of Hooker, Title + 140; Portrait of Herbert, Title + 104.
Bookplates of W. H. Dutton and Harvard College. Autograph of Ralph Walton, 1747. *Original calf.*

HERRICK, Robert

Hesperides: Or, The Works Both Humane and Divine of Robert Herrick, Esq. [Motto and Device.] London: Printed for John Williams and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Churchyard. 1648. 8vo. First Edition.

Pp. Portrait-Frontispiece engraved by Marshall, A1; Title, A2; Dedication to Prince Charles, A3; Errata, A4; Text, 1–393.

Also, His Noble Numbers: Or, His Pious Pieces, Wherein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours sufferings on the Crosse. [Motto and Device.] London: Printed for John Williams and Francis Eglesfield. 1647.

Pp. Title, one leaf; Text, 1–79.

This copy has the cancelled leaves, C7, M8, O8. There are many errors in pagination. With Bookplates of Sir Clement Cottrell and Louis I. Haber. *Green morocco, gilt, by Riviere and Son.*

The Works of Robert Herrick. Volume First. [Portrait of Herrick.] Edinburgh: Reprinted for W. and C. Tait. M.DCCC.XXIII. 8vo.

Pp. Vol. I, Half-Title, a1; Title, a2; on verso, 6 lines Latin signed "Scripsit I. H. C."; Biographical Notice, v–xxx; Fly-Title of the First Edition, dated 1848, 3–288; Vol. II, Half-Title, Title; on verso, 7 lines quotation; Text, 5–198; Title of First Edition of His Noble Numbers, dated 1647, one leaf; Text, 201–296; Table of Contents, i–xxxviii.

This Second Edition of Herrick's Poems was edited by T. Maitland, one hundred and seventy-five years after the first. *Half brown morocco.*

HEYWOOD, John

The Spider and the Flie. A Parable of the Spider and the Flie, made by John Heywood. Imprinted at London in Flete Streete by Tho. Powell. Anno 1556. Small 4to. First Edition. Black-letter.

Title in woodcut border, verso, Portrait of Heywood.

An imperfect copy, lacking Title-Page, Preface, Table, and last four leaves. Leaf A is in facsimile, and A2 lacking. The rest of the book is complete and in excellent condition. There are 70 single-page woodcuts, 23 covering two pages, besides tail-pieces at the close of each chapter.

The present copy begins with full-page standing Portrait of Heywood having "I" and "H" on the right and left below, and in the middle "John Heywood," engraved in script; verso, woodcut of room with standing figure. Then A111–Rr4 in fours. By the spiders we are to understand the Protestants; by the flies, the Catholics; by the house-maid, Queen Mary; her broom is the Civil Sword; her master, Christ; and her mistress, Mother Church. (Corser.) *Early dark calf, rebacked.*

HEYWOOD, Thomas

Gunaikeion, or Nine Books of Various History Concerning Women. Inscribed by ye names of ye Nine Muses. Written by Thom: Heywoode. [Motto.] London: Printed by Adam Islip. 1624. Folio. First Edition.

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Pp. Imprimatur, dated November 7, 1634; Allegorical Title-Page, engraved by T. Cecill; Dedication, To the Reader; Arguments of the nine Books, 4 ll.; Nine Engravings and Text, 3–622; Table, 4 ll.; Errata on verso.

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Maiesties, within the space of eight dayes: In the presence of sundry forraigne Ambassadors. Publikely acted by the Queenes Comedians, At the Phœnix in Drury-lane. The second Impression, corrected by the Author, Thomas Heywood. [Motto.] London: Printed by John Raworth, for John Crouch. 1640. Small 4to.

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Niger morocco, by Douglas Cockerill.

HIGGINSON, Mary Thacher

The Playmate Hours. By Mary Thacher Higginson. [Device.] Boston and New York: Houghton, Mifflin and Company . . . 1904. 8vo. Uncut. First Edition.

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HIGGINSON, Thomas Wentworth

Fifteen Sonnets of Petrarch. [Vignette.] Selected and translated by Thomas Wentworth Higginson. Published by Houghton, Mifflin and Company, Boston and New York. MDCCCCIII. 8vo. Uncut. First Edition. 430 copies.

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HIGINS, John
See Mirror for Magistrates.

HOBBES, Thomas
De Mirabilibus Pecci: Being the Wonders of the Peak in Darby-Shire, Commonly called The Devil's Arse of Peak. In English and Latine. The Latine Written by Thomas Hobbes of Malmsbury. The English by a Person of Quality. London: Printed for William Crook at the Green Dragon without Temple-Bar. 1678. 8vo. First Edition.

Pp. Title; verso Licensed, Septemb. 3d. 1677. Rog. L'estrange; An Advertisement, A2; Text, A2 verso–F3, verso blank. The English text on the verso, Latin on the recto, 2–83, pp. 82 and 83 being wrongly numbered 84 and 85. 4 adv. ll. Margin of last torn.
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Poems. By Thomas Hoccleve. Never before printed. Selected from a Manuscript in the possession of George Mason, with a Preface, Notes

and Glossary. London: Printed by C. Roworth, for Leigh and Sotheby. York Street, Covent Garden. MDCCXCVI. 4to. Uncut. First Edition.

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Four Illustrated Pamphlets of Verse. By Ralph Hodgson. Printed by A. T. Stevens . . . for "Flying Fame," 45 Roland Gardens, London, S.W., where copies may be had from the Secretary. 1913. Small 8vo.

The Titles are The Bull, 20 pp.; The Mystery, 20 pp. (both First Editions); The Song of Humour, 23 pp. (Second Edition); Eve, 23 pp. (Third Edition).
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HOGG, James

Scottish Pastorals, Poems, Songs, &c. Mostly written in the Dialect of the South. By James Hogg. Edinburgh: Printed by John Taylor, Grass-market. 1801. Price one shilling. 8vo. Uncut. First Edition of Hogg's first book.

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The Mountain Bard, consisting of Ballads and Songs founded on Facts and Legendary Tales. By James Hogg, The Ettrick Shepherd. [Motto.] Edinburgh: Printed by J. Ballantyne and Co., for Arch. Constable and Co., Edinburgh, and

John Murray, London. 1807. 8vo. Uncut. First Edition.

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The Queen's Wake, A Legendary Poem. By James Hogg. [Motto.] Edinburgh: . . . George Goldie . . . and Longman, Hurst, Rees, Orme and Brown. London: 1813. Large 8vo. Uncut. First Edition.

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Leigh Hunt's London Journal. (Two volumes bound in one, with Supplement to Vol. I.) London: Published by Henry Hooper . . . 1834–35. Folio.

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For Johnson's first publication, a Latin translation of Pope's Messia, see HUSBAND's Miscellanies, Preface, pp. 4 and 111.

London. A Poem. In imitation of the Third Satire of Juvenal. [Motto.] London: Printed for R. Doddesley, at Tully's Head in Pall-Mall. MDCCXXXVIII. Folio. First Edition of Dr. Johnson's first published book.

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JOHNSON, SAMUEL

The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and numerous Works in Chronological Order; a Series of his Epistolary Correspondence and Conversations with many Eminent Persons; and various Original Pieces of his Composition, never before published. The whole exhibiting a view of Literature and literary men in Great Britain, for near half a Century, during which he flourished. In Two Volumes. By James Boswell, Esq. [Motto.] London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry. M DCC XCI. 4to. First Edition.

Pp. Vol. I, Portrait-Frontispiece by J. Heath after Sir J. Reynolds, Dedication to Reynolds, iii–vi; Advertisement, ix–xii; Contents, 15 pp.; Errata page + 1–515. Vol. II, 1–583, with Round Robin opposite p. 92 and Facsimile of Johnson's handwriting at end.

At the time of publication Boswell writes: "I am at present in such bad spirits that I have fear concerning it — that I may get no profit — nay, may lose, — that the public may be disappointed and think that I have done it poorly — that I may make many enemies, and even have quarrels. But perhaps the very reverse may happen." *Mottled calf.*

An autograph letter from Samuel Johnson to Hester Lynch Thrale, November 24, 1781. 4to.

Pp. 2, with transcription and notes.
Half red levant, by Sanford.

JONES, EBENEZER

Studies of Sensation and Event; Poems. By

Ebenezer Jones. London: Charles Fox, Paternoster Row. MDCCCXLIII. 8vo. Uncut. First Edition.

Pp. Half-Title, iii, Errata slip + 1–203.

With presentation inscription and letter to W. B. Scott. Bookplates of W. B. Scott and Buxton Forman. *Brown boards, rebacked.*

JONES, John

Ovid's Invective or Curse against Ibis, faithfully and familiarly translated into English Verse . . . By John Jones, M.A., Teacher of a private school in the City of Hereford. [Motto.] Printed by F. G. for Ric. Davis in Oxon. 1658. 12mo. First Edition.

Pp. 13 pr. ll. + 1–164.

Original calf, worn.

JONES, Sir William

Poems consisting chiefly of Translations from the Asiatick Languages. To which are added two essays, I, On the Poetry of the Eastern Nations; II, On the Arts commonly called Imitative. [Motto.] Oxford: At the Clarendon Press. Sold by Peter Elmsly in the Strand, London, and Dan Prince at Oxford. MDCCLXXII. 8vo. First Edition.

Pp. Contents, 1 leaf; Preface, viii + 1–217, and Errata leaf.

A letter from Jones laid in. *Original calf.*

JONSON, Ben

Ben: Ionson's Execration against Vvlcan. With

divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. [Device.] London: Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstans Church-yard in Fleet-streete. 1640. Small 4to. First Edition.

Pp. Title, within a narrow border, A2, verso blank; To the Right Honourable Thomas Lord Windsor, signed John Benson, A3–A4, recto; Imprimatur Matth. Clay. Decemb. 14. 1639, A4 verso; Text, Of Execration, B–C1; Epigrams, C1–G3.

On the burning of Jonson's library. This copy lacks the Portrait and the leaf of Errata. *Light calf, by W. Pratt.*

JONSON, Ben

Epigrammes. I Booke. The Author B. J. [Device.] London: Printed by Richard Bishop. M.DC.XL. Folio. Uncut. First Edition.

Pp. 1–65.

Half brown morocco.

The Workes of Benjamin Jonson. [Motto.] London: Printed by William Stansby. An° D. 1616. Two Volumes. Small folio.

Vol. I, Title as above, engraved with elaborate border by William Hole. First Edition, First Issue, before the addition of the portrait. [See Kent's Bibliographical Notes on One Hundred Books, p. 50, Grolier Club.] Containing Every Man in his Humor, Every Man out of his Humor, Cynthia's Revells, Poetaster, Sejanus, The Foxe, The Silent Woman, The Alchemist, Catiline, Epigrammes, The Forrest,

Entertaynments, Panegyre, Masques, each section (except The Forrest) having its own Title-Page, and at the close of each play the date of its first presentation and a list of the actors. The volume begins with A Catalogue and Commendatory Verses by Ed. Heyward, Geor. Chapman, H. Holland, J. D., E. Bolton, Franc. Beaumont, ¶3–¶6; Text continuous, 1–1015. Vol. II, Containing Bartholomew Fayre, 1631, A3–A6, 1–88; The Divell is an Asse, 1631, 91–170; The Staple of Newes, 1631, 3–76; The Magnetick Lady, MDCXL, 3–64; A Tale of a Tub, MDCXL, 67–113; The Sad Shepherd, MDCXLI, 117–155; Masques, 1–159; Underwoods, MDCXL, 163–283; Mortimer, his Fall, MDCXL, 291–292; Horace, his Art of Poetrie, MDCXL, 1–19; The English Grammar, MDCXL, 33–84; Timber, or Discoveries, MDCXLI, 85–132. Each section (except the Masques) has a Title-Page of its own and is preceded by a list of actors and an Induction.

A tall copy, measuring 11⅞ × 6¾ inches. *Brown levant, gilt, by Riviere and Son.*

JONSON, Ben

The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added A Comedy, called the New Inn. With Additions never before Published. [Motto and Device.] London: Printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers. M DC XCII. Folio. Third Edition, Double Column.

Pp. Portrait-Frontispiece, engraved by W. Elden, A1; Title, A2; The Catalogue, Commendatory Verses, A3–A5; Title to Every Man in his Humour, with Dedication; verso Persons of the Play, and The

Scene, A6; Text, with Title-Pages for the various plays, pp. 1–744; Title-Page, Leges Convivales [13 lines]. London: Printed by Tho. Bassett at the George in Fleet-street, near St. Dunstan's Church, MDCXCII. Text, 2 ll.

P. 296 mended. There are many errors in pagination, Signature marks M and N are omitted, Sig. Ccc contains only two leaves. *Half red morocco by McNamee.*

JONSON, Ben

The Works of Ben Jonson, with Notes Critical and Explanatory and a Biographical Memoir by W. Gifford, Esq., with Introduction and Appendices by Lieut.-Col. Cunningham. [Device.] In nine volumes. London: Bickers and Son, Henry Sotheran and Co. 1875. Large 8vo.

Tree calf, by Riviere.

JORDAN, David Starr

To Barbara, with Other Verses. By David Starr Jordan. Printed for Private Use. Palo Alto, California. 1897. Small 4to. Uncut.

Pp. 44, with Portraits of Barbara.

Inscription, and letter from President Jordan laid in. *Blue paper wrappers bound in. Half morocco.*

JORDAN, Thomas

Money is an Ass. A Comedy . . . written by Tho. Jordan Gent. [Licence and Device.] London: Printed for Peter Lillicrap for Fra. Kirkman . . . 1668. Small 4to. First Edition.

Pp. 50, and leaf of Prologue.

Presented by Mr. and Mrs. Durant. Autograph of J. Mitford 1829. *Half red calf.*

KEATS, JOHN

Poems by John Keats. [Motto and Vignette.] London: Printed for C. and J. Ollier, 3 Welbeck Street, Cavendish Square. 1817. Small 8vo. First Edition, without Half-Title or advertisements.

Pp. Dedication leaf, 1–121.
Dark blue levant, gilt, by Riviere and Son.

Endymion: A Poetic Romance. By John Keats. [Motto.] London: Printed for Taylor and Hessey, 93, Fleet Street. 1818. 8vo. First Edition.

Pp. Half-Title, Endymion: A Romance, pp. i–ii; on verso the imprint, T. Miller, Printer, Noble Street, Cheapside; Title, as above, pp. iii–iv; verso blank; Dedication, pp. v–vi; verso blank; Preface, pp. vii–ix, verso blank; Errata, 5 lines, verso blank; Fly-Title, Endymion, Book I, and Text, pp. 1–207; Imprint at foot of p. 207, T. Miller, Printer, Noble Street, Cheapside. A slip of Errata, which is the same as the page of Errata in front, is pasted in at the end before two leaves of advertisements, Books just published by Taylor and Hessey, dated May 1, 1818.

On the Half-Title is the autograph of J. Severn, Rome, 1823. (Keats's friend.) Letter from Severn laid in.
Roman vellum binding within a black levant case, by Sangorski and Sutcliffe.

Lamia, Isabella, The Eve of St. Agnes, and Other Poems. By John Keats, Author of Endymion. London: Printed for Taylor and Hessey, Fleet-Street. 1820. 12mo. First Edition.

Pp. 3 pr. ll., signatures B–K4. The Half-Title is lacking; Title, Contents, adv. 3 leaves; Fly-Title, and Text, pp. 4–199; Imprint, London: Printed by Thomas Davison, Whitefriars, p. 200. There are often 4 adv. ll. at end, and the single adv. leaf follows the Title instead of the leaf of Contents.

Olive morocco, gold tooled, by Woman's Guild.

KEATS, JOHN

Letters of John Keats to Fanny Brawne, written in the years MDCCCXIX and MDCCCXX, and now given from the original manuscripts, with Introduction and Notes by Harry Buxton Forman. London: Reeves and Turner, 196, Strand. MDCCCLXXVIII. 8vo. Uncut. First Edition.

Pp. lxxiii + 131, with Half-Title, leaf of Corrections, two Portraits, and Facsimile of Letter.

Original red cloth.

The Keats Letters and other Relics, forming the Dilke Bequest in the Hampstead Public Library, reproduced in fifty-eight collotype facsimiles. Edited with full transcriptions and notes and an account of the Portraits of Keats, with fourteen reproductions by George C. Williamson, Litt.D. Together with Forewords by Theodore Watts-Dunton and an Introduction by H. Buxton Forman, C.B. London: John Lane, The Bodley Head . . . MCMXIV. Large 4to. Privately printed. 320 copies.

Pp. 112.

White vellum back, gray paper sides.

KEATS, JOHN

The John Keats Memorial Volume. Issued by the Keats House Memorial Committee, Hampstead. Illustrated with 5 Facsimiles, Various Portraits, 2 Sketches, etc. London: John Lane, The Bodley Head, Vigo Street. New York: John Lane Company. February 23, 1921. Uncut. First Edition.

Pp. Half-Title, Frontispiece, Preface, cxx; Text, 176; 2 adv. ll., 2 loose ll. of adv.

Green cloth.

Bulletin and Review of the Keats-Shelley Memorial House. Edited by Sir Rennell Rodd and H. Nelson Gay. London: Macmillan and Company, New York: The Macmillan Company. 1913. 4to. Uncut. First Edition.

Pp. Portrait-Frontispiece, viii + 1–199, and Erratum slip.

List of Keats Relics at Hampstead laid in. *Red wrappers.*

The Poetical Works and other Writings of John Keats . . . Edited with Notes and Appendices by Harry Buxton Forman. [Vignette.] In Four Volumes. London: Reeves and Turner, 196 Strand. 1883. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, lv + 1–366, 4 Illustrations; Vol. II, Half-Title, Portrait-Frontispiece, viii + 573, 2 Illustrations; Vol. III, Half-Title, Portrait-Frontispiece, ix + 387, 4 Illus-

trations; Vol. IV, Portrait-Frontispiece, viii + 493, Errata leaf, 3 adv. ll.
Decorated black cloth.

KEATS, JOHN

The Poetical Works of John Keats. In two Parts. New York: Wiley and Putnam, 161 Broadway. 1846. 8vo. First Separate American Edition.

Pp. Part I, Half-Title, iv + 1–160; Part II, Half-Title, vi + 1–157.
Red buckram, original brown covers bound in.

The Poems of John Keats. Edited with an Introduction and Notes by E. de Selincourt. With a Frontispiece in Photogravure. [Device.] New York: Dodd, Mead and Company. 1905. Large 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, lxviii + 1–613.
Red cloth.

John Keats. His Life and Poetry, His Friends, Criticks and After Fame. By Sidney Colvin. New York: Charles Scribner's Sons. 1917. Large 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xviii + 1–598, 13 Illustrations.
Green cloth.

A Concordance to the Poems of John Keats. Compiled and Edited by Dane Lewis Baldwin

. . . Leslie Nathan Broughton . . . Laura Cooper Evans . . . John William Hebel . . . Benjamin F. Stelter . . . Mary Rebecca Thayer. [Vignette.] The Carnegie Institution of Washington, Washington. 1917. 4to. First Edition.

Pp. xxi + 1–437.
Black cloth.

KEBLE, JOHN

The Christian Year: Thoughts in Verse for the Sundays and Holydays and throughout the Year. [Motto.] In Two Volumes. Oxford: Printed by W. Baxter for J. Parker; and C. and J. Rivington . . . London. 1827. 8vo. First Edition.

Pp. Vol. I, xii + 1–201; Vol. II, viii + 1–200. Bound together.
On the Half-Title is written the autograph of Augustus William Hare, and on the Fly-Leaf, "Original proof-sheets of the book given to Augustus W. Hare by Keble and bound up." Bookplate of Julius Charles Hare. *Light calf.*

The Christian Year. Thoughts in Verse for the Sundays and Holydays throughout the Year. [Motto.] Second Edition. Oxford: Printed by W. Baxter for J. Parker; and C. and J. Rivington, . . . London. 1827. 8vo. Large Paper. Uncut.

Pp. Errata slip, viii + 1–367.
Letter of Keble laid in. *Half morocco.*

KEBLE, John

Lyra Innocentium. Thoughts in Verse on Christian Children, their ways and their privileges. [Motto.] Oxford: John Henry Parker; F. and J. Rivington, London. 1840. 8vo. Uncut. First Edition.

Pp. Half-Title, xv + 1–360, and adv. leaf.
Original green stamped cloth.

A Concordance to The Christian Year. Oxford and London: James Parker and Co. 1871. 8vo. First Edition.

Pp. Half-Title, Dedication leaf + 1–524.
Half brown calf.

KEMBLE, Frances Anne

Poems. By Frances Anne Butler (late Fanny Kemble). London: . . . Henry Washbourne . . . MDCCCXLIV. 12mo. First English Edition.

Pp. Half-Title, Dedication, and 1–144.
Letter and Portrait of Mrs. Kemble laid in. *Brown levant.*

KEMBLE, John Philip

Fugitive Pieces. [Motto.] Written by J. P. Kemble. York: Printed by W. Blanchard and Co. for the Author, and sold by Fielding and Walker, London . . . MDCCLXXX. 8vo. Uncut. First Edition. Suppressed by the Author.

Pp. vii, 1–44.
Kemble was a brother of Mrs. Siddons. *Half red morocco.*

KENYON, JOHN

Rhymed Plea for Tolerance. In two Dialogues. With a prefatory Dialogue. By John Kenyon. [Motto.] Second Edition. London: Edward Moxon, Dover Street. MDCCCXXXIX. 8vo.

Pp. Half-Title, viii + 1–133, and adv. leaf.
On the Half-Title is written, "To Robert Browning Esq. from his old school-fellow and friend, the Author." *Green stamped cloth.*

Poems: for the most part occasional. By John Kenyon, formerly of St. Peter's College, Cambridge. [Motto.] London: Edward Moxon, Dover Street. MDCCCXXXVIII. 8vo. First Edition.

Pp. Half-Title, xv, Errata leaf and 1–199.
On the Fly-Leaf is written "To Mrs. Bayne, From her friend, the author, 1854." It was Kenyon who introduced Robert Browning to Miss Barrett and who became their protector during their early years of poverty. He bequeathed them £10,000 and had Fisher paint the portrait of Browning which now belongs to Wellesley. He was a second cousin of Mrs. Browning and to him she dedicated Aurora Leigh. *Purple levant.*

A Day at Tivoli: with Other Verses. By John Kenyon . . . London: Longman, Brown, Green, and Longmans. 1849. 8vo. First Edition.

Pp. Half-Title, Dedication to the Brownings, Preface, and Contents with Errata leaf, xiii + 1–248.
On the Fly-Leaf is written, "To Eliz. B. Browning from her affectionate friend, the author 1849." Sales label of the Browning Collection. *Dark green morocco, gilt.*

KETTELL, Samuel

Specimens of American Poetry, with Critical and Biographical Notices. In three volumes. By Samuel Kettell. Boston: S. G. Goodrich and Co. MDCCCXXIX. 8vo. First Edition.

Pp. Vol. I, xlviii + 1–253; Vol. II, x + 1–408; Vol. III, x + 1–406.
Calf.

KILLIGREW, Anne

Poems. By Mrs. Anne Killigrew. [Motto.] These Poems are licensed to be Published. Ro. L'Estranga, Sept. 30, 1685. [Device.] London: Printed for Samuel Lowndes . . . 1686. 4to. Large Paper. First Edition.

Pp. Portrait-Frontispiece from a painting by herself. 9 pr. ll. + 1–102.
Containing Dryden's Ode of eight pages. Bookplate of Louis I. Haber. *Straight-grain red morocco, gilt.*

KING, Henry

Poems, Elegies, Paradoxes, and Sonnets. London: Printed by F. G. for Rich. Marriot and Hen: Herringman, and sold in St. Dunstans Churchyard Fleet-street, and at the New-Exchange. 1657. 12mo. First Edition.

Pp. Title, as above, verso blank; The publishers to the Author, 2 ll.; Text, 1–151, Errata on verso; p. 137 is wrongly numbered 139.
The book was evidently printed from a manuscript without the author's knowledge. The Errata points out that the Poem called "The Pink" is not King's. In 1700 an edition with a spurious Title-Page was

issued: "Ben. Jonson's Poems, Elegies, Paradoxes, and Sonnets. London: Printed, and Sold by the Booksellers of London and Westminster." The Text is the same as the one of 1657. *Maroon morocco, blind tooled, gilt edges.*

KING, WILLIAM

Miscellanies in Prose and Verse. By William King. [Device.] London: Printed for B. Lintott . . . (1732.) 8vo. First Edition. Lacks Portrait.

Pp. 8 pr. ll. + 1–536 + Table.
Autograph of Wm. Townsend on Title. *Original calf.*

KINGSLEY, CHARLES

The Saint's Tragedy, or The True Story of Elizabeth of Hungary . . . By Charles Kingsley, Junior, Rector of Eversley. With a Preface by Professor Maurice. London: John W. Parker, West Strand. MDCCCXLVIII. 8vo. Uncut. First Edition.

Pp. Half-Title, xxiii + 1–271.
Presentation copy of Kingsley's first book. *Purple cloth, with label.*

Andromeda, and other Poems. By Charles Kingsley, Rector of Eversley. [Device.] London: John W. Parker and Son, West Strand. MDCCCLVIII. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–169, and adv. leaf.
Letter from Kingsley laid in. *Original green cloth.*

Poems; including The Saint's Tragedy. An-

dromeda, Songs, Ballads, etc. By Charles Kingsley. London: Macmillan and Company. 1879. 8vo. Uncut. First Collected Edition.

Pp. Half-Title, ix + 1–301, and adv. leaf.
Autograph of Alice E. Freeman, Wellesley College.
Original blue cloth, gilt.

KIPLING, Rudyard

Barrack Room Ballads and other Verses. By Rudyard Kipling. [Vignette.] Methuen and Company, 18 Bury Street, W.C., London. 1892. 8vo. Uncut. First Edition.

Pp. Half-Title, xix + 1–208, and 8 adv. ll.
Letter from Kipling to C. E. Norton laid in. *Wine-colored cloth.*

The Seven Seas. By Rudyard Kipling... [Device.] New York: D. Appleton & Company. 1897. 8vo. Uncut. First Edition.

Pp. Half-Title, iv + 1–209, and 3 adv. ll.
Ornamented gray cloth.

The Five Nations. By Rudyard Kipling. [Vignette.] Methuen and Company, 26 Essex Street, W.C., London. 1903. 8vo. Uncut. First Edition.

Pp. Half-Title, xiii + 1–215, and 19 adv. ll.
Wine-colored cloth.

KIRKE–WHITE, Henry

Clifton Grove. A Sketch in Verse, with other

Poems. By Henry Kirke-White, of Nottingham. [Motto.] London: . . . For Vernor and Hood . . . 1803. 8vo. Uncut. First Edition.

Pp. xiv + 1–111, with adv. leaf.

Portrait, and letter of Kirke-White's laid in. *Yellow calf, gilt, by Riviere and Son.*

KYD, Thomas

The Spanish Tragedy, or Hieronimo is mad again . . . Newly corrected, amended, and enlarged, with new additions, as it hath of late been divers times acted. [Vignette.] London: Printed by Augustine Matthewes for Francis Grove . . . 1633.

Presented by Mr. and Mrs. Durant. Autograph and notes of J. Mitford 1823. It is by no means certain that Kyd wrote this influential play. The 1602 edition, and all later, have considerable additions by Ben Jonson. *Half red calf.*

LAMB, Charles

Blank Verse. By Charles Lloyd and Charles Lamb. London: Printed by T. Bensley: for John and Arthur Arch. No. 23, Grace Church Street. 1798. 12mo. First Edition.

Pp. Dedication leaf + 1–96.

Dark blue levant, by Bradstreet.

See also Coleridge, Poems, 1796, which contains four poems by Charles Lamb.

Specimens of English Dramatic Poets who lived

in the Time of Shakespeare; with notes, by Charles Lamb, London. Printed for Longman, Hurst, Rees, and Orme, Paternoster Row. 1808. 8vo. First Edition.

Pp. xii + 1–484.

Autograph of David Buxton on Fly-Leaf, and that of W. Gregson on Title. *Calf, gilt.*

LAMB, Charles

Album Verses, with a few others, by Charles Lamb. [Vignette.] London: Edward Moxon, 64, New Bond Street. 1830. 8vo. First Edition.

Pp. vii + 1–150.

Bookplate of J. Cresswell. Letter from Lamb laid in. *Calf, gilt, by Riviere and Son.*

LANDON, Letitia Elizabeth

A Birth-Day Tribute. Addressed to Her Royal Highness, The Princess Alexandrina Victoria, on attaining her Eighteenth Year. By. L. E. L. With a Portrait. Fisher, Son and Co., London and Paris. [1837.] 4to. First Edition.

Pp. Portrait-Frontispiece, 2 pr. ll. + 7–19.

Presentation from T. Agnew. Letter also from Miss Landon laid in. *Half green straight-grain morocco.*

LANDOR, Walter Savage

Gebir, Count Julian, and Other Poems. By Walter Savage Landor, Esq. London: Edward Moxon, 64, New Bond Street. 1831. 8vo. Uncut. First Edition.

Pp. Half-Title, 4 pr. ll. + 1–388.

Bookplate of T. Tileston Wells. *Original green cloth, with label.*

LANDOR, Walter Savage

Pericles and Aspasia. By Walter Savage Landor, Esq. In Two Volumes. London: Saunders and Otley, Conduit Street. 1836. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, viii + 1–290; Vol. II, Half-Title, viii + 1–343, and 2 adv. ll.
Original gray boards, with labels.

The Pentameron and Pentalogia. London: Saunders and Otley, Conduit Street. 1837. 8vo. Uncut. First Edition.

Pp. Half-Title, Errata slip, xi + 1–384.
Purple cloth, rebacked.

The Works of Walter Savage Landor. In Two Volumes. London: Edward Moxon, 14, Dover Street. MDCCCXLVI. Large, thick 8vo.

Pp. Vol. I, Half-Title, Errata leaf, xxx + 1–578; Vol. II, Half-Title, ix + 1–675.
On the Fly-Leaf of Vol. II is written, "Walter Savage Landor to Rose," with Bookplate in Vol. I of Sir Graves Sawle, Bart. Rose Aylmer, on whom Landor wrote his famous lament, died in early life. In later years Landor formed a friendship with Rose Payntor, Lady Sawle, one of whose children, also named Rose, reminded him of his early love. To this girl or her mother these volumes were given. See Forster's Life of Landor, Bk. IV, 7; V, I; and VII, 9. *Old gilt panelled calf.*

LANDOR, Walter Savage

The Hellenics of Walter Savage Landor. Enlarged and completed. London: Edward Moxon. MDCCCXLVII. 8vo.

Pp. Half-Title, viii + 1–279, with four adv. ll.
Bookplate of E. L. Stedman. *Original green stamped cloth.*

The Hellenics of Walter Savage Landor. Comprising Heroic Idyls, &c. New Edition, Enlarged. Edinburgh: James Nichol, 104 High Street. London: R. Griffin and Company. MDCCCLIX. Large 8vo.

Pp. xi + 1–262, with corrections on almost every page. Some leaves cut out.
From the Library of James T. Fields, with this note inside the cover; "All the corrections in this volume are in the handwriting of Mr. Landor, who gave me this book in Florence in 1860, J. T. F." With letter from Landor laid in. *Original stamped green cloth.*

Heroic Idyls, with additional Poems. By Walter Savage Landor. London: T. Cautley Newby . . . 1863. 8vo. First Edition.

Pp. 3 pr. ll. + 1–348.
Letter from Landor to the Examiner laid in. Colored bookplate, "Semper Vigilans." *Half dark brown morocco, with gilded letters on the side. — W. T. H. C.*

LANG, Andrew

Rhymes à la Mode. [Motto and Device.] Lon-

don: Kegan Paul. MDCCCLXXXV. 12mo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, x + 1–139.
Presentation to Alfred Austin, with Austin's Bookplate and Portrait. *Olive cloth.*

LANGBAINE, Gerard

An Account of the English Dramatick Poets . . . By Gerard Langbaine. Oxford: Printed by L. L. for George West and Henry Clements. An Dom. 1691. 8vo. First Edition.

Pp. 14 pr. pp. + 1–556 Text, 20 Index, 12 Appendix, Errata leaf and final leaf.
Presented by Mr. and Mrs. Durant. *Calf, yellow edges.*

LANGLAND, William

The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, gevyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is devided into twenty partes called Passus: so is the Summary divided, for every parte hys summarie, rehearsynge the matters spoken of in every parte, even in suche order as they stande there. Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, The yere of our Lord, M.D.L. [Device.] Cum privilegio ad imprimendum solum. Small 4to. Second Edition. Black-letter.

Pp. Title, verso blank; The printer to the Reader, A brief sūme, 6 ll., verso blank; Text, ending with the Colophon, Folio cxvii. The Colophon at the end is the same as the imprint in front.

This is not the First Edition with a new Title, but entirely reset. *Original calf.*

LANGLAND, WILLIAM

Pierce the Ploughmans Crede. [And on the Colophon] Imprinted at London. By Reynold Wolfe. Anno Domini M.D.L.III. Small 4to. First Edition. Black-letter.

Pp. Engraved Title; verso To the Reader, 7 lines; Aii–Diii, verso List of hard words; Div, recto Colophon, verso blank; 28 pp. Text.

Bookplate of Frederick Locker, with note on a front leaf in his hand. On one of the last leaves is written, "This book is very scarce. W. Herbert, 1775." *Reddish brown morocco, much blind tooling.*

The Vision and Crede of Piers Ploughman. Edited from a Contemporary Manuscript with a historical Introduction, Notes and a Glossary. By Thomas Wright, M.A., F.S.A., etc. . . . Second and Revised Edition. [Device.] London: John Russell Smith, Soho Square. 1856. Small 8vo. Uncut.

Pp. Vol. I, xl + 1–272; Vol. II, 1–621, and 8 adv. ll. Both with Half-Titles.

Dark green cloth.

LANIER, SIDNEY

No Name Series. [Motto.] A Masque of Poets (with the first issue of Lanier's Marshes of

Glynn). Boston: Roberts Brothers. 1878. 8vo. First Edition.

Pp. Half-Title, Publishers' Slip, 3 pr. ll + 11–301, and adv. leaf.
Dark red ornamented cloth.

LANIER, Sidney

Poems. By Sidney Lanier. [Device.] Philadelphia: J. R. Lippincott & Co. London: 16, Southampton Street, Covent Garden. 1877. 12mo. First Edition.

Pp. Half-Title, 3 pr. ll. + 1–94.
Green cloth.

La PRAIK, John

Poems on Several Occasions. By John La Praik. Kilmarnock: Printed by John Wilson. MDCCLXXXVIII. 8vo. First and only Edition.

Pp. viii + 1–240.
To John La Praik, who lived near Muirkirk, Burns wrote three rhymed epistles, first attracted to him by the song here printed on page 178. The first owner of this book, who writes his name on the Title and the Dedication, William Muir of Tarbolton, was a friend of Burns. On him Burns wrote an admirable epitaph. He was the miller of Tarbolton, and at his home Burns found a refuge for Jean Armour when she was turned out of her father's house. *Half black morocco.*

LARCOM, Lucy

Poems. By Lucy Larcom. Boston: Fields, Osgood and Co. . . . 1869. 8vo. First Edition.

Pp. x + 1–275.
Presentation Inscription from Nora Perry, and letter from Miss Larcom laid in. *Blue stamped cloth.*

LAZARUS, Emma

Songs of a Semite, The Dance to Death, and Other Poems. By Emma Lazarus . . . New York: Office of The American Hebrew, 498–500 Third Avenue. 1882. 8vo. First Edition.

Pp. 1–80 and adv. leaf.
Letter from Miss Lazarus laid in. *Red cloth.*

LEA, Henry Charles

Translations, and Other Rhymes. By Henry C. Lea. Privately printed. Philadelphia: 1882. Small 4to.

Pp. iv + 3–114.
Presentation to Charles Eliot Norton, with his Bookplate. *Green cloth.*

LEE-HAMILTON, Eugene

Original Manuscript of The New Medusa. By Eugene Lee-Hamilton. [Device.] Florence. 1882.

A manuscript of over 100 folio pages, with frequent corrections and erasures, the whole preceded by a long estimate of Lee-Hamilton by Frank Jewett Mather. *Half dark calf, by Dudley and Hodge.*

The New Medusa and Other Poems. By Eugene Lee-Hamilton . . . London: Eliot Stock . . . 1882. 8vo. Uncut. First Edition.

Pp. 2 pr. ll. + 7–110 + 10 Sonnets.
Blue cloth.

LEE-HAMILTON, Eugene

Mimma Bella: In Memory of a Little Life. By Eugene Lee-Hamilton. [Device.] Portland, Maine: Thomas B. Mosher. MDCCCCIX. 12mo. Uncut.

Pp. Half-Title, vii + i–xx and Colophon leaf. *White parchment.*

LELAND, Charles Godfrey

The Breitmann Ballads. By Charles G. Leland. Complete Edition. [Vignette.] London: Trübner and Co., 60, Paternoster Row. 1871. 8vo.

Pp. Half-Title, Pr. ll. xxviii + 1–291.
With presentation inscription from Leland to Frederick Locker and with Locker's Bookplate. *Red cloth, ornamented.*

LEVY, Amy

A London Plane Tree and other Verses. By Amy Levy. Cameo Series. T. Fisher Unwin, Paternoster Square, London, E.C. MDCCCLXXXIX. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, 6 pr. ll. + 15–94. *Green sides, white back.*

LEWIS, Matthew Gregory

Tales of Wonder; Written and Collected by M. G. Lewis, Esq., M.P., Author of The Monk, Castle Spectre, Love of Gain, &c. [Motto.] In Two Volumes. London: . . . W. Bulmer and Co. . . . 1801. 8vo. Large Paper. First Edition.

Pp. Vol. I, Contents, i + 1–236; Vol. II, Contents, i + 237–482, adv. leaf.

Laid in are two manuscript poems, by Walter Scott and James Hogg. *Half calf.*

LILY, John

Euphues. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessarie to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleasantries of love; and the happinesse he reapeth in age, by the perfectnesse of wisedome. By John Lily, Master of Art. Corrected and augmented. [Device.] Printed at London by G. Eld, for W. B. and are to be sold by Arthur Johnson. 1617. Square 8vo. Black-letter.

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Pp. A3–Dc6.

This first issue has on the Title the word "written" misspelled "witten." *Early calf, tooled.*

LILY, John

The Dramatic Works of John Lilly. (The Euphuist.) With Notes and some Account of his Life and Writings by F. W. Fairholt, F.S.A. . . . [Device.] London: John Russell Smith, Soho Square. 1858. Small 8vo. Second Collected Edition.

Pp. Vol. I, xxxii + 1–298; Vol. II, 1–284; both with Half-Titles.

LINDSAY, Nicholas Vachel

General William Booth Enters into Heaven, and Other Poems. By Nicholas Vachel Lindsay. New York: The Macmillan Company. 1917. 8vo.

Pp. 3 pr. ll. + 1–119.

Presentation copy, with letters from Lindsay and Portrait laid in. *Wine-colored cloth.*

The Congo and other Poems. By Vachel Lindsay. With an Introduction by Harriet Monroe,

Editor of Poetry. New York: The Macmillan Company. 1914. 8vo. Uncut. First Edition.

Pp. xv + 1–159 + 4 adv. ll.
With inscription, and pencilled notes throughout. Letter laid in. *Yellow ornamented cloth.*

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The Chinese Nightingale, and Other Poems. By Vachel Lindsay . . . New York: The Macmillan Company. 1920. 8vo. First Edition.

Pp. Half-Title, x + 1–127.
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The Golden Whales of California, and Other Rhymes in the American Language. By Vachel Lindsay. New York: The Macmillan Company. 1920. 8vo. First Edition.

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LLEWELLYN, Martin

Men Miracles, with other Poems. By M. Ll., St. of Ch. Ch. in Oxon. [Device.] London: Printed for Will Shears, Junior, at the Blue Bible in Bedford Street, in Covent-Garden. 1656. 12mo. First Edition.

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LLOYD, Charles

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Gisippus, With other Poems. By Charles Lloyd . . . [Motto.] London: Charles and Henry Baldwin, Newgate Street. 1821. 8vo. Uncut. First Edition.

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Lyra Elegantiarum. A Collection of Some of the best specimens of Vers de Société and Vers d'Occasion in the English Language by deceased Authors. Edited by Frederick Locker. [Motto and Device.] London: Edward Moxon and Co., Dover Street. 1867. 8vo. Uncut. First Edition.

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Hyperion, A Romance. By the author of Outre-Mer. [Motto.] New York: Published by Samuel Colman, 8 Astor House. 1839. 8vo. First Edition.

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A Sketch of his Life. By Charles Eliot Norton. Together with Longfellow's Chief Autobiographical Poems. [Device.] Boston and New York: Houghton, Mifflin and Company. MDCCCCVII. 8vo. First Edition.

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LOVELACE, Richard

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Melibœus-Hipponax, The Biglow Papers. Edited with an Introduction, Notes, Glossary, and Copious Index. By Homer Wilbur, A.M. . . . [Motto.] Cambridge: Published by George Nichols. 1848. 8vo. First Edition.

Pp. Half-Title, 1–12 + v–xxix + 1–163.
Letter from Lowell to C. E. Norton laid in. *Half brown boards.*

Il Pesceballo, Opera seria. [Cambridge, 1862.] 8vo. First Edition.

Pp. 31.

Also, Birmingham and Midland Institute. On Democracy, An Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884.

By His Excellency James Russell Lowell, D.C.L., LL.D., American Minister in London, President. Birmingham: Printed by Cond Bros., Paternoster Row, Moor Street. 8vo. First Edition. Second Issue. Gray wrappers.

Pp. 1–15.

Also, Cambridge Historical Society. James Russell Lowell Centenary. [Portrait and signature.] 1819–1919. Sanders Theatre, Cambridge, February 22, 1919, 8 P.M.

All three enclosed in red morocco case, by Bradstreet.

LOWELL, JAMES RUSSELL

Ode, Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. By James Russell Lowell. [Shield of Harvard.] Cambridge: Privately printed (fifty copies). 1865. 4to.

Pp. 3 pr. ll. + 9–25.

On the Fly-Leaf is written, "To Miss Sara A. Sedgwick, with the best good wishes of J. R. Lowell, 3d Sept. 1865." A letter from Lowell to Miss Sedgwick, who afterwards married a son of Charles Darwin, is laid in. Also an unpublished Sonnet on the death of Jim Fiske, Jr. *Brown boards.*

Melibœus-Hipponax, The Biglow Papers, Second Series. [Mottoes and Device.] Boston: Ticknor and Fields. 1867. 8vo. First Edition.

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LOWELL, James Russell

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Lower. [Device.] London: Printed . . . for Michael Young. 1639. Small 4to. First Edition.

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Pp. Title, within an elaborate genealogical woodcut border showing the descent of Henry VIII, one leaf; To the Reader, one leaf [A]2; The Prologue, 2 ll., first lacking; Text in five books, Biii–Z6, Aai–Ccvi, Ddi–Eeiv. Signature N lacks 2 ll., Niii and Niv. Black-letter, double columns, Edited by Robert Braham.

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Pp. Vol. I, viii + 1–470; Vol. II, 1–420; Vol. III, 1–524. All with Half-Titles.
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Poems Chiefly Religious. By the Rev. H. F. Lyte, A.M. London: James Nisbet... MDCCCXXXIII. 8vo. First Edition.

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MACAULAY, Thomas Babington

Lays of Ancient Rome. By Thomas Babington Macaulay. London: Longman, Brown, Green and Longmans, Paternoster-Row. 1842. Small 4to. Uncut. First Edition.

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Presented by Mr. and Mrs. Durant. *Old calf.*

MACPHERSON, James
For Fingal and Temora, see Ossian.

MAHONEY, Francis
The Reliques of Father Prout . . . Collected and Arranged by Oliver Yorke, Esq. Illustrated by Alfred Croquis, Esq. In Two Volumes. [Motto.] London: James Fraser, 215, Regent Street. 1836. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Frontispiece, Engraved Title, xvi, Portrait, 1–324; Vol. II, Half-Title, Frontispiece, Engraved Title, Contents, 1–323.
Red straight-grain morocco, by Zaehnsdorf.

MALLET, David

The Excursion. A Poem in two Books. [Motto.] London: Printed for J. Walthoe . . . M.DCC.XXVIII. 8vo. Uncut. First Edition.

Pp. iv + 9–80.
Containing the Ballad of William and Margaret. Mallet was a friend and fellow-worker with Thomson and biographer of Bacon. *Half green morocco.*

MALLOCK, William Hurrell

Verses. By W. H. Mallock. [Device.] London: Published by Hutchinson and Co. . . . 1893. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 1 leaf + 7–159.
Letter from Mallock laid in. *Red cloth.*

MALORY, Sir Thomas

The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieved. As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table. Newly refined, and published for the delight, and profit of the Reader. London: Printed by William Stansby, for Jacob Bloome. 1634. Small 4to.

Pp. Part I, Frontispiece, Title, Preface, Prologue, and Preface to William Caxton, Contents, 12 ll.; Text, B1–Ii4, Signature I having 8 ll.; Part II, Frontispiece, Title, Contents, 7 ll.; Text, A–Rr1; Part III, Frontispiece, Title, Contents, 8 ll.; Text, A–Pp4.

The frontispiece is the same in each part, representing King Arthur in the center of the Round Table, and his knights arranged around him in a circle, the names of the knights printed at the head and foot of the page. Three Parts in one volume, the Text in black-letter. *Bound in olive straight-grain morocco.*

Concerning Sir Thomas Malory practically nothing is known. The work, which is mainly translated from French romances, was finished between March 4, 1469, and March 4, 1470. The First Edition was printed by Caxton in 1485, only one perfect copy being known. It was reprinted by Wynkyn de Worde, William Copeland, and Thomas East. The edition described above is the last of the early editions, and the last printed in black-letter.

MALORY, Sir Thomas

La Mort d'Arthur. The History of King Arthur and of the Knights of the Round Table. Compiled by Sir Thomas Malory, Knt. Edited from the text of the Edition of 1634, with Introduction and Notes by Thomas Wright, Esq., M.A., F.S.A. . . . Third Edition. London: Reeves and Turner, 196, Strand. 1889. Small 8vo. Uncut.

Pp. Vol. I, xliv + 1–305; Vol. II, xvi + 1–360; Vol. III, xvi + 1–354, all with Half-Titles.
Maroon cloth.

MARKHAM, Edwin

The Man with the Hoe. Written after seeing

Millet's famous painting. By Edwin Markham. Originally published in The San Francisco Examiner . . . now first issued in book form, March thirtieth, Eighteen Hundred and Ninety-Nine. San Francisco, California: Published by A. M. Robertson. [Device.] Small 4to. Uncut. First Edition.

Pp. 5 + adv. leaf.
White paper covers.

MARLOWE, CHRISTOPHER

The Famous Tragedy of the rich Jew of Malta . . . Written by Christopher Marlowe. [Device.] London: Printed by S. B. for Nicholas Vavasour . . . 1633. Small 4to. Earliest edition now known.

Pp. A–K2.
Presented by Mr. and Mrs. Durant. Autograph of J. Mitford, 1816. *Half red calf.*

The Works of Christopher Marlowe. Edited by A. H. Bullen, B.A. In Three Volumes. [Device.] Boston: Houghton, Mifflin and Company . . . MDCCCLXXXV. 8vo. Uncut. 350 copies.

Pp. Vol. I, lxxxiv + 1–328; Vol. II, 1–376; Vol. III, 1–363 + 6 adv. ll. All with Half-Titles.
Green cloth.

MARLOWE, CHRISTOPHER, AND SIR JOHN DAVIES

All Ovids Elegies; 3. Bookes. By C. M. Epi-

grams by J. D. [Device.] At Middlebourgh. [1596.] Small 8vo. First Complete Edition.

Pp. Title, verso blank, A1; Elegies, A2–E8 verso; Epigrames, E8 verso–F8.

The second translation of the fifteenth Elegie, first Book, is by Ben Jonson, his earliest printed production. Marlowe's translation was condemned by Archbishop Whitgift and by Bancroft, Bishop of London, and ordered to be burned at Stationer's Hall in June, 1599. *Mottled calf.*

MARLOWE, CHRISTOPHER, AND GEORGE CHAPMAN

Hero and Leander: Begunne by Christopher Marlowe, and finished by George Chapman. [Motto.] At London Imprinted for John Flasket, and are to be sold at Paules Church-yard, at the signe of the blacke Beare. 1606. Small 4to.

Pp. Title, A1, verso blank; Dedication to Sir Thomas Walsingham, signed E.(dmund) B.(olton), A2; Text, A3–M4.

Frederick Locker-Lampson's copy with his Bookplate. The first edition of Hero and Leander appeared in 1598, containing only Marlowe's portion of the poem. The whole poem was first printed in 1606. The Arguments are by Chapman, who also divided Marlowe's portion of the poem into the First and Second Sestiads. *Straight-grain olive morocco.*

MARMION, SHACKERLEY

A Morall Poem, Intituled the Legend of Cupid And Psyche. Or Cupid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent. [Motto.]

London: Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637. Small 4to. First Edition.

Pp. Engraved Frontispiece, representing a feast of the gods, engraved by Marshall, but not signed by him. At the top, Cupid and Psiche, or an Epick Poem of Cupid, and his Mistress. As it was lately presented to the Prince Elector. Written by Shackerley Marmion. [Motto.] At the foot of the page, London, Printed by John Oakes, for H: Sheppard. 1637, leaf one. Title, verso blank, leaf two; Dedication, leaf three [brackets at the top of verso for page number]; Commendatory verses by Rich. Brome, and Francis Tuckyr, leaf four, with signature mark A4. Verses by Tho. Nabbes, and Thomas Heywood, B1; The Argument, B2–3; The Mitheology, B4; The Poem, C–M1.

Calf, gilt, by Bedford.

MARSTON, John

The Works of John Marston, Reprinted from the original Editions, with Notes and some account of his Life and Writings. By J. O. Halliwell, F.R.S., F.S.A. [Device.] London: John Russell Smith, Soho Square. 1856. Small 8vo. Uncut. Second Collected Edition.

Pp. Vol. I, xxii + 1–304; Vol. II, 1–303; Vol. III, 1–335 + 7 adv. ll. and all with Half-Titles.
Reddish cloth.

MARSTON, Philip Bourke

All in All: Poems and Sonnets. By Philip Bourke Marston, Author of Song-Tide, and

Other Poems. [Device.] London: Chatto and Windus, Piccadilly. 1875. 8vo. Uncut. First Edition.

Pp. Adv. leaf, xiv + 1–180 + 40 adv. pp.
Presentation from Charlotte Fiske Bates to William M. Salter. *Green cloth.*

MARTIN, Edward Sandford

Sly Ballades in Harvard China. By E. S. M. [Vignette.] Boston: A. Williams and Company, Old Corner Bookstore. 1882. Small 4to. First Edition.

Pp. iv + 5–81.
Original pictured cardboard.

A Little Brother of the Rich, and other Poems. By E. S. Martin. New York: Mitchell and Miller, 28 West 23d Street. 1888. Small 4to. First Edition.

Pp. Half-Title, Dedication, Contents, 1 leaf each + 11–54.
Original gray boards, ornamented.

MARTIN, Lady Theodore

On Some of Shakespere's Women. By one who has impersonated them [Helena Faucit Martin] . . . Printed for strictly private circulation. 1885. 8vo.

Pp. Beatrice, 60; Rosalind, 75; Hermione, 70; Juliet, 88; Ophelia and Portia, 48; Imogen, 85; Desdemona, 51–96.
Each Section has an independent Title. On three of

the Fly-Titles is the presentation inscription, To Lady Eastlake from her friend, Helena Faucit Martin 1881, '82, '85. Letter of Sir Theodore Martin laid in. *Half calf.*

MARTIN, THEODORE

For The Book of Ballads, edited by Bon Gaultier (i.e. W. E. Aytoun and T. Martin), see AYTOUN.

MARVELL, ANDREW

Miscellaneous Poems. By Andrew Marvell, Late Member of the Honorable House of Commons. [Device.] London: Printed for Robert Boulter, at the Turk's Head in Cornhill. M.DC.LXXXI. Folio. First Edition.

Pp. Portrait-Frontispiece and leaf of Address to the Reader, Text, 1–139.

Bookplate of Rich. Jenkins, Esq. Opposite p. 61, containing the lines on Mr. Milton's Paradise Lost, a leaf is inserted on which a copy of that poem is written in a seventeenth-century hand and signed A. Marvell. *Original calf, with a gilt diamond design on each cover.*

The Works of Andrew Marvell, Esq. In two volumes. [Motto.] London: Printed for T. Davies . . . MDCCLXXII. Small 8vo. Third Edition.

Pp. Vol. I, xi + 1–163; Vol. II, 1–248 + 3 pr. ll. *Original calf.*

MASEFIELD, JOHN

Ballads and Poems. By John Masefield. Lon-

don: Elkin Matthews, Vigo Street. M.CM.X. Small 4to. Uncut. First Edition.

Pp. Half-Title, Contents leaf + 9–100 + 2 adv. ll. Letter from Masefield laid in. *Green cloth.*

MASEFIELD, JOHN

The Everlasting Mercy. By John Masefield . . . London: Sedgwick and Jackson, Ltd. MCMXI. 8vo. First Edition.

Pp. 1–90, with Half-Title, Dedication, and Motto ll., and 3 adv. ll.
Letter from Masefield laid in. *Blue cloth.*

The Widow in the Bye Street. By John Masefield. London: Sedgwick and Jackson, Ltd. 3, Adam Street, Adelphi. MCMXII. 8vo. First Edition.

Pp. 1–97, with Half-Title, Dedication, and 3 adv. ll. With letter from Masefield, mentioning his coming marriage. *Red cloth.*

The Story of A Round House and Other Poems. By John Masefield . . . New York: The Macmillan Company. 1912. 8vo. First Edition.

Pp. Half-Title, vi + 1–325 + 4 adv. ll.
Letter from Masefield laid in. *Blue cloth.*

The Daffodil Fields. By John Masefield . . . New York: The Macmillan Company. 1913. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–124 + 2 adv. ll.
Olive cloth, ornamented.

MASEFIELD, JOHN

Philip the King and other Poems. By John Masefield. New York: The Macmillan Company. 1914. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, Dedication, and Contents ll. + 1–42 + 5 adv. ll.
Wine-colored cloth.

Good Friday and other Poems. By John Masefield . . . New York: The Macmillan Company. 1916. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–131 + 2 adv. ll.
Wine-colored cloth.

Reynard, The Fox, or the Ghost Heath Run. By John Masefield . . . New York: The Macmillan Company. 1919. 8vo. First Edition.

Pp. Half-Title, Text, 1–166.
Green cloth.

King Cole. By John Masefield. With Drawings in black and white by Judith Masefield. New York: The Macmillan Company. 1920. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, 9–88.
Blue boards, paper label.

MASEFIELD, John

Enslaved. By John Masefield . . . New York: The Macmillan Company. 1920.

Pp. Half-Title, Dedication, and Contents ll. + 1–129.
Large paper. Caricature of Masefield laid in. *Brown boards, white back.*

MASON, William

Odes. By Mr. Mason. [Device.] Cambridge; . . . William Thurlbourn and R. and J. Dodsley, in Pall-Mall, London. MDCCLVI. 4to. First Edition.

Pp. 1–31.

Also, Caractacus. A Dramatic Poem . . . written on the Model of the Ancient Greek Tragedy. [Motto.] London: Printed for . . . R. and J. Dodsley. MDCCLIX. 4to. First Edition.

Pp. vii + 1–95.
Mason was the friend and literary executor of Gray. The two pieces bound in one volume. *Half calf.*

The English Garden. A Poem. By W. Mason, M.A. [Motto.] London: Printed and sold by R. Horsfield . . . and H. Dunoyer . . . MDCCLXXII. Uncut. 4to. First Edition.

Pp. 1–30 + 2 adv. ll.
Autograph of Mason laid in. *Half straight-grain morocco.*

MASSINGER, Philip

The Plays of Philip Massinger. In Four Vol-

umes. With Notes Critical and Explanatory by W. Gifford, Esq. . . . London: Printed for G. and W. Nichol; F. and C. Rivington . . . 1805. 8vo.

Pp. Vol. I, Portrait-Frontispiece, clix + 1–343; Vol. II, 1–520; Vol. III, 1–590; Vol. IV, 1–591; all with Half-Titles.

Full calf, gilt.

MASTERS, Edgar Lee

Spoon River Anthology. By Edgar Lee Masters. New York: The Macmillan Company. 1915. 8vo. Uncut. First Edition.

Pp. Half-Title, xvii + 1–248, and 3 adv. ll.

Green cloth.

MAY, Thomas

The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. [Motto.] London: Printed for T. Walkley, and B. Fisher, and are to be sold at the signe of the Talbot, without Aldersgate. 1635. Small 8vo. First Edition.

Pp. Portrait of King Edward III (lacking); Title, A2; Dedication to the King, A3–A4; on verso the Imprimatur, dated November 17, 1634, signed by Io. Coke. Text, B1–O2.

Diced calf.

MAYNARD, Winifred

The Book of Winifred Maynard. G. P. Putnam's Sons. New York and London. The

Knickerbocker Press. 1916. 8vo. First Edition.

Pp. vii + 1–82.
Green cloth.

MENKEN, Adah Isaacs

Infelicia. By Adah Isaacs Menken. 1868. London, Paris, New York. Small 4to. First Edition.

Pp. Half-Title, Portrait, and Dedication, v + 1–141.
Original green cloth, gilt.

MEREDITH, George

Poems. By George Meredith. [Motto.] London: John W. Parker and Son, West Strand. [1851.] 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, Contents leaf + 1–160.
Original green stamped cloth.

Modern Love and Poems of the English Roadside, with Poems and Ballads. By George Meredith . . . London: Chapman and Hall, 193, Piccadilly. 1862. 8vo. Uncut. First Edition. First Issue.

Pp. Half-Title, Dedication leaf, Contents leaf + 1–216. Lacks Errata slip.
Photograph of Meredith's home laid in. *Green cloth.*

Poems and Lyrics of the Joy of Earth. By George Meredith. London: Macmillan and Co. 1883.

8vo. Uncut. First Edition, First Issue, with Clay imprint on p. vi.

Pp. Adv. leaf, Half-Title, xi + 1–181.
Letters from Mr. and Miss Meredith laid in, with caricature of Meredith by Max. *Blue cloth.*

MEREDITH, George

Poems. The Empty Purse. With Odes to the Comic Spirit, To Youth in Memory and Verses. By George Meredith. Boston: Roberts Brothers. 1892. 8vo. Uncut. First Edition, with American Title-Page.

Pp. Half-Title, 1–136 + 4 pr. ll.
Gray cloth.

An Essay on Comedy and the Uses of the Comic Spirit. By George Meredith. Westminster: Archibald Constable and Company. 1897. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait, 105 + 3 adv. ll.
Portrait by Duchess of Rutland laid in. *Smooth brown cloth.*

METELLUS

Metellus. His Dialogues. The first Part, containing a Relation of a Journey to Tunbridge-Wells; Also a Description of the Wells and Place. With the fourth Book of Virgil's Æneids in English. Written under that Name by a Gentleman of this Nation, sometime Gentleman-Commoner of Christ Church in Oxford. London:

Printed by Tho. Warren for N. Rolls . . . 1693. Small 8vo. First Edition.

Pp. 1–131, License leaf and 6 pr. ll.
This book is recorded in Watts' Bibliotheca Britannica and in Griffith's Bibliotheca Anglo-Poetica, but in neither is the author's name given. *Half calf.*

MEYNELL, Alice

Preludes. By A. C. Thompson (Alice Meynell). With Illustrations and Ornaments. By Elizabeth Thompson (Lady Butler, her sister). Henry S. King and Co., 65, Cornhill, and 12, Paternoster Row, London. 1875. Square 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, viii, Errata slip + 1–84.
Olive cloth, ornamented.

Poems. By Alice Meynell. London: Elkin Matthews and John Lane. 1893. 8vo. Uncut. First Edition. 550 copies.

Pp. Half-Title, ix + 1–73, and adv. leaf.
Signature of Mrs. Meynell laid in. *Smooth gray cloth.*

Later Poems. By Alice Meynell . . . London and New York: John Lane . . . 1902. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, Contents leaf + 1–37 + 2 adv. ll.
Letter from Mrs. Meynell to Colonel T. W. Higginson laid in. *Ornamented green cloth.*

MIDDLETON, Thomas

The Works of Thomas Middleton. Now first collected, with some account of the Author and Notes. By the Reverend Alexander Dyce. In Five Volumes. London: Edward Lumley, Chancery Lane. 1840. Small 8vo. First Collected Edition.

Pp. Vol. I, Portrait-Frontispiece, lxxvi + 1–514; Vol. II, 1–562; Vol. III, 1–644; Vol. IV, Frontispiece, 1–634; Vol. V, 1–642; all with Half-Titles.
Half black morocco.

MIFFLIN, Lloyd

Collected Sonnets of Lloyd Mifflin. Revised by the Author. [Motto and Device.] Henry Frowde. London. 1905. 4to. Uncut. First Edition.

Pp. Adv. leaf, Portrait-Frontispiece, xii, Dedication leaf and leaf of Preface + 1–369.
Blue cloth, with label.

MILLAY, Edna St. Vincent

Renascence and Other Poems. By Edna St. Vincent Millay. [Device.] New York: Mitchell Kennerley. MCMXVII. 8vo. Uncut. First Edition.

Pp. Half-Title, leaf of Contents + 1–73.
Black cloth.

MILLER, Joaquin

Songs of the Sierras. By Joaquin Miller. [Device.] Boston: Roberts Brothers. 1871. 8vo. Uncut. First Edition of Miller's first book.

Pp. 2 adv. ll., Half-Title, Contents leaf + 1–299.
Autograph sentiment of Miller's laid in. *Blue cloth.*

MILNES, Richard Monckton (Lord Houghton)
Poems of Many Years. By Richard Monckton Milnes. A new Edition. London: Edward Moxon, Dover Street. MDCCXLIV. 8vo.

Pp. 4 adv. ll., xi + 1–275.
Letters from Milnes laid in. *Purple cloth and label.*

MILTON, John
Justa Edovardo King, Naufrago, ab Amicis Mœrentibus, amoris et μνείας χάριν. [Motto.] Cantabrigiæ: Apud Thomam Buck et Rogerum Daniel, celeberrimæ Academiæ typographos. 1638. Small 4to. First Edition.

Pp. Title, A1, verso blank; A2, facts of King's life, printed in capitals, verso blank; A3–A4, introductory Latin Poem; 1–36, a series of 21 Latin and Greek poems of lament, signed by their writers.

A Second Part, consisting of English poems, has a mourning border enclosing the following Title: Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638. [Device.] Printed for Th. Buck, and R. Daniel, printers to the Universitie of Cambridge. 1638. Verso blank.

Pp. 1–25 have 13 poems. The last and longest of these, and the only one bearing a distinctive title, is Milton's Lycidas, its first appearance. Some years later, it was included, with some emendations, in his volume of collected poems.

Edward King, two years younger than Milton, and his fellow-student at Christ Church, had like himself written some Latin verse and was preparing for the

ministry. When crossing to Ireland, where he was born, his ship struck a rock off the Welsh coast, and, though the sea was calm, nearly its entire company perished. At the University King had stirred an enthusiastic belief in his powers, similar to that felt in our time for Arthur Hallam and Rupert Brooke—alike ill-fated. *Crushed red levant, gilt, by Riviere.*

MILTON, John

Poems of Mr. John Milton, Both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Mucick by Mr. Henry Lawes, Gentleman of the King's Chappel, and one of His Maiesties Private Musick. [Motto.] Printed and publish'd according to Order. London: Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645. Small 8vo. First Edition with "Pauls" in the imprint.

Pp. Blank leaf (lacking), a1; Portrait of Milton engraved by Marshall; Title, a2; The Stationer to the Reader, a3–a4; Text, 1–65, verso blank.

Also, a Mask of the same Author Presented at Ludlow-Castle, 1634. Before the Earl of Bridgewater, then President of Wales. [Device.] Anno Dom. 1645.

Pp. Dedication, Letter, The Persons, 69–74; The Mask, 75–120.

Also, Joannis Miltoni Londinensis Poemata . . . Nunc primum Edita. [Device.] Londini: Typis R. R. Prostant ad Insignia Principis, in Coe-

meterio D. Pauli. Apud Humfredum Moseley. 1645.

Pp. Pr. ll. 3–10 + 11–87.

MILTON, John

Poems, &c. Upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib. London: Printed for Tho. Dring at the Blew Anchor next Mitre Court over against Fetter Lane in Fleet-street. 1673. Small 8vo. Second Edition.

Pp. Title, A1; Tables, A2–A4, Errata on verso; Text, 1–165; Text of Latin poems, 1–94; Of Education, 95–117, recto; Catalogue of Law Books, 5 pp.

The lines on the Death of a Fair Infant, At a Vacation Exercise, On the new Forcers of Conscience, and Seventeen Psalms were added in this edition. It is often said that the Latin poems appeared here for the first time, and on the Title-Page it is definitely stated "Nunc primum Edita." But they were included in the Edition of 1645. *Mottled calf, by Riviere and Son.*

The Doctrine and Discipline of Divorce: Restor'd to the good of both Sexes, From the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd . . . Now the second time Revis'd, and much Augmented. In Two Books. The Author J. M. [Mottoes.] London: Imprinted in the Year 1645. Square 8vo.

Pp. To the Parliament of England with the Assembly, 3 ll. + 1–78.

Also, An Answer to a Book, Intituled, The Doctrine and Discipline of Divorce, Or a Plea for Ladies and Gentlewomen and other Married Women against Divorce . . . [Motto.] London: Printed by G. M. for William Lee at the Turks Head in Fleet-Street . . . 1644. Square 8vo.

Pp. 64, with License leaf.
Half green straight-grain morocco.

MILTON, John

Joannis Miltoni Angli pro Populo Anglicano Defensio, Contra Claudii Anonymi, aliàs Salmasii Defensionem Regiam. Cum Indice. [Coat of Arms.] Londini: Typis Du Gardianis. Anno Domini 1651. 16mo. First Edition.

Pp. 260 + 6 ll. Index.

Also, Parlamentum Pacificum, ou le Parlement Pacifique . . . Traduit de l'anglois. [Device.] . . . A Londre, Chez M. Turner. MDCLXXXVIII.

Pp. Adv. leaf, 1–164.

Also, Reflexions Politiques sur un Livre intitulé Parlamentum Pacificum . . . A Cologne, Chez Pierre Marteau. MDCLXXXVIII.

Pp. 37.

Also, Défense de M. Burnet . . . Pour Réfuter les Calomnies d'un Livre Intitulé Parlamentum Pacificum . . . MDCLXXXVIII.

Pp. 38.
Presented by Mr. and Mrs. Durant. *Original sheep.*

MILTON, JOHN

Joannis Miltoni Angli pro Populo Anglicano Defensio, Contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam. Cum Indice. [Coat of Arms.] Londini: Typis Du Gardianis. Anno Domini 1651. 16mo. First Edition.

Pp. 1–260; Index, 6 ll.

Also, Pro Rege et Populo Anglicano Apologia, Contra Johannis Polypragmatici (alias Miltoni Angli) Defensionem Destructivam Regis et Populi Anglicani. [English Coat of Arms.] Autocopiæ: Apud Hieronymum Verdussen, MDCLII.

Pp. 7 pr. ll. + 1–175.

Also, Joannis Philippi Angli Responsio ad Apologiam Anonymi Cujusdam Tenebrionis pro Rege et Populo Anglicanis infantissimam. [Coat of Arms.] Londini: Typis Du Gardianis, An. Dom. DMCLII.

Presented by Mr. and Mrs. Durant. *Vellum.*

The History of Britain, that Part especially now called England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours by John Milton. London: Printed by J. M. for James Allestry, at the Rose and Crown in St. Paul's Church-Yard. M.DC.LXX.

Pp. Portrait-Frontispiece, 1–308, with 27 ll. of Table, and Errata leaf.

Green calf, gilt, by Root and Son.

MILTON, John

Literæ Pseudo-Senatus Anglicani Cromwellii, reliquorumque Perdullium nomine ac jussu conscriptæ a Joanne Miltono. [Device.] Impressæ Anno 1676. 32mo. First Edition.

Pp. 1–234 + leaf ad Lectorem.
Original calf.

The Works of Mr. John Milton. [Device.] Printed in the Year MDCXCVII. Folio. First Collected Edition of Milton's Prose.

Pp. 2 pr. ll. + 1–568, with separate Titles.
Original calf, rebacked.

Paradise Lost. A Poem Written. In Ten Books. By John Milton. Licensed and Entered according to Order. London: Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter at the Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street. 1667. 4to. First Edition, with second Title-Page.

Pp. Blank leaf lacking; Title, one leaf; Text, A1–Vv2.
It is uncertain whether the Title-Page having Milton's name in small type — as here — or in large, is the first. *Purple morocco, gilt, by Riviere.*

Paradise Lost. A Poem. In Ten Books. The Author John Milton. London: Printed by S.

Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain. 1669. 4to. First Edition, with the eighth Title-Page.

Pp. Title, A1; Argument, A2–A4; a–a4, with Errata on verso; Text, A1–Vv2.

Of the First Edition there are nine Title-Pages — 1667 (2), 1668 (4), 1669 (3). But probably the type was set only twice in these three years. *White pigskin.*

MILTON, John

Paradise Lost. A Poem. In Twelve Books. The Author John Milton. The Second Edition. Revised and Augmented by the Same Author. London: Printed by S. Simmons, next door to the Golden Lion in Aldersgate Street. 1674. 12mo.

Pp. Portrait-Frontispiece, Commendatory Poems, 4 pp.; The Verse, 2; Text, 1–333.

In this Edition the division into twelve Books first appears. With Andrew Marvell's poem. The seventh and eighth Books are here cut in two and a few lines added. The last edition published during Milton's life. Presented by Mr. and Mrs. Durant. Bookplate of Frederick Payne. *Old calf, rebacked.*

Paradise Lost. A Poem. In Twelve Books. The Author John Milton. The Third Edition. Revised and Augmented by the Same Author. London: Printed by S. Simmons, next door to the Golden Lion in Aldersgate Street. 1678. Small 8vo.

Pp. Portrait-Frontispiece, 3 pr. ll. + 1–331.

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Paradise Lost. A Poem. In Twelve Books. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures. London: Printed by Miles Flesher, for Richard Bently, at the Post-Office in Russell-street, and Jacob Tonson at the Judge's Head in Chancery-lane, near Fleet-street. M DC LXXXVIII. First Folio and First Illustrated Edition.

Pp. A, 2 ll.; B–Z and Aa–Xx, Yy, Zz, and Aa, each 2 ll.; Portrait-Frontispiece of Milton, engraved by R. White; Title, A1; The Verse, A2; Text, 1–343; List of Subscribers, 3 ll.

Besides the portrait, there are 12 copper-plates, most of them engraved by Burgesse. The imprint on the Title-Page usually given, e.g., the Hoe, Hagen, and other copies, is "London, Printed by Miles Flesher for Jacob Tonson." *Contemporary calf.*

Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. London: Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple Bar. n.d. Small 8vo. First Edition.

Pp. License leaf, i–iii, dated 1670; Title-Page of Samson Agonistes, dated MDCLXXI, Text, 1–101 + Omissa on verso of p. 101, and Errata leaf.

On the Title-Page is the autograph of Samuel Johnson. *Mottled calf, gilt.*

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Paradise Regained. A Poem. In Four Books. To which is added Samson Agonistes; and Poems upon Several Occasions. The Author John Milton. A New Edition, with Notes of various Authors. By Thomas Newton, D.D. London: Printed for J. and R. Tonson and S. Draper, in the Strand. MDCCLII. 4to.

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Paraphrasis Poetica in Tria Johannis Miltoni, Viri Clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Autore Gulielmo Hogæo. Londoni: Typis Johannis Darby. Anno Domini MDCXC. 8vo. First Latin translation.

Pp. Title, one leaf; Dedication to Daniel Cox, v–xxi; Ad Lectorem, xxii–xxiv; Argument, xxvii–xxxvi; Title, unnumbered; Text of Paradisus Amissus, 1–362; Title

to Paradisum Recuperatum; Text, 365–437; Title to Samsonem Agonisten; Text, 443–510.
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The Poetical Works of Mr. John Milton. [Vignette.] London: Printed for Jacob Tonson, at Shakespear's Head in the Strand. MDCCXX. 4to. First Edition.

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The Poetical Works of John Milton, With a Life of the Author. By William Hayley. London: Printed by W. Bulmer and Co. Shakspeare Printing Office, For John & Josiah Boydell and George Nicol. From the Types of W. Martin. 1794. Large 4to. First Edition.

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Letter from Mary Wortley Montagu to her husband, Edward Montagu, and two from him to Addison laid in. *Gray boards.*

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The Earthly Paradise. A Poem. [Vignette.] By William Morris, Author of The Life and Death of Jason. London: F. S. Ellis, 33, King Street, Covent Garden. MDCCCLXVIII–LXX. 3 vols. Small 4to. Uncut. First Edition.

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POLLOK, Robert

The Course of Time. A Poem in ten Books. By Robert Pollok, A.M. In two Volumes. William Blackwood, Edinburgh: and T. Cadell, London. MDCCCXXVII. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, 1–257; Vol. II, Half-Title, 1–259.
Original brown boards, with label.

POMFRET, John

The Choice. A Poem by a Person of Quality. [Device.] London: Printed and are to be sold by

J. Nutt, near Stationers' Hall. MDCC. Folio. Uncut. First Edition.

Pp. 1–9.
Half straight-grain morocco.

POMFRET, John

Poems on Several Occasions. By Mr. Pomfret, deceased, Author of The Choice. The Third Edition, with Additions. London: Printed for Edward Place . . . MDCCX. 8vo.

Pp. Preface leaf + 1–186 + adv. leaf.
Dark calf.

POOLE, Joshua

The English Parnassus, or a Helpe to English Poesie, containing a Collection of all Rhyming Monosyllables, the choicest Epithets and Phrases . . . By Joshua Poole, M.A. Clare Hall, Camb. . . . London: Printed for Tho. Johnson . . . 1657. 8vo. Uncut. First Edition.

Pp. 15 pr. ll. + 1–597.
Dark tooled calf, by Sangorski and Sutcliffe.

POPE, Alexander

An Essay on Criticism. [Motto.] London: Printed for W. Lewis in Russel-Street, Covent-Garden, and sold by W. Taylor at the Shop in Pater-Noster-Row, T. Osborn in Grays-Inn near the Walks, and J. Graves in St. James Street. MDCCXI. Small 4to. First Edition.

Pp. 3–43.

Pope's first published volume. *Mottled calf, by Riviere and Son.*

POPE, Alexander

Miscellaneous Poems and Translations. By Several Hands. [Motto.] London: Printed for Bernard Lintot, at the Cross-Keys between the Two Temple Gates in Fleet-street. 1712. 8vo. First Edition.

Pp. Half-Title, Frontispiece, Contents, 4 pp. + 1–376 + 8 adv. pp.

The Rape of the Lock was first printed here, and fills pp. 353–376, with a separate Title-Page, as follows: The Rape of the Locke. An Heroi-Comical Poem. [Motto.] Printed for Bernard Lintott. 1712. The next year it was rewritten, enlarged, and published separately in 1714. Bookplate of Sir George Bromley. *Contemporary calf.*

Ode for Musick. [Device.] London: Printed for Bernard Lintott, at the Cross-Keys in Fleet-street. 1713. Folio. First Edition.

Pp. Half-Title, 1–8.

Red crushed levant, by Riviere and Son.

Windsor-Forest. To the Right Honourable George, Lord Lansdown. By Mr. Pope. [Motto and Device.] London: Printed for Bernard Lintott, at the Cross-Keys in Fleet-street. 1713. Folio. First Edition.

Pp. Title, 1–18.

Olive levant, gilt, by Riviere and Son.

POPE, Alexander

The Rape of the Lock. An Heroi-Comical Poem. In Five Cantos. Written by Mr. Pope. [Motto.] London: Printed for Bernard Lintott, at the Cross-Keys in Fleet-street. 1714. 8vo. First Edition. Title in red and black.

Pp. Title, A1; Dedication, A2–A4; Text, 1–48. Six plates engraved by Du Bosc, printed separately. *Brown levant, by Riviere and Son.*

The Rape of the Lock. An Heroi-Comical Poem. In Five Cantos. Written by Mr. Pope. [Motto.] The Fourth Edition, Corrected. London: Printed for Bernard Lintott, at the Cross-Keys, between the two Temple Gates in Fleet-street. 1715. 8vo.

Pp. Frontispiece, Title, Dedication, and plate, A1–A5; Text, 1–52. The plates (6) are included in the signatures and pagination.
Original calf.

The Temple of Fame: A Vision. By Mr. Pope. London: Printed for Bernard Lintott, betwixt the two Temple Gates in Fleet-street. 1715. 8vo. First Edition.

Pp. Half-Title, A1; Title, A2; Advertisement, A3; Text, 7–44; Notes, 45–52.
To complete the signature there should be two leaves of Proposals for Printing by Subscription the Works of Chaucer. *Half morocco.*

The Works of Mr. Alexander Pope. [Motto and

Device.] London: Printed by W. Bowyer, for Bernard Lintott, between the Temple-Gates. 1717. 4to. First Edition.

Pp. Half-Title, Portrait-Frontispiece by Vertue, Title, Printed in red and black, A1–A2; Preface, A3–A4, a1–a3; Dedicatory Poems, a4–c3; Table, a4; Fly-Title, and Text, 1–435.

Document with signature of Duke of Buckingham laid in. Ten pieces appear here for the first time in print. *Old calf.*

POPE, Alexander

The Iliad of Homer. Translated by Mr. Pope. [Motto.] London: Printed by W. Bowyer, for Bernard Lintott, between the Temple Gates. 1715–20. Folio. First Edition. Six volumes in three.

Original panelled calf, rebacked.

The Odyssey of Homer. [Vignette.] London: Printed for Bernard Lintott. MDCCXXV–XXVI. Folio. First Edition. Five volumes in two.

Original panelled calf, rebacked.

The Dunciad, Variorum. With the Prolegomena of Scriblerus. London: Printed for A. Dob. 1729. 8vo. With the Vignette of the Ass, Variety No. 2.

Pp. Title, one leaf; Pieces contained in this book, Letter to the Publisher, Remarks, Testimonies, and

Martinus Scriblerus of the Poem, i–xxxvii; Arguments, 3 pp.; Text, 1–80 + Appendix, xxx; Index, 5.
Half calf.

POPE, Alexander

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus. London: Printed for Lawton Gilliver . . . 1729. 8vo. Thoms' "H" Edition, the first with Gilliver's name.

Pp. Ass Frontispiece, 7–47 + 51–176 + Appendix, 178–221, Index ccxxii – ccxxxii + Errata leaf.
Original calf.

The Dunciad, in Four Books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. [Motto.] London: Printed for M. Cooper at the Globe in Pater-noster-row. MDCCXLIII. 4to. Final form.

Pp. Half-Title, Title, Advertisement to the Reader, Fly-Title, Martinus Scriblerus, and Letter to the Publisher, Dennis, Remarks on Pr. Arthur, etc., numbered [ix] and [x]; Signature A, 4 ll., pp. i–viii; Testimonials of Authors, Martinus Scriblerus, and Aristarchus, on verso Argument to Book the First, pp. ix–xxxviii; Text, 39–208; Appendix, 209–238 + 10, Index.
Contemporary calf.

The Dunciad, Complete, in Four Books, accord-

ing to Mr. Pope's last Improvements. With several Additions now first printed, and the Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. London: Printed for J. and P. Knapton, in Ludgate-Street. MDCCXLIX. 8vo. Thoms "S" Edition. Letter from Bp. Warburton laid in.

Pp. Frontispiece, Advertisement, Prolegomena, xxxviii; Text, 1–163; Book IV, 1–78; Index, lxvii–lxxxvii + Errata.

Parchment.

POPE, ALEXANDER

A Compleat Key to the Dunciad. [Motto and Device.] London: Printed for A. Dod. 1728. (Price *6d.*) 12mo. First Edition.

Pp. vi + 7–22 + adv. leaf.

This attack on Pope was written by Sir Richard Blackmore. It passed through three Editions. Bookplates of E. Grant and Beverly Chew. *Half black morocco.*

For Cibber's letter to Pope remonstrating against the use of his name, see CIBBER, COLLEY.

Of the poets attacked by Pope in The Dunciad the following are represented by volumes in this collection:

ADDISON
BENLOWES
BLACKMORE
BROWN
CIBBER
DEFOE
DENNIS
HALIFAX
HEYWOOD
HOWARD
MONTAGU
NEWCASTLE

OGILBY
OLDMIXON
PHILLIPS
PRYNNE
QUARLES
SHADWELL
TATE
TAYLOR
TUTCHIN
WARNER
WITHER

POPE, ALEXANDER

An Epistle To the Right Honorable Richard, Earl of Burlington. Occasioned by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c., of Ancient Rome. By Mr. Pope. [Device.] London: Printed for L. Gilliver, at Homer's Head, in Fleet-Street. MDCCXXXI. Price 1*s*. Folio. First Edition.

Pp. Half-Title, Frontispiece, Text, 5–14 + adv. leaf.
Half sprinkled calf.

An Essay on Man. In Epistles to a Friend. Epistle I. Corrected by the Author. [Device.] London: Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-house, St. Pauls. [Price One Shilling.] (1733.) Folio. First Edition, Second Issue. Leffert's, No. 5.

Pp. Title, A1; To the Reader, and Contents, A–A2; Text, 7–17.
The lines are numbered. The page numbers are in the centre of the page and enclosed in square brackets. Signature "a," containing To the Reader, and Contents, is inserted within signature "A." The paragraphs are spaced.

Also, Epistle II. Second Edition. Leffert's, No. 8.

Pp. Half-Title, Title as before: To the Reader, 2 ll., no signature mark; Text, 5–18.

Lines are unnumbered, page numbers in the centre of the page in square brackets. The Edition is entirely reset and has different ornaments. The Text of this and the remaining Epistles is printed continuously.

Also, Epistle III. [Device.] First Edition. Leffert's, No. 11.

Pp. Half-Title, Title, as before; Text, 5–20. At the foot of p. 20, below the ornament, in two lines, is "N.B. The Rest of this Work will be published the next Winter."

Also, Epistle IV. [Device.] [1734.] Folio. First Edition. Leffert's, No. 15.

Pp. Title as before; Contents, 2 ll.; Text, 1–18 + adv. leaf.

This is apparently the only Folio Edition of the Fourth Epistle. The four are bound together in one volume, and with a letter from Lord Bolingbroke to Mr. Dayrolle laid in. *Half sprinkled calf.*

POPE, Alexander

The Universal Prayer. By the Author of the Essay on Man. [Motto.] London: Printed for R. Dodsley, at Tully's-Head, in Pall-mall. MDCCXXXVIII. (Price Six-Pence.) Folio. First Edition.

Pp. Title, and Text, 7 pages.
Half sprinkled calf. Last leaf mended.

An Essay On Man. By Alexander Pope, Esq.; Enlarged and Improved by the Author. With

Notes by William Warburton, M.A. London: Printed. Boston: Reprinted by Thomas and John Fleet, at the Bible and Heart in Cornhill. M.DCC.LXXXVII. 8vo. Uncut. First American Edition.

Pp. Title with adv. on verso, one leaf; The Design and Contents, two ll.; Text, 1–48; The Universal Prayer, one leaf.

Brown half morocco, blue paper wrappers bound in.

POPE, Alexander

The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. [Motto and Device.] London: Printed for R. Dodsley, at Tully's Head, in Pall-Mall. M.DCC.XXXVII. (Price One Shilling.) Folio. First Edition.

Pp. Title, one leaf; Text, 3–19.

Half sprinkled calf.

One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. [Device.] London: Printed for T. Cooper, at the Globe in Pater-noster-row. (Price ONE SHILLING.) Folio. First Edition, with "One Shilling" in capital letters, on the Title-Page.

Pp. Half-Title, Title, 2 ll.; Text, 1–10 + adv. leaf.

Also, One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. [Device.] London: Printed for R. Dodsley, at Tully's Head in Pall-mall. MDCCXXXVIII. (Price One Shilling.) Folio. First Edition.

Pp. Title, one leaf; Text, 3–16.
Bound together in half brown morocco.

POPE, Alexander

An Epistle from Mr. Pope, to Dr. Arbuthnot. [Motto and Device.] London: Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleet-street. 1734. Folio. First Edition.

Pp. Title and adv., 2 ll. + Text, 1–30. The lines are incorrectly numbered.
Letter from Arbuthnot laid in. *Half sprinkled calf.*

Of the Characters of Women: An Epistle to A Lady. By Mr. Pope. [Device.] London: Printed by J. Wright, for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet-street. MDCCXXXV. (Price One Shilling.) Folio. First Edition.

Pp. Half-Title, Title, and adv., 3 ll.; Text, 5–16.
Half sprinkled calf.

Verses upon the Late D——ss of M——. by Mr. P. [Vignette.] London: Printed for W. Webb, near St. Paul's. 1746. (Price Sixpence.) Folio. First Edition.

Pp. Title, one page; Text, 4 pp.
On page 6 is this notice: "These Verses are Part of a Poem, entitled Characters of Women. It is generally said, the D——ss gave Mr. P. £1000, to suppress them: He took the Money, yet the World sees the Verses; but this is not the first Instance where Mr.

P.'s practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings." These lines were probably issued with the connivance of Bolingbroke, who after Pope's death learned that Pope had been as false to him as to the Duchess. Bound in is a document signed by the Duchess of Marlborough and the other executors of the will of the Duke of Marlborough. *Half sprinkled calf.*

POPE, Alexander

Of the Use of Riches, an Epistle to the Right Honorable Allen Lord Bathurst. By Mr. Pope. [Device.] London: Printed by J. Wright, for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet-street. 1732. Price 1*s*. Folio. First Edition.

Pp. Title, one leaf; Text, 1–20.

Laid in is an unpublished letter from Pope to Lord Bathurst. *Half sprinkled calf.*

An Epistle to the Right Honourable Richard Lord Visct. Cobham. By Mr. Pope. [Motto.] London: Printed for Lawton Gilliver, at Homer's Head against St. Dunstan's Church in Fleet-street. 1733. [Price one Shilling.] Folio. First Edition.

Pp. Half-Title, Title, 2 ll.; Text, 1–13 + adv. leaf. *Half sprinkled calf.*

The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham, in Com. Midd. Esq.

on the one Part, and his learned Council, on the other. [Motto.] London: Printed by L. G. and sold by A. Dodd, near Temple-Bar . . . M.DCC.XXXIII. Price one Shilling. Folio. First Edition.

Pp. Title, Fly-Title, 5–19.
Letter from Pope to Judge Fortescue laid in. Armorial Bookplate Latham. *Half dark morocco.*

POPE, ALEXANDER

The First Epistle of the First Book of Horace, Imitated by Mr. Pope. London: Printed for R. Dodsley, at Tully's Head in Pall-mall, and sold by T. Cooper in Pater-noster-row. MDCCXXXVII. [Price 1*s*.] Folio. First Edition.

Pp. Title, one leaf; Fly-Title, and Text, 1–21.
"Price" is correctly printed on the Title-Page. In some copies the "e" has dropped out. Latin and English on alternate pages. *Half calf.*

The Sixth Epistle of the First Book of Horace, Imitated by Mr. Pope. London: Printed for L. Gilliver, at Homer's Head against St. Dunstan's Church in Fleet-street. MDCCXXXVII. (Price one Shilling.) Folio. First Edition.

Pp. Half-Title, Title, 2 ll. Fly-Title and Text, 1–15.
Half sprinkled calf.

The First Epistle of the Second Book of Horace, Imitated. [Motto and Device.] London: Printed

for T. Cooper, at the Globe in Pater-noster-Row. M.DCC.XXXVII. (Price One Shilling.) Folio. First Edition.

Pp. Title, adv. 2 ll.; Text, 1–23.
Half sprinkled calf.

POPE, Alexander

A Plan of Mr. Pope's Garden, as it was left at his Death, with a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener. With An Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. To which is added A Character of all his Writings. London: Printed for R. Dodsley . . . 1745. 4to. [Price 1*s.* 6*d.*] Uncut. First Edition.

Pp. Folding Plan of Grounds, A Plan of the Grotto, Text, 5–10, Perspective of Grotto, Verses upon the Grotto, 12–29.
On p. 12 are Pope's 14 lines on the Grotto; and on the verso of the preceding leaf a first draft of these lines in Pope's hand has been laid in. *Brown boards.*

A Concordance to the Works of Alexander Pope. By Edwin Abbott, formerly Head-Master of the Philological School. With an Introduction by Edwin A. Abbott, D.D., Author of A Shakespearian Grammar. New York: D. Appleton and Co. 1875. 8vo. Uncut. First Edition.

Pp. xviii + 1–366.
Green stamped cloth.

PORTER, Thomas

The Villain. A Tragedy . . . Written by T. Porter, Esq. [Motto.] London: Printed by T. Warren for Henry Herringman . . . 1663. Small 4to. First Edition.

Pp. A2–I.

Presented by Mr. and Mrs. Durant. *Half red morocco.*

PRAED, Winthrop Mackworth

The Poems of Winthrop Mackworth Praed, with a Memoir by the Rev. Derwent Coleridge. In two volumes. London: Edward Moxon and Co. Dover Street. 1864. 8vo. Uncut. First Collected Edition.

Pp. Vol. I, Portrait-Frontispiece, lxvii + 1–385 + 6 final ll.; Vol. II, viii + 1–439.

Autograph of Praed laid in. *Original brown cloth.*

PRIOR, Matthew

Poems on Several Occasions. [Device.] London: Printed for Jacob Tonson . . . 1709. 8vo. First Authorized and Complete Edition.

Pp. Allegoric Frontispiece, xxviii + 1–328.

Bookplate of Joseph Estridge. *Original calf.*

Poems on Several Occasions. [Vignette.] London: Printed for Jacob Tonson at Shakespeare's-Head over against Katharine Street in the Strand, and John Barber upon Lambeth Hill. MDCCXVIII. Elephant folio.

Pp. 1–506, with 19 pr. ll. and 2 final ll., full-page Frontispiece.

Portrait and Autograph of Prior laid in. For this sumptuous edition Prior is said to have received 4000 guineas. *Original calf, rebacked.*

PRIOR, MATTHEW

The Hind and the Panther. Transvers'd to the Story of The Country-Mouse and the City-Mouse. [Motto.] London: Printed for W. Davis. MDCLXXXVII.

Pp. 2 pr. ll. + 1–28.

Written in burlesque of Dryden's Hind and Panther by Matthew Prior and Charles Montagu, afterwards Earl of Halifax. Bookplate of Austin Dobson. *Half red morocco.*

PROCTER, ADELAIDE ANNE

Legends and Lyrics. A Book of Verses. By Adelaide Anne Procter. [Device.] London: Bell and Daldy, 188, Fleet Street. 1858. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–256 + adv. leaf.

Letter and Portrait of Miss Procter laid in. Homeward Bound in this volume supplied the subject of Tennyson's Enoch Arden, published the following year. *Brown cloth.*

Legends and Lyrics. A Book of Verses. By Adelaide Anne Procter. Second Volume. [Device.] London: Bell and Daldy, 186, Fleet Street. 1861. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–223 + adv. leaf.

Original purple cloth.

PROCTER, Bryan Waller

Marcian Colonna. An Italian Tale: with three Dramatic Scenes and other Poems. By Barry Cornwall. London: John Warren, Old Bond Street; and C. and J. Ollier, Vere Street, Bond Street . . . 1820. 8vo. First Edition.

Pp. Half-Title, vii + 1–190 + adv. leaf.

Presentation copy to Allan Cunningham. Letter from Procter laid in. Bookplates of Fenton, Sub Robore Virtus and E. B. Marsh. *Clouded calf, by Aitken.*

PROCTOR, Thomas

A Gorgious Gallery of Gallant Inventions, garnished and decked with Dyvers Daintie Devises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in Sundrie form as by divers worthy workmen of late dayes; and now joyned together and builded up by T. P. Imprinted at London for Richard Jones, 1578. London: From the Private Press of Longman, Hurst, Rees, Orme, and Brown . . . 1814. 4to. Uncut. 100 copies printed.

Pp. xi, 1–200.
Half morocco.

PRYNNE, William

Mount-Orgueil: Or Divine and Profitable Meditations, Raised from the Contemplation of these three Leaves of Natures Volume, 1. Rokes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed a Poeticall Description of Mount-Orgueil Castle in the Isle of Jersy.

By William Prynne, Late Exile, and Close Prisoner in the sayd Castle. [Motto.] London: Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Green Arbor. 1641. Small 4to. First Edition.

Pp. ¶1, 4 lines upon the Portrait, recto blank; Portrait-Frontispiece of Prynne, with 4 lines beneath, verso blank; Title, ¶2; Dedication, To Sir Philip Carteret, ¶3; To the Christian Reader, ¶4; Text, 1–184; a blank leaf, Bb4.

Also, A Christian Sea Card and a Christian Paradise, with separate Titles, but numbered continuously with the preceding.

Also, Comfortable Cordials, Against Discomfortable Feares of Imprisonment, and other sufferings in good causes. [Motto.] Printed Anno 1641.

Pp. Dedication, A2; Text, 1–16.
Calf, gilt, by Lloyd, Willis and Lloyd.

PUTTENHAM, George

The Arte of English Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. [Device.] At London: Printed by Richard Field, dwelling in the Black-Friers, neere Ludgate. 1589. Small 4to. First Edition.

Pp. Frontispiece-Portrait of Queen Elizabeth, ABi; Title, verso blank, ABii; Dedication, To William Cecill, Lord Burghley, ABiii; Text, 1–258; Tables, one leaf; The Names of your figures Auricular, one leaf, and blank leaf.

Bookplate of Frederick Locker. *Smooth black morocco, gilt, by Bedford.*

PSALMS

The Psalmes of David in Meeter, with divers Notes and Tunes Augmented to them. As they are used to be sung in the Kirks of Scotland. [Coat of Arms.] Edinburgh: Printed by Andro Hart, and are to be sold at his own shop, and at the shops of Richard Lawson and James Gathkin. [1610.] Small 4to.

Pp. 92, Double column, with tunes interspersed. Last leaves frayed.

Presented by E. N. Horsford. *Half dark morocco.*

PYE, Henry James

For Pye's Lenore, see Scott, Walter, The Chase.

QUARLES, Francis

Divine Poemes. Containing The History of Jonah, Esther, Job, Samson, Sion's Sonnets, Elegies. Written and Newly Augmented by Fra. Quarles. London: Printed by M. F. for I. Marriot, and are to be sold at his Shop in St. Dunstan's Church-Yard in Fleet-Streete. 1633.

Pp. The Minde of the Frontispiece, Engraved Title, 5 pr. ll. + 1–502. Paged continuously, but with separate Title-Pages to A Feast for Wormes, 1633; Hadassa, 1632; Job Militant, 1632; The Historie of Samson, 1632; Sion's Sonnets, 1632; Sion's Elegies, 1632; An Alphabet of Elegies, n.d. 12mo.

Old tooled calf, rebacked.

QUARLES, Francis

Divine Fancies: Digested into Epigrammes, Meditations, and Observations. By Fra. Quarles. [Device.] London: Printed by M. F. for John Marriot, and are to be sold at his Shop in St. Dunstan's Church-yard in Fleet-street. 1641. 8vo. Fifth Edition.

Pp. Title, verso blank, A2; Dedication, To the Royal Budde, Charles, Prince of Great Britaine, etc., A3; Dedication, To Countesse of Dorset, A4; To the Reader, B1; Table, B2–C1; To God, 10 lines verse, C1; Text, 1–204.

Also, Argalus and Parthenia. Written by Fra. Quarles. [Motto.] London: Printed for John Marriot in St. Dunstan's Church-Yard, Fleet-Street. 1628. Small 4to. First Edition.

Pp. The Minde of the Frontispiece, Engraved Frontispiece; on verso, An Epitaph upon King Charles; Dedication leaf, To the Reader; 1–152.

Also, Elijah's Epitaph.

Pp. Title and 3 leaves in front lacking; quotation from Calvin with woodcuts, A4, verso; Text, 1–48.

Also, Divine Entertainments in English and Latin. Selected from the Works of the learned Hermanius Hugo; and Translated by the Revd. Mr. Edmund Arwaker, M.A. Fit for the Use of Schools . . . [Device.] York: Printed and sold by Tho. Gent. Price four pence. n.d. *Stitched in blue paper.*

Pp. Woodcut Half-Title, Title, verso Text, 1–214, and final leaf, with Illustrations.

All bound together in one volume, 8vo, old sheep, with a Frontispiece inserted showing King Charles I conducted to Whitehall by Bishop Juxton.

QUARLES, Francis

Emblems. By Fra. Quarles. Printed by G. M. and Sold at John Marriot's shope in St. Dunstan's Church-yard, Fleet-street. William Marshall. Sculpsit. 1635. First Edition.

Pp. Engraved Title, motto on verso, A1; Dedication to Edward Benlowes, A2; To the Reader, A3; verso, Commendatory Poems by Richard Love and Edward Benlowes, A4; The first emblem, engraved by Marshall, A4, verso; Text, 1–307, verso blank.

The work is divided into five Books, and an engraving is printed on the verso of every second leaf. The First Book has fifteen plates engraved by Marshall, and one by Vaughn. The Second Book has fourteen plates by Marshall and two, unsigned. The Third Book has three by Marshall, twelve by Simpson, and the Fifth has four by Marshall and eleven by Simpson. The two unsigned plates in the Second Book have all the characteristics of Marshall's work and are probably by him. The plates in the last three Books are copied from Hermann Hugo's Pia Desideria Emblematis, Elegiis et Affectibus SS. Patrum illustrata, Antwerp, 1624, and Quarles's verses in these Books are translated or closely paraphrased from Hugo.

Also, Hieroglyphikes of the life of Man. Fra. Quarles. London: Printed by M. Flesher, for John Marriot. 1638. First Edition.

Pp. One blank leaf, A1; The Minde of the Frontispiece, in two lines of verse, and the Imprimatur dated January 9, 1637, and signed Tho: Wykes R.P. Epis. Lond. Capell. Domest., A2, verso, the recto blank;

Engraved Title, verso blank, A3; Dedication, A4; To the Reader and Text, 1–61.

The work is similar to the Emblems. It contains fifteen plates engraved by Marshall, one on the verso of every second leaf, beginning with A5. In the centre of each plate is a candle, symbolical of the life of man.

The two bound together in small 12mo. *Black levant, by Riviere and Son.*

QUARLES, Francis

Solomons Recantations, Entituled Ecclesiastes, Paraphrased. With a Soliloquie or Meditation upon every Chapter. Very Seasonable and Usefull for these Times. By Francis Quarles. Opus posthumum. Never before Imprinted. With a Short Relation of his Life and Death. [Motto.] London: Printed by M. F. for Richard Royston, and are to be sold at his Shop at the Signe of the Angel in Ivie-Lane. 1645. Small 4to. First Edition.

Pp. Title, verso blank; A Short Relation of the Life and Death of Mr. Francis Quarles, by Ursula Quarles his sorrowfull Widow, and A Letter signed Nehemiah Rogers, 2 ll.; Text of poem, 1–62. At end two Latin Elegies, signed Jacobus Dupont, and R. Stable.

This copy lacks the portrait and one leaf of the Life, and is much stained. *Red boards.*

Argalus and Parthenia. Written by Fra. Quarles. The last Edition Corrected, Amended, and Illustrated with 30 Figures Relating to the Story. London: Printed by J. Gain, for M. Rooks; and are to be Sold by the Booksellers of London and Westminster. MDCLXXXIV. 8vo.

Pp. Frontispiece-Portrait of the author, engraved by Cross, with four lines of verse below, A2; Title, with six lines of verse, The Minde of the Frontispiece, on the verso, A3; To the Reader, dated Dublin, this 4 of March, 1621, and signed Fr. Quarles, A4; Text, 1–215. The plates, numbered 1–29, with verso blank, are included in the pagination.

The First Edition was issued in 1629. By some error the Preface is dated 1621 instead of 1628, which has led some bibliographers into stating that the First Edition appeared in 1621. The work was extremely popular and passed into many editions.

Old red morocco, gold-tooled.

QUARLES, Francis

For the School of the Heart, wrongly attributed to Quarles, see Harvey, Christopher.

QUARLES, John

Triumphant Chastity; or Joseph's Self-Conflict ... A Divine Poem, illustrated with several Copper-Plates and Emblems suitable to the Subject. By Jo. Quarles. London: Printed for Benjamin Crayle in St. Paul's Church-yard. MDCLXXXIV. 12mo. First Edition.

Pp. Frontispiece, Title, To the Reader, 4 ll.; The Entertainment, 2 ll.; Text, 1–111 + adv. leaf.

John Quarles was one of the eighteen children of Francis by his wife Ursula. This copy is much stained and the title mended. *Old calf.*

QUILLINAN, Edward

Dunluce Castle. A Poem. In four Parts. By Edward Quillinan, Esq.... [Motto and Vignette.] Printed at the Private Press of Lee

Priory. By Johnson and Warwick. 1814. 4to. First Edition, 100 copies.

Pp. 2 pr. ll. + 1–68.

The first publication of Quillinan. His first wife was the daughter of Egerton Brydges; his second, the daughter of the poet Wordsworth. *Half red morocco.*

QUILLINAN, Edward

Elegiac Verses addressed to a Lady. By Edward Quillinan, Esq. [Vignette and Motto.] Kent: Printed at the Private Press of Lee Priory. By John Warwick. 1817. 4to. 100 copies.

Pp. adv. leaf + 1–9.

Letter from Quillinan to Mr. Powell laid in. *Half red morocco.*

RADCLIFFE, Ann

The Poems of Mrs. Ann Radcliffe, Author of the Mysteries of Udolpho, &c, &c, &c. London: Printed by and for J. Smith, Prince's Street. 1816. Small 8vo. Uncut. First Edition.

Pp. Half-Title, 2 pr. ll. + 9–118.

Bookplate of Clarence C. Bement. *Dark blue levant, gilt, by Riviere and Son.*

RALEIGH, Sir Walter

The Poems of Sir Walter Raleigh, Now First Collected, with a Biographical and Critical Introduction by Sir Egerton Brydges, K.J. [Motto and Vignette.] Printed at the private press of Lee Priory, by Johnson and Warwick. [1813.] 4to. First Edition. 100 copies.

Pp. 2 pr. ll. + 39 Introduction + 71 Text.
Raleigh's Farewell to his wife laid in. *Half calf.*

RAMSAY, ALLAN

The Ever Green. Being a Collection of Scots Poems. Wrote by the Ingenious before 1600. Published by Allan Ramsay. [Motto and Device.] Edinburgh: Printed by Thomas Ruddiman for the Publisher, at his Shop. Near the Cross. M.DCC.XXIV. 16mo. First Edition.

Pp. Vol. I, xii + 1–272; Vol. II, 1–288.
Dark green levant, by the Club Bindery.

Poems. By Allan Ramsay. [Motto and Device.] Edinburgh: Printed by Mr. Thomas Ruddiman, for the Author. MDCCXXI and MDCCXXVIII. In two volumes. 4to. First Edition. 425 copies.

Pp. Vol. I, Portrait-Frontispiece, xxviii + 1–400; Vol. II, xii + 1–420.
In Volume I letter from Ramsay laid in. *Old calf, rebacked.*

RANDOLPH, THOMAS

Poems, with The Muses Looking-Glasse: and Amyntas. By Thomas Randolph, Master of Arts, and late Fellow of Trinity Colledge in Cambridge. [Device.] Oxford: Printed by Leonard Lichfield, Printer to the University, for Francis Bowman. M.DC.XXXVIII. Small 4to. First Edition.

Pp. Title, Commendatory Verses, 11 ll. + 1–128.

Also, The Muses Looking-Glasse. By T. R. [Device.] Oxford, . . . 1638.

Pp. 1–93.

Also, Amyntas, Or The Impossible Dowry. A Pastorall Acted before the King and Queene at White-Hall. Written by Thomas Randolph. [Motto and Device.] Oxford. 1638.

Pp. Title, 2 pr. ll. + 1–114.
Bookplate of John Blackwood. *Old calf, rebacked.*

RAY, John

A Collection of English Proverbs. Digested into a Convenient Method for the speedy finding any one upon occasion; with short annotations, whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, less known or exotick Proverbial Sentences, and Scottish Proverbs. By J. R., M.A., and Fellow of the Royal Society. Cambridge: Printed by John Hayes, Printer to the University, for W. Morden. 1670. 12mo. First Edition.

Pp. 3 pr. ll. + 1–296.
Dark purple morocco, gilt.

READ, Thomas Buchanan

A Summer Story, Sheridan's Ride, and Other Poems. By Thomas Buchanan Read. [Device.] Philadelphia: J. B. Lippincott and Co. 1865. 8vo. First Edition.

Pp. Half-Title, ix + 11–154 + 10 adv. pp.
Letter from Read laid in. *Purple cloth.*

RILEY, James Whitcomb

Armazindy. By James Whitcomb Riley. Indianapolis: The Bowen Merrill Co. 1894. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, 5 pr. ll. + 1–169, with 5 Illustrations.
Portraits of Riley laid in. *Green cloth.*

ROBERTS, Charles George Douglas

The Book of the Rose. By Charles G. D. Roberts . . . [Device.] Boston: L. C. Page and Company. 1903. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, 2 pr. ll. + 1–83.
Letter from Roberts laid in. *Blue cloth.*

New York Nocturnes and Other Poems. By Charles G. D. Roberts. [Device.] Lamson, Wolffe and Company, Boston, New York, and London. MDCCCXCVIII. 8vo. Uncut. First Edition.

Pp. Half-Title, 9–84 + adv. leaf.
Letter from Roberts laid in. *Green ornamented cloth.*

ROBINSON, Agnes Mary Frances

Lyrics. Selected from the Works of A. Mary F. Robinson (Madame James Darmestetter). Cameo Series. T. Fisher Unwin, Paternoster Sq., London S.C. MDCCCXCI. 8vo. Uncut. Privately printed. 30 copies.

Pp. Half-Title, viii + 1–139.
Letter from Mrs. Robinson laid in. *Parchment.*

ROBINSON, Edwin Arlington

The Torrent and the Night Before. By Edwin Arlington Robinson. Gardiner, Maine. 1889–1896. [Motto.] Printed for the Author. MDCCCXCVI. 12mo. Uncut. First Edition.

Pp. Dedication leaf + 5–44.
Robinson's first publication. Presentation copy. *Half dark green morocco, blue wrappers bound in.*

The Children of the Night. A Book of Poems. By Edwin Arlington Robinson. [Device.] Boston: Richard G. Badger and Company. MDCCCXCVII. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, ix + 11–123.
Letter and Portrait of Robinson laid in. *Ornamented gray cloth.*

The Three Taverns. A Book of Poems. By Edwin Arlington Robinson . . . New York: The Macmillan Company. 1920. 8vo. First Edition.

Pp. Half-Title, adv. leaf, 2 pr. ll. + 1–120.
Wine-colored cloth.

Collected Poems. By Edwin Arlington Robinson. New York: The Macmillan Company. 1921. 8vo. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xi + 1–591.
Letter from Robinson laid in. *Dark blue cloth.*

ROCHESTER, Earl of

Poems, &c. on Several Occasions; with Valentinian, a Tragedy. Written by the Right Honorable John, late Earl of Rochester. London: Printed for Jacob Tonson . . . 1691. 8vo. First Authorized Edition.

Pp. Adv. leaf, Prefaces, 4 ll., Pastoral, xv + 1–462. After p. 154 the page numbers jump a hundred pages. *Original calf.*

ROGERS, Samuel

Human Life. A Poem. By Samuel Rogers. London: John Murray, Albemarle Street. 1819. 4to. Uncut. First Edition.

Pp. Half-Title, 5 + 94 + 5 adv. ll.
On the Fly-Leaf is written, "Thomas Moore Esq. from the Author." *Brown boards, with label.*

Italy. A Poem. By Samuel Rogers. London: Printed for T. Cadell, Strand; Jennings and Chaplin, 62, Cheapside; and E. Moxon, 64, New Bond Street. 1830. 8vo. Uncut. First Edition.

Pp. vii + 1–284 + adv. leaf, with Turner's Illustrations in earliest state, before letters, and the plates of pp. 88 and 91 transposed.
Note from Rogers laid in. *Crushed red levant, gilt, by Riviere and Son.*

Poems. By Samuel Rogers. London: Printed by T. Cadell, Strand; and E. Moxon, Dover Street. 1834. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–293 + adv. leaf, with proof copies of Turner's Illustrations.

Letter from Rogers laid in. *Crushed red levant, gilt, by Riviere and Son.*

ROLLE (Richard) of Hampole

The Pricke of Conscience. Manuscript on paper, English 15th Century, 126 ll. 8½ × 5½ inches, 31–33 lines to a page. The work consists of a Prologue and Seven Parts on God, Man, and the Future Life, written in couplets of four stresses, with irregular number of syllables.

Bookplate of Guil. Plakiston Bowes. Rolle died, a monk, in 1649, fifty years before Chaucer. The manuscript lacks the beginning of the Prologue and several leaves at the beginning of Part VII. The binding is sheepskin over wooden boards, rebacked, with pages of early musical notation pasted on the inner covers. The earliest signature of an owner is dated 1534.

ROSCOMMON, Earl of

For Works, see Dillon, Wentworth.

ROSSETTI, Christina Georgina

Verses. By Christina G. Rossetti. Dedicated to her Mother. [Motto.] Privately printed, at G. Polidori's, No. 15, Park Village, East, Regent's Park, London. 1847. 8vo. Uncut. First Edition.

Pp. 1–66 + explanation leaf.

Written when Miss Rossetti was between twelve and sixteen years of age and printed by her grandfather, G. Polidori. During the progress of the book through the press pp. 55 and 56 were cancelled. This copy contains the original leaves and also the leaf substituted. *Yellow calf, gilt, by Tout.*

ROSSETTI, Christina Georgina

Goblin Market and Other Poems. By Christina Rossetti, with two Designs by D. G. Rossetti. Cambridge: Macmillan and Co. . . . London. 1862. 8vo. Uncut. First Edition.

Pp. Frontispiece, Engraved Title, viii + 1–192 + 8 adv. ll.
Original blue cloth, ornamented.

The Prince's Progress and Other Poems. By Christina Rossetti. With two Designs by D. G. Rossetti. London: Macmillan and Co. 1866. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, Engraved Title, viii + 1–216.
Letter from Miss Rossetti to Mrs. Gilchrist laid in. *Original blue cloth, ornamented.*

A Pageant and Other Poems. By Christina G. Rossetti. London: Macmillan and Co. 1881. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–198, and Dedicatory Sonnet.
Letter from Miss Rossetti laid in. *Original blue cloth, ornamented.*

Sing-Song, A Nursery Rhyme Book. [Vignette.] With One Hundred and Twenty Illustrations, by Arthur Hughes, Engraved by the Brothers Dalziel. London: George Routledge and Sons, The Broadway, Ludgate. 1872. Small 4to. First Edition.

Pp. Half-Title, Frontispiece, x + 1–130 + adv. leaf. Photograph of Miss Rossetti and her mother laid in.
Original brown ornamented cloth, gilt.

ROSSETTI, Christina Georgina

Monna Innominata. Sonnets and Songs. By Christina G. Rossetti. [Device.] Portland, Maine: Thomas B. Mosher. MDCCCXCIX. 12mo. Uncut. First Separate Edition.

Pp. Half-Title, 3 pr. ll. + xiv; Later Life, xxviii; Songs, 49–94.
White vellum.

ROSSETTI, Dante Gabriel

Sister Helen. A ballad. By Dante G. Rossetti. Oxford: Printed for private circulation. 1857. Small 4to. Unpublished.

Pp. Half-Title, Prefatory Note + 7–17.
Half straight-grain morocco.

Verses. By Dante Gabriel Rossetti. London: Privately printed. 1881. Small 4to.

Pp. Half-Title, 1–12.
Half dark morocco, original gray wrappers bound in.

The early Italian Poets . . . In the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti . . . London: Smith, Elder and Co., 65, Cornhill. 1861. . . . 8vo. Uncut. First Edition.

Pp. Frontispiece, Half-Title, Dedication, Errata leaf, xxxv + 1–464.

A note in the volume states that this copy belonged to Wm. Bell Scott, was the first copy bound, privately printed, 1861, and possesses the only known impression of the illustration the author did for the book, afterwards cancelled by himself. See also Bibliography of D. G. Rossetti, p. 13, where this statement is corroborated. *Full crushed dark green levant.*

ROSSETTI, Dante Gabriel

Poems. By Dante Gabriel Rossetti. London: F. S. Ellis, 33, King Street, Covent Garden. 1870. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, xii + 1–282.

Letter from Rossetti to Mrs. Cameron laid in. *Yellow calf, by Riviere and Son, rebacked.*

Poems. By Dante Gabriel Rossetti. A new Edition (with additional poems). London: Ellis and White, 29, New Bond Street. 1881. 8vo. Uncut.

Pp. Half-Title, xi + 1–294 + adv. leaf.

Dark blue cloth, ornamented, designed by Rossetti.

Ballads and Sonnets. By Dante Gabriel Rossetti. London: Ellis and White, 29, New Bond Street, W. 1881. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, xii + 1–337 + adv. leaf.

Bookplate of William Crampton. *Green cloth, ornamented, designed by Rossetti.*

ROSSETTI, Dante Gabriel

The Collected Works of Dante Gabriel Rossetti. Edited with Preface and Notes, by William M. Rossetti. In two Volumes . . . Ellis and Scrutton. London. 1886. 8vo. Uncut. First Edition.

Pp. Vol. I, xlii + 1–528; Vol. II, xl + 1–521, with Half-Titles and Portraits of Chatterton and Keats.
Green cloth, ornamented, designed by Rossetti.

The New Life. By Dante Alighieri. Translated by Dante Gabriel Rossetti. Pictured by Evelyn Paul, with Music by Alfred Mercer. George G. Harrap and Co. n.d. Small 4to. Uncut. First Edition.

Pp. 169.
From the Horsford Fund. *Brown cloth, ornamented.*

Bibliography of the Works of Dante Gabriel Rossetti. By William Michael Rossetti. [Device.] Ellis, 29, New Bond Street, London, W. 1905. Small 4to. Uncut. First Edition. 250 copies.

Pp. 53.
Original green cloth.

ROSSETTI, Gabriele

La Beatrice di Dante, Ragionamenti Critici di Gabriele Rossetti . . . [Motto.] Londra: Stampato a spese dell' Autore. P. Rolandi, 20, Berners Street, Oxford Street. 1842. 8vo. First Edition.

Pp. viii + 1–162 + Errata leaf.
Original brown boards.

ROSSETTI, Gabriele

Iddio e l'Uomo, Salterio di' Gabriele Rossetti, Professore di Lingua e Letteratura Italiana nel Collegio del Re in Londra. Londra: per P. Rolandi, Libreria Italiana, 20, Berners Street. MDCCCXXXIII. 12mo. Uncut. First Edition.

Pp. Half-Title, xix + 1–227.
Gabriele Rossetti was the father of Dante, William, Christina, and Maria Francesca. On the Fly-Leaf is the Autograph of Clarence Cook, New York, Jan. 1864. *Original yellow cloth.*

Gabriele Rossetti. A Versified Autobiography. Translated and supplemented by William Michael Rossetti. [Motto.] Sands and Co., 12, Burleigh Street, Strand, London. 1901. 8vo. Uncut. First Edition.

Pp. Frontispiece, Dedication, Portrait, xiii + 1–199.
Original black cloth.

ROSSETTI, Maria Francesca

A Shadow of Dante. Being an Essay Towards Studying Himself, his World, and his Pilgrimage. By Maria Francesca Rossetti. [Motto.] Rivingtons: London, Oxford and Cambridge. 1871. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, 3 pr. ll. + 1–295 and 4 Illustrations.
Original ornamented red cloth.

ROSSETTI, Maria Francesca

(Mortuary Device.) In Morte de Guendalina Talbot, Principessa Borghese, Ode del Cavaliere G. P. Campana Romano, con Traduzione Inglese di Maria F. Rossetti. Londra. MDCCCXLI. Presso G. Polidori, 15, Park Village, East, Regent's Park. (Non si Vende.) 12mo. Privately printed. Uncut.

Pp. 15.

Presented by Wm. M. Rossetti to Harry Buxton Forman. Inscription and letter laid in. *Original wrappers.* Also, a Second Edition of above, with inscription by W. M. Rossetti, "This copy belonged to Christina G. Rossetti, Feb. 7, 1895." Letter from Wm. Rossetti to Forman laid in. *Red wrappers in case.*

ROSSETTI, William Michael

The Comedy of Dante Alighieri. Part I. The Hell. Translated into Blank Verse, by William Michael Rossetti, with Introductions and Notes. [Motto.] London and Cambridge: Macmillan and Co. 1865. 8vo. Uncut. First Edition.

Pp. xxxiv + 1–248.

On the Fly-Leaf is written, "James Hannay, from his old friend W. M. R." *Original dark ornamented cloth.*

Monograph upon Dante Gabriel Rossetti's Blessed Damozel. By his Brother Wm. Michael Rossetti. The Original Manuscript. 4to. 14 leaves of MS. signed. 1898.

Portrait of William Rossetti laid in. *Light blue watered silk.*

ROSSETTI, William Michael

The Blessed Damozel. By D. G. Rossetti. Introduction by W. M. Rossetti. Decorations by W. B. Macdougall. [Vignette.] London: Duckworth and Co. 1898. 4to. Uncut. First Edition.

Pp. Half-Title, Frontispiece, xvii + 26 pp. of ornamented Text.

Original half buckram, ornamented.

ROUMAN POETRY

Rouman Anthology; Selections of Rouman Poetry, Ancient and Modern. Being a Collection of the National Ballads of Moldavia and Wallachia. . . . By the Honorable Henry Sterling. Hertford: Printed and published by Stephen Austin, Bookseller to the East India College. MDCCCLVI. 8vo. First Edition.

Pp. Half-Title, Title, Colored Title, xx + 1–226 + 8 adv. ll. Pages enclosed in a colored border.

Presented by Mr. and Mrs. Durant. *Blue ornamented cloth, gilt.*

ROWE, Elizabeth

Poems on Several Occasions. Written by Philomela. London: Printed for John Dunton . . . 1696. 8vo. First Edition.

Pp. 7 ll. Preface, 4 ll. Contents, 1–70 + 5 adv. ll.

Old panelled calf, rebacked.

The Miscellaneous Works of Mrs. Elizabeth Rowe . . . To which are added Poems on Several Occasions. By Mr. Thomas Rowe . . . In two

Volumes. London: Printed for R. Hett . . . and R. Dodsley . . . MDCCXXXIX. 8vo. First Edition.

Pp. Vol. I, cxxviii + 1–264; Vol. II, + 1–322, adv. leaf, and Portrait-Frontispiece.
Letter from Mrs. Rowe laid in. On the Title-Page is the Autograph of James Thompson, the poet. *Old calf, gilt.*

ROWE, Nicholas

The Fair Penitent. A Tragedy, as it is Acted at the New Theatre in Little Lincolns-Inn-Fields, by her Majesty's Servants. Written by N. Rowe, Esq. [Motto.] London: Printed for Jacob Tonson . . . 1703. 4to. First Edition.

Pp. Half-Title, 6 pr. ll. + 1–61 + 1 adv. leaf.
Blue calf back, paper sides.

ROWLANDS, Samuel

The Letters of Humorous Blood in the Head Vaine, &c. By S. Rowlands. Edinburgh: Reprinted by James Ballantyne and Co. for William Blackwood, South Bridge Street. 1814. Small 4to. 125 copies.

Pp. vi + 1–60 + 4 ll. of Notes.
Edited by Sir Walter Scott. *Diamond calf.*

The Bride. By Samuel Rowlands. Reprinted for the first time from a copy of the Original Edition of 1617 in the Library of Harvard College. With an Introductory Note by Alfred Claghorn Potter. Boston: Printed for C. E.

Goodspeed at The Merrymount Press. 1905. Small 4to. Uncut. 210 copies.

Pp. Woodcut Frontispiece, A–E3.
Gray boards, with label.

RUGGLES, George

Ignoramus. Comœdia coram Regia Maiestate Jacobi Regis Angliæ, &c. [Device.] Londini: Impensis I.S. 1630. 12mo. First Edition.

Pp. Engraved Frontispiece, Title; Verso, Dramatis Personæ; Prologue, 1–15; The Comedy, 17–187.

This Latin comedy was written by Ruggles to ridicule Francis Brakin, the Recorder of Cambridge, and the class of Lawyers to which he belonged. *Gray boards.*

RUSKIN, John

Salsette and Elephanta. A Prize Poem, Recited in the Theatre, Oxford, June 12, 1839. By John Ruskin, Christ Church [Arms of College]. Oxford: Printed and published by J. Vincent. MDCCCXXXIX. 8vo. First Edition.

Pp. 19.
Yellow calf, gilt, by Riviere and Son.

Poems. J. R. Collected 1850. Fifty copies privately printed for distribution. 12mo.

Pp. iv + 1–283.
On Title-Page is written, "L. Tovey from John Ruskin Esq." Lucy Tovey was the parlour maid in Ruskin's home from 1829 to 1875. Letter from Ruskin laid in. *Dark green straight-grain morocco, gilt, by P. B. Sanford.*

RUSKIN, John

Poems of John Ruskin. Collected and Edited by James Osborne Wright. New York: John Wiley and Sons. 1882. Large 8vo. 50 copies. Uncut.

Pp. Frontispiece, vi + 1–234.

With Editor's Autograph. *Red cloth.*

The Poems of John Ruskin. Now first Collected from original Manuscript and printed Sources; and Edited in chronological order with Notes, Biographical and Critical, by W. G. Collingwood. With facsimiles of MSS. and Illustrations by the Author. George Allen . . . 1891. 4to. Large-paper. Uncut. First Edition.

Pp. Vol. I, Poems written in Boyhood, 1826–1835, xxviii + 1–289; Vol. II, Poems written in Youth, 1836–1845, and Later Poems, ix + 1–360, with Half-Titles.

Letter from Ruskin to C. E. Norton laid in. *Half vellum.*

RYMER, Thomas

A Short View of Tragedy: Its Original, Excellency and Corruption, with some Reflections on Shakespear and other Practitioners for the Stage. By Mr. Rymer, Servant to their Majesties. [Motto.] London: Printed and are to be sold by Richard Baldwin . . . 1693. 8vo. Uncut. First Edition.

Pp. 4 Epistle, 8 Contents + 182 Text + 2 adv. pp.

Presented by E. N. Horsford. *Half black morocco.*

SACKVILLE, Thomas

An Original Autograph Letter from Thomas Sackville to Mr. Vincent Skinner, February, 1602, with Portrait and Account of Life. Folio.

Pp. 18, 2 Portraits.

Wine-colored morocco, enclosed in brown buckram case, by Sangorski and Sutcliffe.

SALTONSTALL, Wye

Ovid's Tristia. Containing five Books of Mournful Elegies . . . Translated into English by W. S. [Motto.] 1681. 12mo. The Fifth Edition, Corrected.

Pp. A–H8.

Engraved Title damaged and mounted. Poor copy.
Early calf.

SANDYS, George

A Paraphrase upon the Psalmes of David and upon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. London: At the Bell in St. Pauls Church-yard. CIↃ.IↃC.XXVI. Cum Privilegio Regiæ Majestatis. 12mo. First Edition.

Pp. 6 pr. ll. + 1–71.
Tooled calf.

A Paraphrase upon the Divine Poems. By George Sandys. [Device.] London: Printed by J. M. for Abel Roper, at the Sun in Fleet-street. 1676. 8vo. Fourth Edition.

Pp. Title, Dedications to King Charles, The Queen, and The Prince; Commendatory Verses, Paraphrase upon Job, 1–79.

Also, A Paraphrase upon the Psalms of David. By George Sandys. Set to New Tunes for Private Devotion: and a Thorough-Base, for Voice, or Instrument. By Henry Lawes, Gentleman of His Majesties Chappel Royal. And in this Edition Carefully Revised and Corrected from many Errors which passed in former Impressions. By John Playford. London: Printed by W. Godbid, for Abel Roper. 1676.

Pp. Title, Dedications, Commendatory Verses, To the Reader, Psalms of David (with Music), 1–240.

Also, A Paraphrase upon Ecclesiastes.

Pp. Fly-Title, 1–20.

Also, A Paraphrase upon The Song of Solomon. By G. S. [Motto.] London: . . . 1676.

Pp. Dedications, Fly-Title and 23–43.

Also, A Paraphase upon the Lamentations of Jeremiah.

Pp. Fly-Title and 45–56.

Also, Songs Collected out of the Old and New Testaments.

Pp. Fly-Title and 57–87.

Bookplate of William Twopenny. *Panelled calf, gilt, by Ramage.*

SANDYS, George

Christ's Passion. A Tragedie. With Annota-

tions. London: Printed by I. L. and are to be sold by William Leake, at his Shop in Chancery-lane, neere unto the Rowles. 1640. 12mo. First Edition.

Pp. 4 pr. ll. + 1–123. Lacks Errata leaf.
Contemporary calf.

SANDYS, George

Ovid's Metamorphosis, Englished by G. S. Imprinted at London: MDCXXVI. Cum Privilegio. Folio. First Complete Edition.

Pp. Engraved Title, by Cecil; Frontispiece, by Marshall, enclosing Portrait of Ovid; 8 other pr. ll. + 1–326 + 2 final ll. of proper names, printer's device, and colophon.
Bookplate of Frederick Ernest Hunter. *Original calf.*

SANTAYANA, George

Sonnets and other Verses. By George Santayana. [Vignette border.] Cambridge and Chicago: Stone and Kimball. MDCCCXCIV. 8vo. Uncut. First Edition, 450 copies.

Pp. Half-Title, 1–90.
Presentation copy, with letter from Santayana laid in. *Black cloth.*

Lucifer, A Theological Tragedy. By George Santayana. [Device.] Chicago and New York: Herbert S. Stone and Company. MDCCCXCIX. 8vo. Uncut. First Edition.

Pp. Half-Title, 2 pr. ll. + 1–187.
Presentation copy, with letter from Santayana laid in. *Green cloth.*

SANTAYANA, George

A Hermit of Carmel and Other Poems. By George Santayana. New York: Charles Scribner's Sons. 1901. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–234.
Presentation copy, with letter from Santayana laid in. *Red cloth, ornamented.*

Poems by George Santayana. Selected by the Author and Revised. Constable and Company, Ltd. London, Bombay, Sydney. n.d. [1922.] 8vo. Uncut. First Collected Edition.

Pp. Half-Title, xiv + 1–140 + 2 adv. ll.
Yellow cloth, ornamented.

SAVAGE, Richard

The Works of Richard Savage, Esq., Son of the Earl Rivers, With an Account of the Life and Writings of the Author. By Samuel Johnson, LL.D. In two Volumes. [Vignette.] London: Printed for T. Evans in the Strand. MDCCLXXV. 8vo. First Complete Edition.

Pp. Vol. I, Dedication, 2 ll., cxvi + 1–187; Vol. II, vi + 1–276.
Original calf.

SAXE, John Godfrey

Leisure-Day Rhymes. By John Godfrey Saxe. [Device.] Boston: James R. Osgood and Company . . . 1875. 8vo. First Edition.

Pp. Adv. leaf, viii + 11–269.
Letter from Saxe laid in. *Green cloth.*

SCOTT, WALTER

The Chase, and William and Helen. Two Ballads from the German of Gottfried Augustus Bürger. Edinburgh: Printed by Mundell and Son . . . and sold by T. Cadell . . . London. 1796. 4to. Uncut. First Edition of Scott's first book.

Pp. v + 1–41.

Also, Lenore. A Tale from the German of Gottfried Augustus Bürger by Henry James Pye. [Motto.] London: Printed for the Author and sold by Sampson Low, No. 7, Berwick Street, Soho. 1796. 4to. Uncut. First Edition.

Pp. 1–17 + adv. leaf.

Pye became Poet Laureate in 1790. The two pieces bound together in a single volume, having the Arms of Hamilton Bruce on the sides, the Bookplate of M. le Comte de Montmorin on the inside cover, and a letter from Pye laid in. *Half morocco.*

Minstrelsy of the Scottish Border; consisting of Historical and Romantic Ballads, Collected in the Southern Counties of Scotland . . . [Motto.] Kelso. Printed by James Ballantyne . . . 1802. 8vo. First Edition.

Pp. Vol. I, Frontispiece and Errata leaf, cxxxviii + 1–258; Vol II, Errata and 2 pr. ll. + 1–392.

Laid in Vol. I is a note for £750 signed by James Ballantyne and Walter Scott. Bookplate of Charles Joseph Harford. *Original calf.*

Ballads and Lyrical Pieces. By Walter Scott,

Esq. Edinburgh: Printed by James Ballantyne and Company for Longman, Hurst, Rees, and Orme, London . . . 1806. 8vo. First Edition.

Pp. Half-Title, adv. leaf + 3–180 + 8 adv. ll. at end. *Original green boards.*

SCOTT, WALTER

Marmion; A Tale of Flodden Field. By Walter Scott. [Motto.] Edinburgh: Printed by J. Ballantyne and Company for Archibald Constable and Company, Edinburgh: . . . 1808. 4to. First Edition.

Pp. Half-Title, 3 pr. ll. + 1–377 + Notes, cxxvi.
Letter from Scott laid in, with Bookplate of C. G. M. Skinner. *Old dark calf, ornamented.*

The Lady of the Lake. A Poem. By Walter Scott, Esq. Edinburgh: Printed by John Ballantyne and Company, for Longman, Hurst, Rees, and Orme, and William Miller. London . . . 1810. 4to. First Edition.

Pp. Half-Title, Portrait-Frontispiece by Saxon, 3 pr. ll. + 1–290 + Notes, cxxix.
With Bookplate of Marquis of Cornwallis. *Original calf, ornamented.*

The Poetical Works of Walter Scott, Bart. Complete in one Volume. With Introductions and Notes. Edinburgh: Robert Cadell, St. Andrew Square. MDCCCXLI. Large 8vo. Uncut.

Pp. Portrait-Frontispiece by Raeburn, viii, Facsimile of manuscript page, Text, 1–823, with 24 full-page Illustrations by Turner.

Half dark brown morocco.

SCOTT, Walter

Letter from Walter Scott in regard to the publication of Miss Seward's works. 2½ pp. 4to. *Half morocco.*

SCOTT, William Bell

Poems by William Bell Scott. London: Smith, Elder and Co., 65, Cornhill. 1854. 12mo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, Engraved Title, v + 1–226, Errata slip.

Presentation to John Payne, May, 1871. *Dark blue cloth.*

SEAMAN, Owen

The Battle of the Bays. [Vignette.] By Owen Seaman. London and New York: John Lane, The Bodley Head. MDCCCXCVI. 8vo. Uncut. First Edition.

Pp. iv + 1–86 + 8 adv. ll.

Olive cloth.

SEDLEY, Sir Charles

The Miscellaneous Works of the Honorable Sir Charles Sedley, Bart. . . . Published from the original Manuscripts, by Capt. Ayloffe. London: Printed and sold by J. Nutt . . . 1702 8vo. First Edition.

Pp. Half-Title, 6 pr. ll., Poems, 1–213; Speeches, 24; Beauty the Conqueror, 64.

Early sprinkled calf.

SEDLEY, Sir Charles

The Poetical Works of the Honorable Sir Charles Sedley, Baronet, and his Speeches in Parliament, with Large Additions, never before made publick . . . London: Printed for Sam Briscoe . . . 1707. 8vo.

Pp. 7 pr. ll., Poems, 1–224; Speeches, 1–175.
Half calf.

SEEGER, Alan

Poems by Alan Seeger. With an Introduction by William Archer. New York: Charles Scribner's Sons. MCMXVI. 8vo. Uncut. First Edition, Second Issue.

Pp. Half-Title, xlvi + 1–174.
Portrait of Seeger and facsimile of his manuscript laid in. *Black cloth.*

SEWARD, Anna

Monody on Major André. By Miss Seward . . . To which are added Letters addressed to her by Major André in the Year 1769. Lichfield: Printed and sold by J. Jackson for the Author . . . MDCCLXXXI. Price, two shillings and six pence. 4to. First Edition.

Pp. Dedication leaf, 1–48.
Laid in is a long letter and poem by Miss Seward. She had been engaged to Major André, and she never married. *Half green morocco, gilt, by Lloyd and Wallis.*

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Printed and sold by J. Jackson and G. Robinson in Pater-Noster-Row, London. MDCCLXXXIV. 4to. Uncut.

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Miss Seward's Autograph is on the last page. *Half green cloth.*

SHADWELL, Thomas

The Tenth Satyr of Juvenal, English and Latin. The English by Tho. Shadwell, with Illustrations upon it. Licensed, May 25, 1687. London: Printed by D. Mallet for Gabriel Collins . . . 1687. 4to. First Edition.

Pp. 3 Dedication ll. + 1–55.
Shadwell was the subject of Dryden's McFlecknoe and succeeded Dryden as Poet-Laureate. *Half black morocco.*

SHAKESPEARE, William

A Collection of Poems. In two Volumes; Being All the Miscellanies of Mr. William Shakespeare, which were Publish'd by Himself in the Year 1609, and now correctly Printed from those Editions. The First Volume contains: I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Some Sonnets to sundry Notes of Music. The Second Volume contains: I. One Hundred and Fifty-Four Sonnets, all of them in Praise of his Mistress. II. A Lover's Complaint of his Angry Mistress. London: Printed for Bernard Lintott, at the Cross-Keys, between the two Temple-Gates in Fleet-street. [1709.] 8vo. Second Edition.

Pp. A blank leaf, Title to both volumes, verso blank; Title to Vol. I, verso blank; Advertisement, A2; Title to Venus and Adonis . . . London: Printed in the year 1630, Br (verso blank); Dedication leaf, Text, 1–155, verso blank; Title to a Collection of Poems . . . The Second Volume, verso blank; Dedication leaf, Text, 1–98.

Original panelled calf.

SHAKESPEARE, William

Shakespeare's Sonnets, and A Lover's Complaint. Reprinted in the Orthography and Punctuation of the Original Edition of 1609. [Stratford Bust and Motto.] London: John Russell Smith, 36, Soho Square. 1870. 8vo.

Pp. Dedication leaf, Text, B–L2.

Purple cloth.

Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Original Copies. The Second Impression. Portrait. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the Signe of the Black Beare in Pauls Church-Yard. 1632. Folio.

Pp. Leaf of Verses by B. J.; Portrait by Droeshout on Title; leaf of Dedication to the Earls of Pembroke and Montgomery; leaf to the great variety of Readers, verso blank; 2 ll. of Commendatory Verses, verso blank; List of Actors, verso blank; 2 pp. of Ben Jonson's Verses; 2 pp. by I. M. S.; 1 p. by Hugh Holland, with List of Plays on verso; Text, 363, 232, and 419. On last page the Address, Printed in London by Thomas Cotes, for John Smethwick, William

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Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the True Original Copies. Unto which is added Seven Plays never before Printed in Folio . . . The Fourth Edition. [Device.] London: Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane

in St. Pauls Church-Yard, and in Russel Street, Covent Garden. 1685. Folio. Fourth Edition.

Pp. Droeshout Portrait with Lines by B. J. below it, Title, Dedication, 2 pp.; To Readers, 1; Commendatory Verses, 4; List of Actors and Plays, 1, verso blank; Text, 273, 328, 303.

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SHAKESPEARE, William

Shakespeare. A Reprint of his Collected Works as put forth in 1623. Part I, containing The Comedies; Part II, the Histories; Part III, the Tragedies. [Device.] London: Printed for Lionel Booth, 307, Regent Street. 1862. 4to.

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The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact Fac-simile of the famous First Folio, 1623. By the newly-discovered Process of Photo Lithography . . . By H. Staunton . . . London: Day and Son . . . 1866. Folio.

Pp. 20 pr. ll. + 1–993.

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Shakespeare Restored; or a Specimen of the Many Errors, as well committed, as unamended, by Mr. Pope in his late Edition of this Poet . . . By Mr. Theobald. [Motto.] London: Printed for R. Francklin . . . MDCCXXVI. 4to. First Edition.

Pp. Dedication, 4; Introduction, viii + 1–194 of Text.
Presented by E. N. Horsford. *Half dark morocco.*

SHAKESPEARE, William

The Dramatic Works of Shakspeare. Revised by George Stevens. London: Printed by W. Bulmer and Co., Shakspeare Printing-Office. For John and Josiah Boydell, George and W. Nicol. MDCCCII. Large 4to. Nine Volumes.

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The Works of William Shakespeare. The Text formed from a new Collation of the Early Editions . . . By James O. Halliwell, F.R.S. . . . London: Printed for the Editor by C. and J. Adlard, Bartholomew Close. 1853–1865. Folio. 16 Volumes. Privately issued, 150 copies. Uncut.

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Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear and a small Fragment of Hamlet. From the Original MSS. in the possession of Samuel Ireland, of Norfolk Street. [Motto.] London: Printed by Cooper and Graham . . . 1796. 4to. First Edition.

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SHAKESPEARE, WILLIAM

The Home and Haunts of Shakespeare. By James Leon Williams. With an Introduction by Horace Howard Furness. Illustrated by fifteen Plates in water-color, forty-five full-page Photogravures, and more than one hundred and fifty other Illustrations. New York: Charles Scribner's Sons. MDCCCXCII. 4to. First Edition.

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Presented by E. N. Horsford. *Half red morocco.*

Shakespeare-Lexicon. A Complete Dictionary of all the English Words, Phrases and Constructions in the Works of the Poet. By Dr. Alexander Schmidt. Two Volumes. 1874. Berlin: Georg Reimer. London: Williams and Norgate. 4to.

Pp. xii + 1–1452.
Half calf.

A New and Complete Concordance or Verbal Index to Words, Phrases and Passages in the Dramatic Works of Shakespeare. With a Supplement Concordance to the Poems. By John Bartlett, A.M., Fellow of the American Academy of Arts and Sciences. New York: The Macmillan Co.; London: Macmillan and Co., Ltd. 1896. 4to.

Pp. Half-Title, 2 pr. ll. + 1910.
Green cloth.

SHALER, Nathaniel Southgate

Elizabeth of England. A Dramatic Romance. In Five Parts. By N. S. Shaler, Professor of Geology in Harvard University. Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge. 1903. 8vo. Large Paper. First Edition.

Pp. Five Volumes: The Coronation, 1–173; The Rival Queens, 1–184; Armada Days, 1–116; The Death of Essex, 1–201; The Passing of the Queen, 1–149. All with Half-Titles.

Presentation inscription from the Author. Portrait laid in. *Green boards and cloth.*

From Old Fields. Poems of the Civil War. By Nathaniel Southgate Shaler . . . [Motto and Device.] Boston and New York: Houghton, Mifflin & Company . . . 1906. 8vo. Uncut. First Edition. Large Paper.

Pp. Half-Title, x + 1–308.

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SHARP, Thomas

A Dissertation on the Pageants or Dramatic Mysteries Anciently performed at Coventry by the Trading Companies of that City . . . To which are added the Pageant of the Shearmen and Taylors' Company, and other Municipal Entertainments of a Public Nature. By Thomas Sharp. [Motto.] Coventry: Published by Meri-

dew and Son . . . MDCCCXXV. 4to. Uncut. First Edition.

Pp. Frontispiece, Dedication to Frances Donce, leaf of Introduction + 1–230, with 13 full-page Illustrations.

SHEFFIELD, John, Earl of Mulgrave

An Essay upon Poetry. [Device.] London: Printed for John Hindmarsh . . . 1682. Small 4to. Uncut. First Edition.

Pp. 1–21.

Half straight-grain morocco.

SHELLEY, Mary Wollstonecraft

A History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland . . . London: Published by T. Hookham, Jun., Old Bond Street; and C. and J. Ollier, Welbeck Street. 1817. Small 8vo. First Edition.

Pp. vi + 1–183.

Bookplate of Johannes G. Howe. *Original green cloth.*

Frankenstein; or the Modern Prometheus. In three Volumes. [Motto.] London: Printed for Lackington, Hughes, Harding, Mavor, and Jones, Finsbury Square. 1818. 12mo. First Edition.

Pp. Vol. I, Dedication and Preface, xii + 1–181; Vol. II, 1–156; Vol. III, 1–192.

In the summer of 1816 the Shelleys were living on Lake Geneva, near Lord Byron. The three had been

reading together some mystery tales when it was proposed that each should attempt to write one. Shelley soon gave it up. Byron began one called The Vampire, but did not complete it. His secretary and physician, J. W. Polidori, published three years later a story with this title, which he professed to be Lord Byron's. Mrs. Shelley was the only one to complete her work, drawing her scenery largely from the country about the Lake of Geneva. Photograph from a contemporary Portrait of Mrs. Shelley laid in. *Half brown calf.*

SHELLEY, Mary Wollstonecraft

Valperga, or the Life and Adventures of Castruccio, Prince of Lucca. By the Author of Frankenstein. In three Volumes. London: Printed for G. and W. B. Whittaker, Ave-Maria-Lane. 1823. 8vo. Uncut. First Edition.

Pp. Vol. I, iv + 1–293; Vol. II, 1–287; Vol. III, 1–269 + adv. leaf.

Original gray mottled boards.

Tales and Stories. By Mary Wollstonecraft Shelley. Now first collected, with an Introduction by Richard Garnett, LL.D., Keeper of the Printed Books, British Museum. London: William Patterson and Co. 1891. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xvi + 1–386 + adv. leaf.

From the Buxton Forman Library. The Fly-Leaf bears the inscription, "Lucy Rossetti, from Dr. Garnett, 1891"; and beneath this, "W. M. Rossetti, 1894." Lucy Shelley, daughter of Ford Madox Brown, was the wife of W. M. Rossetti. *Blue cloth.*

SHELLEY, Mary Wollstonecraft

A letter from Mrs. Shelley to John Howard Payne will be found in Payne's Lispings of the Muse, in this Collection.

SHELLEY, Percy Bysshe

Original Poetry. By Victor and Cazire. [Percy Bysshe Shelley and Elizabeth Shelley.] Edited by Richard Garnett, C.B., LL.D. Published by John Lane, at the sign of the Bodley Head, in London and New York. MDCCCXCVIII. 8vo. Uncut.

Pp. Half-Title, xxvii + 1–66.

Reprint of a unique copy of Shelley's early work. *Blue boards, with label.*

Posthumous Fragments of Margaret Nicholson; Being Poems found amongst the papers of that noted female, who attempted the life of the King in 1786. Edited by John Fitzvictor. Oxford: Printed and sold by J. Mundey. 1810. 4to. Uncut.

Pp. Half-Title, 1–29.

Reprint with "hateful" for "baleful" on p. 11. *Gray boards.*

Zastrozzi. A Romance. By P. B. S. [Motto.] London: Printed for G. Wilkie and J. Robinson, 57, Paternoster Row. 1810. 8vo. Uncut. First Edition.

Pp. Portrait-Frontispiece, 1–252.

Lacks Half-Title. *Half green morocco, by W. Pratt.*

SHELLEY, Percy Bysshe

St. Irvyne; or the Rosicrucians. A Romance. By a Gentleman of the University of Oxford. London: Printed for J. J. Stockdale, 41, Pall Mall. 1811. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–236.
Green crushed levant, by Bedford.

An Autograph Letter from Percy Bysshe Shelley, dated Tanyralt, Tremadoc, December 3, 1812. It expresses his disappointment at not being able to raise funds for erecting an embankment against the sea; with seal, bearing the motto "Truth." 4to.

Pp. 7.
Original, transcription, and notes. *Half red levant, by Sanford.*

The Grounds of Criticism in Poetry . . . By Mr. Dennis. London: Printed for Geo. Strahan . . . and Bernard Lintott . . . 1704. 8vo. First Edition.

Pp. Half-Title, 21 pr. ll. + 127.
This is the Dennis on whom Pope long waged war. On the Half-Title is the Autograph, "P. B. Shelley, Ireland, 1812." *Original brown wrappers, enclosed in a red cloth cover.*

Queen Mab; a Philosophical Poem, with notes. By Percy Bysshe Shelley. [Motto.] London:

Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square. 1813. 8vo. Uncut. First Edition.

Pp. Poem To Harriet; Text, 1–122; Notes, 126–240.

Shelley, fearing prosecution on account of the radical ideas of this book, tore out the Title-Page and final imprint of all the copies he could lay hands on, and also the verses to Harriet. This copy is unmutilated. *Red crushed levant, by Riviere and Son.*

SHELLEY, Percy Bysshe

Queen Mab. By Percy Bysshe Shelley. London: Printed and Published by W. Clark, 201, Strand. 1821. 8vo.

Pp. Text, 1–89; Notes, 92–182.

Unauthorized second issue of Queen Mab. From it the verses to Harriet are omitted, and in many copies the violent utterances of pp. 146–47, etc., are rewritten. This copy is correctly printed. For publishing the book Clark was prosecuted. Bookplate of J. Bebb. Photograph of contemporary Portrait laid in. *Old diamond calf.*

Queen Mab. A Philosophical Poem. By Percy Bysshe Shelley. [Device.] New York: Printed and sold by William Baldwin and Co., Corner of Chatham Street. 1821. Price 75 cents. 16mo. First American Edition.

Pp. 2 Title pp., 5 pp. Preface, 5 other pr. pp. + 1–182. *Half maroon morocco.*

Alastor, or the Spirit of Solitude; and other

Poems. By Percy Bysshe Shelley. London: Printed for Baldwin, Cradock and Joy, Pater-Noster Row; and Carpenter and Son, Old Bond Street, by S. Hamilton, Weybridge, Surrey. 1816. First Edition.

Pp. vi + 1–101.

Bookplate of Stephen George Holland. *Olive crushed levant.*

SHELLEY, Percy Bysshe

Laon and Cythna; or the Revolution of the Golden City. A Vision of the Nineteenth Century. In the Stanza of Spenser. By P. B. Shelley. [Motto.] London: Printed for Sherwood, Neely and Jones . . . and C. and J. Ollier . . . 1818. 8vo. First Edition.

Pp. Preface, v–xxii; Dedication leaf; xxv–xxxii, To Mary; followed by Errata leaf and 1–270 Text.

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The Revolt of Islam. A Poem in Twelve Cantos. By Percy Bysshe Shelley. London: Printed for C. and J. Ollier, Welbeck Street, by B. McMillan, Bow Street, Covent Garden. 1818. 8vo. First Edition.

Pp. Preface, v–xxi; Dedication leaf; To Mary, xxv–xxxii; Fly-Title with motto from Pindar; Text, 1–270, final Errata leaf.

Printed from the same type as Laon and Cythna with

a new Title-Page, and 26 new leaves substituted. The Preface, having the final paragraph cancelled, ends on p. xxi. The cancellation and changes were made at Ollier's demand and against Shelley's desire. *Yellow calf, gilt, by Riviere and Son.*

SHELLEY, Percy Bysshe

Rosalind and Helen. A Modern Eclogue; with other Poems. By Percy Bysshe Shelley. London: Printed for C. and J. Ollier, Vere Street, Bond Street. 1819. 8vo. First Edition.

Pp. Half-Title, adv., Contents, vi + 1–92 + final adv. leaf.
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The Cenci. A Tragedy. In five Acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier, Vere Street, Bond Street, London. 1819. 8vo. 250 copies. First Edition.

Pp. Dedication, 3 ll.; Preface, vii–xiv; Text, 1–104.
Crushed maroon levant, gilt, by Tout and Son.

The Cenci. A Tragedy. In five Acts. By Percy Bysshe Shelley. Second Edition. London: C. and J. Ollier, Vere Street, Bond Street. 1821. 8vo. Uncut.

Pp. Dedication leaf, Preface, vii–xvii; Text, 1–103.
Lacks Half-Title. The Cenci is the only one of Shelley's works which reached a second edition in his lifetime. *Half green levant.*

SHELLEY, Percy Bysshe

Vita e Morte del fra Francesco Cenci, Nobile Romano, . . . Processo, e Morte della Moglie e Figli del medesimo, Seguita in Roma li 11, Sett^bre 1599, l'anno 7^mo del Pontificato di Clemente 8° di casa Aldobrandini. Desunto dall' originale existente nell casa dei SS^i Conte Isolognetti Cenci in Roma.

A manuscript of 42 leaves, written in a clear but early hand, giving the details of the Cenci tragedy. Shelley says in his Preface that he used a manuscript copied from the archives of the Cenci Palace at Rome. This appears to be a copy of the same manuscript. Small 4to.

Orange levant, gilt, by J. Larkins.

Prometheus Unbound. A Lyrical Drama. In four Acts with other Poems. By Percy Bysshe Shelley. [Motto.] London: C. and J. Ollier, Vere Street, Bond Street. 1820. 8vo. First Edition.

Pp. Preface, vii–xv + 19–222, and leaf of Contents. Lacks Half-Title, and adv. leaf.

Yellow calf, gilt, by Riviere and Son.

Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. By Percy B. Shelley. [Motto.] Pisa, with the Types of Didot. MDCCCXXI. 4to. First Edition. 250 copies.

Pp. 25.

Book-label of Harry B. Smith. In binding, this copy has been cut from quarto to octavo size, without affecting the text. *Olive calf, gilt, by Zaehnsdorf.*

SHELLEY, Percy Bysshe

Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc. By Percy B. Shelley. [Motto.] Cambridge: Printed by W. Metcalfe, and sold by Messrs. Gee and Bridges, Market Hill. MDCCCXXIX. 8vo. Uncut. Second Edition.

Pp. viii + 1–28.

This Second Edition was published at the instance of Arthur Hallam and R. Monckton Milnes, afterwards Lord Houghton. Bookplate of Robert Hoe. *Olive levant, by Riviere and Son.*

Epipsychidion. Verses addressed to the noble and unfortunate lady, Emilia V——, now imprisoned in the Convent of ——. [Motto.] London: C. and J. Ollier, Vere Street, Bond Street. MDCCCXXI. 8vo. 100 copies privately printed.

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Book-label of Harry B. Smith. *Yellow calf, gilt, by Bedford.*

Hellas. A Lyrical Drama. By Percy B. Shelley. [Motto.] London: Charles and James Ollier, Vere Street, Bond Street. MDCCCXXII. 8vo. First Edition.

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Poem on Napoleon at end. *Half green levant, gilt, by Stikeman and Co.*

SHELLEY, Percy Bysshe

Posthumous Poems of Percy Bysshe Shelley. [Motto.] London: Printed for John and Henry L. Hunt, Tavistock Street, Covent Garden. 1824. 8vo. First Edition.

Pp. xi + 1–415.
Lacks Errata leaf and Half-Title. Presented by Mr. and Mrs. Durant. *Brown calf.*

Miscellaneous and Posthumous Pieces of Percy Bysshe Shelley. London: William Benbow, 252, High-Holborn. 1826. 12mo.

Pp. xi + 1–356.
Pirated Edition, with variations in the Posthumous Poems. *Half morocco.*

The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published. With a Preface by Leigh Hunt. [Motto.] London: Edward Moxon, 64, New Bond Street. 1832. Small 8vo. Uncut. First Edition.

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Bookplate of Henry W. Poor. *Original purple boards, enclosed in a red levant case.*

Essays, Letters from Abroad, Translations, and Fragments. By Percy Bysshe Shelley. Edited by Mrs. Shelley. [Motto.] In two Volumes. London:

Edward Moxon, Dover Street. MDCCXL. 8vo. Uncut. First Edition.

Pp. Vol. I, xxxii + 1–319; Vol. II, viii + 1–360, with Half-Titles.

Half blue morocco.

SHELLEY, Percy Bysshe

The Shelley Papers. Memoir of Percy Bysshe Shelley. By T. Medwin, Esq. And original Poems and Papers by Percy Bysshe Shelley, now first collected. London: Whittaker, Treacher & Co. 1833. 12mo. First Edition.

Pp. viii + 1–180.

Bookplate, "Academiæ Cantabrigiensis Liber." *Half calf.*

The Life of Percy Bysshe Shelley. By Edward Dowden, LL.D., Professor of English Literature at the University of Dublin. In two Volumes. [Device.] London: Kegan Paul, Trench and Co., 1, Paternoster Square. 1886. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, xvi + 1–554, with 22 Illustrations; Vol. II, Half-Title, Portrait-Frontispiece, viii + 1–586, with 5 Illustrations.

Original red cloth.

The Letters of Percy Bysshe Shelley. Collected and Edited by Roger Ingpen, with Illustrations. In two Volumes. London: Sir Isaac Pitman and

Sons, Ltd.; New York: Charles Scribner's Sons. 1909. 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, lviii + 1–479, with 22 Illustrations; Vol. II, Half-Title, Portrait-Frontispiece, xvi + 481–1020, with 19 Illustrations.

SHELLEY, Percy Bysshe

For Bulletin and Review of Keats-Shelley Memorial, Rome, see Keats, John.

The Elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin, as narrated by William Godwin, with Commentary by H. Buxton Forman, C.B. Privately printed. MCMXI. Small 4to. Uncut.

Pp. 1–24.

200 copies printed for William K. Bixby, for private distribution. Presentation inscription and letter from Mr. Bixby. *Yellow buckram.*

The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. In four Volumes. London: Reeves and Turner, 196, Strand. 1876. 8vo. Uncut. First Edition.

Pp. Vol. I, xi + 1–413; Vol. II, viii + 1–438; Vol. III, xx + 476; Vol. IV, xix + 1–573. Each volume has Half-Title, Frontispiece, and Correction leaf.

Decorated blue cloth.

The Shelley Library. An Essay in Bibliography. By H. Buxton Forman. Shelley's own Books,

Pamphlets, and Broadsides, Posthumous Separate Issues and Posthumous Books wholly or mainly by him. London: Published for the Shelley Society, by Reeves and Turner, 196, Strand. 1886. 8vo. Uncut. First Edition.

Pp. 1–127.
Green boards.

SHELLEY, Percy Bysshe

Note-Books of Percy Bysshe Shelley. From the Originals in the Library of W. K. Bixby. Deciphered, Transcribed, and Edited with a full Commentary, by H. Buxton Forman, C.B. Privately printed for William K. Bixby, St. Louis, Mo. MCMXI. Large 8vo.

Pp. Vol. I, Half-Title, Portrait, xvi + 1–209; Vol. II, Half-Title, vii + 1–187; Vol. III, Half-Title, vi + 1–179.
Presented by W. K. Bixby, with inscription. *Brown boards, white back.*

Lexical Concordance to the Poetical Works of Percy Bysshe Shelley — Compiled and Arranged by F. S. Ellis. [Motto.] London: Bernard Quaritch, 15, Piccadilly. 1892. 4to. Uncut. First Edition.

Pp. Half-Title, xi + 1–818.
Half black straight-grain morocco.

Shelley. A Poem: With other Writings relating to Shelley. By the late James Thomson (B.V.),

to which is added an essay on the Poems of William Blake. By the same Author. [Device.] Printed for Private Circulation by Charles Whittingham and Co., at the Chiswick Press. 1884. 8vo. Uncut. 190 copies.

Pp. Half-Title, xii + 1–128.
Gray boards, white back.

SHELLEY, Percy Bysshe

Shelley. By Frances Thompson. With an Introduction by the R^t^. Hon^ble^. George Wyndham. Burns and Oates, 28 Orchard St., London, W. 1909. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–91.
White vellum, ornamented.

For Mary Wollstonecraft's Vindication of the Rights of Women, and Godwin's Memoir of Mary Wollstonecraft, see Wollstonecraft, Mary.

SHENSTONE, William

Poems upon Various Occasions. Written for the Entertainment of the Author, and Printed for the Amusement of a few Friends, Prejudiced in his Favour. By William Shenstone, Gent. [Motto.] Oxford: Printed by Leon Lichfield, near East Gate. 1737. 12mo. First Edition.

Pp. vii + 1–69.
Privately printed and suppressed. With Frederick Locker's Jester Bookplate. *Original calf.*

SHENSTONE, WILLIAM

The Judgment of Hercules. A Poem. Inscribed to George Lyttleton, Esq. [Motto and Device.] London: Printed for R. Dodsley, at Tully's Head in Pall-Mall, and sold by T. Cooper at the Globe in Pater-noster Row. M.DCC.XLI. 8vo. First Edition.

Pp. 1–35.
Red levant, gilt, by P. B. Sanford.

The School Mistress. A Poem in Imitation of Spenser. [Motto and Vignette.] London: Printed by R. Dodsley, and sold by T. Cooper, at the Globe in Pater-noster-Row. 1742. 8vo. First Edition.

Pp. Half-Title, Title, adv. leaf, 8 pp. Text, and 3 pp. Index at end.
Red levant, gilt, by F. Bedford.

The Works in Verse and Prose of William Shenstone, Esq., most of which were never before printed. In two Volumes, with Decorations. [Motto and Vignette.] London: Printed for R. and J. Dodsley, in Pall-Mall. M.DCC.LXIV, with an additional volume in MDCCLXV. 8vo. First Edition of all three Volumes.

Pp. Vol. I, Frontispiece, Poems, viii + 1–345 + 6 pp. of Contents; Vol. II, Frontispiece, Essays, 1–392; Plan of the Leasowes + 3 pp. of Contents; Vol. III, Letters, M.DCC.LXIX, xvi + 1–400.
Bookplate of Frances May Richardson Currer. *Calf, gilt.*

SHENSTONE, WILLIAM

A manuscript 8vo volume containing 47 poems and several Latin inscriptions, written in Shenstone's own hand and illustrated with many sketches and water-colors of his estate at Leasowes. On the first page is written, "Given to Mary Cutter, January 1, 1754, by Will Shenstone." Of the Poems, fifteen had never been published and many others vary largely from the printed texts. Miss Alice I. Hazeltine, of Wellesley College, in 1918, was allowed to publish these, accompanying them with an admirable study of William Shenstone and his critics.

Green straight-grain morocco, gilt, by Dudley and Hodge.

A Study of William Shenstone and of his Critics, with fifteen of his Unpublished Poems and five of his Unpublished Latin Inscriptions. A Thesis Presented to the Faculty of Wellesley College by Alice I. Hazeltine, B.A., Wellesley College, 1900 . . . George Banta Publishing Company, Menasha, Wisconsin. 1918. 8vo.

Pp. 2 pr. ll. + 1–63, Text; 64–87, Poems; 88–89, Contents of MS.; 90–94, Bibliography.

Green cloth.

Shenstone, or The Force of Benevolence. A Poem. [Vignette.] London: Printed for the author and sold by him at No. 3 Red Lion Court, Silver Street . . . 1776. Price two shillings. 4to. First Edition.

Pp. Dedication leaf, Preface leaf, and 29 pp. Text.

An anonymous Eulogy of Shenstone. *Half dark green cloth.*

SHENSTONE, William

A Pastoral Ballad, in four Parts: Admiration, Hope, Disappointment, Success. [Motto.] Printed and sold for T. Longman, in Paternoster-Row, London, and by other Booksellers in Town and Country. MDCCLXXIV. (Price one shilling.) 4to. Uncut. First Edition.

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The Critic, or, A Tragedy Rehearsed. A Dramatic Piece in three Acts, as it is performed at the Theatre Royal in Drury Lane. [Masks of Tragedy and Comedy.] By Richard Brinsley Sheridan, Esq. London: Printed for T. Becket, Adelphi, Strand. M.DCC.LXXXI. 8vo. Title engraved. First Edition.

Pp. Half-Title lacking, 3 pr. ll. + 1–98.
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Pizarro. A Tragedy, in five Acts, as performed at the Theatre Royal in Drury Lane. Taken from the German drama of Kotzebue and adapted to the English stage, by Richard Brinsley Sheridan. London: Printed for James Ridgway . . . 1799. Price 3/ 6*d.* A Superior Edition, on fine wove paper, hot-pressed, price 5*s.* 8vo. First Edition.

Pp. 3 pr. ll. + 1–79 + 2 adv. ll.
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SHERMAN, Frank Dempster

Madrigals and Catches. By Frank Dempster Sherman. [Motto and Vignette.] New York: White, Stokes and Allen. MDCCCXXXVII. 12mo. Uncut. First Edition of Sherman's first book.

Pp. Half-Title, xii + 1–139.
Wine-colored cloth.

SHORTER, Dora Sigerson

Ballads and Poems. By Dora Sigerson. [Mrs. Clement Shorter.] London: James Bowden, 10, Henrietta Street. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–123.
Green cloth.

SHIRLEY, James

Poems, &c. By James Shirley. [Motto and Device.] London: Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Church-yard. 1646. 8vo. First Edition.

Pp. Portrait of Shirley engraved by Marshall, A1; Title, verso blank, A2; Dedication to Bernard Hide, A3; Commendatory Poems (7), A4–A8; Poems, 1–80.

Also, Narcissus, or, The Self-Lover. By James Shirley. [Device.] London: Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Church-yard. MDCXLVI.

Pp. 1–34.

Also, Prologues and Epilogues Written to severall Playes.

Pp. 35–160 (47–59 misprinted 147–149).

Also, The Triumph of Beautie. As it was personated by some young Gentlemen, for whom it was intended, at a private Recreation. By James Shirley. London: Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Church-yard. MDCXLVI.

Pp. 1–30.
Red levant, by Riviere and Son.

SIDNEY, Sir Philip

An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Philip Sidney, Knight. [Motto and Device.] At London: Printed for Henry Olney and are to be sold at his shop in Paules Church-yard, at the Signe of the George, neere to Cheap-gate. Anno 1595. Small 4to. First Edition.

Pp. Four Sonnets by Henry Constable, one leaf; Preface, one leaf; Text, B–L3, 77 unnumbered pp.
Another Edition was published by William Ponsonby in the same year with the title The Defence of Poesie: but which of the two is the earlier issue is unknown.
Red morocco.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney, Knight. Now since the

First Edition augmented and ended. London: Printed for William Ponsonbie. Anno Domini 1593. Folio. Second Edition.

Pp. Title, ¶1; Dedication, ¶3; To the Reader, ¶4; Text, 1–234.

Drawn up by the Countess of Pembroke herself, on the basis of the imperfectly arranged first edition with many alterations and omissions. The Title-Page is rebacked, and pages trimmed closely, but headlines and catch-words have not been touched. *Brown pigskin, by Dudley and Hodge.*

SIDNEY, Sir Philip

The Countesse of Pembroke's Arcadia. Written by Sir Philip Sidney, Knight. Now the fourth time published, with Sundry Additions of the same Author. London: Imprinted for Simon Waterson. Anno Domini 1605. Folio.

Pp. Engraved Title mounted, leaf of Dedication to the Countess of Pembroke, leaf To the Reader, 1–576 Text. Lacks leaf 343–4.

Besides the Arcadia, the volume contains Certaine Sonets, The Defence of Poesie, Astrophel and Stella, and 7 pp. of A Suitor approaching the Queen. Presented by Mary B. Brainerd. Bookplate of John Kershaw. *Old sheep.*

The Countesse of Pembroke's Arcadia. Written by Sir Philip Sidney, Knight, now the ninth time published . . . Whereunto is also added a sixth Booke by R. B. of Lincoln's Inne, Esq. Printed for S. Waterson and R. Young. 1638. Folio.

Pp. Dedication, 1 p.; To the Reader, 1 p.; Text, 1–624,

leaf of Epistle Dedicatory to third Book, and 9 ll. of Supplement.

Engraved Title mounted. Lacks leaf 229–30. Bookplates of Shelburne and Mr. and Mrs. Durant. Coat of arms on cover, with J. H. L. in cipher. *Original calf, rebacked.*

SIDNEY, Sir Philip

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, Knight. The Thirteenth Edition. With his Life and Death; a brief Table of the principal Heads, and some other new Additions. London: Printed for George Calvert, at the Golden-Ball in Little-Britain. MDCLXXIV. Folio.

Pp. Portrait of the author (lacking); Title, A1; Dedication, A2; To the Reader, A3; Life and Death of Sir Philip Sidney, and Commendatory Verses, A4–d4; Text, of the Arcadia, B–Tt1; pp. 482.

Also, A Sixth Book to the Countess of Pembroke's Arcadia: Written by R. B. of Lincoln's Inn, Esquire. [Motto and Device.] London: Printed for George Calvert, at the Golden-Ball in Little-Britain. MDCLXXIV.

Pp. To the Reader, and Text, Tt3–Yy2; Certain Sonnets Written by Sir Philip Sidney, Yy2 verso–Zz6; The Defence of Poesie, Zz6 verso–Ccc1; Astrophel and Stella, Ccc2–Ggg3; May Day Masque, Ggg3 verso–Ggg6; pp. 485–624. Dedication to James VI, by Ja. Johnston, Hhh1; A Supplement to the Third Book of Arcadia, and Remidie for Love, Hhh2–Iii5; Table, Iii6–Kkk1.

Old calf.

SIDNEY, Sir Philip, and Countess of Pembroke

The Psalmes of David. Translated into Divers and Sundry kindes of Verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the noble and learned Gent. Sir Philip Sidney, Knt., and finished by the right honorable the Countess of Pembroke, his Sister. Now first printed from a copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First. n.d. 12mo. 250 copies.

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Frontispiece, Portrait of Sir Philip Sidney, by J. Oliver, engraved by C. Wilkin, and Portrait of Mary Sidney engraved by B. Redding from the rare print by Simon Pass.

Black morocco, gilt.

The Life of the Renowned Sir Philip Sidney . . . His Principal Actions, Counsels, Designes, and Death. Together with a short account of the Maximes and Policies used by Queen Elizabeth in her Government. Written by Sir Fulke Grevil, Knight, Lord Brook . . . London: Printed for Henry Seile . . . M DC LII. 12mo. First Edition.

Pp. Dedication, 3 ll. + 1–247.

Two early Portraits bound in, with early Autographs of Dorothy Myddilton and John Roberts. *Calf.*

SIDNEY, Sir Philip, and Countess of Pembroke

The Miscellaneous Works of Sir Philip Sidney, Knt. With a Life of the Author and illustrative Notes. By William Gray, Esq. . . . [Motto.] London: William W. Gibbings, 18, Bury Street, W.C. 1893. 8vo. 500 copies. Uncut.

Pp. Half-Title, 1–379.
Blue cloth.

SIGOURNEY, Lydia Huntley

Moral Pieces in Prose and Verse. By Lydia Huntley. Hartford: Sheldon and Goodwin, Printers. 1815. 12mo. First Edition of Mrs. Sigourney's first book.

Pp. xii + 1–267 + 4 pp. subscribers.
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SILL, Edward Rowland

The Hermitage, and Later Poems. By Edward Rowland Sill. [Device.] Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge. MDCCCXCII. 12mo.

Pp. Portrait-Frontispiece, 1–109 + adv. leaf.
Blue cloth.

Poems. By Edward Rowland Sill. [Device.] Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge. MDCCCXCIII. 12mo.

Pp. x + 1–112.
Blue cloth.

SILL, Edward Rowland

The Poems of Edward Rowland Sill. [Device.] Cambridge: Printed at The Riverside Press. 1902. 8vo. Uncut. First Complete Edition. 500 copies. Large paper.

Pp. Half-Title, Portrait-Frontispiece, xviii + 1–527. Three letters from Sill laid in. *Half brown cloth.*

SILLAR, David

Poems. By David Sillar. [Motto.] Kilmarnock: Printed by John Wilson. MDCCLXXXIX. 8vo. First and only Edition.

Pp. viii + 9–247.

David Sillar, a farmer of Tarbolton and Irvine, was a friend of Burns who, having previously written a Rhymed Epistle to Davie, prefaces this volume with another. An epistle to Burns is printed here on p. 53. Bookplate of T. J. McKee. *Half black morocco.*

SIMPKIN

The Letters of Simpkin the Second, Poetic Recorder of all the Proceedings upon the Trial of Warren Hastings, Esq. in Westminster Hall. [Mottoes.] London: Printed for John Stockdale, opposite Burlington House, Piccadilly. M.DCC.LXXXIX. [Entered at Stationers' Hall.] 8vo. Uncut. First Edition.

Pp. viii + 1–224 + 2 adv. ll.

Presented by Mr. and Mrs. Durant. Lord Macaulay's copy, with his Bookplate. Cushing's Dictionary of Pseudonyms gives Ralph Browne as the name of the author. *Gray boards, with label.*

SKELTON, JOHN

The Poetical Works of John Skelton. With Notes and with an Account of the Author and his Writings. By the Rev. Alexander Dyce. In two Volumes. London: Thomas Rodd, Great Newport Street. MDCCCXLIII. Large 8vo. Uncut. First Collected Edition.

Pp. Vol. I, cxxx + 1–427; Vol. II, 1–488, with Half-Titles.

On the Fly-Leaf is written, "J. P. Collier Esq., with A. Dyce's best regards. (Fine paper copy not for sale.)" *Original red cloth, with labels.*

SLATYER, WILLIAM

The History of Great Britanie from the first peopling of this Iland to this presant Raigne of our hapy and peacefull Monarke K: Iames. By Will: Slatyer. London: Printed by W: Stansby, for Rich: Meighen, and are to be sold at his shop at St Clements Church. [Colophon.] London: Printed by William Stansby for Richard Meighen, and are to be sold at his shop under Saint Clements Church without Temple-barre. 1621. Folio. First Edition. Large paper.

Pp. Declaration of the Frontispiece, or engraved Title, ¶1; Title, in the centre of the engraved Frontispiece, ¶2; Dedication to King James, on verso two couplets in Latin and English, ¶3; Dedication to Readers, ¶4–¶5; 6 Commendatory Poems, and Argument of the ten Books, ¶¶1–¶¶4; Chronological Table, ¶¶5–¶¶6; Text, beginning with the Argument of the whole Book, 1–303; 6 sets of Verses, ending with Author ad Librum, Cc3–Cc5; Alphabetical Table, Verses, and Errata, Dd3; Colophon, Dd4.

The Latin and English versions of the Poem are printed facing each other, with voluminous marginal notes. The last leaf, with the colophon is nearly always lacking. *Red morocco, gilt.*

SMALL, John

English Metrical Homilies, from Manuscripts of the Fourteenth Century. With an Introduction and Notes, by John Small, M.A., Librarian, University, Edinburgh. [Device.] Edinburgh: William Patterson, 74, Princes Street. M.DCCC.LXII. Small 4to. First Edition.

Pp. Half-Title, Facsimile. Frontispiece, xxii + 1–188. *Sprinkled calf, gilt.*

SMART, Christopher

Poems on Several Occasions. By Christopher Smart, A.M., Fellow of Pembroke Hall, Cambridge. [Motto and Device.] London: Printed for the Author, by W. Strahan . . . MDCCLII. 4to. First Edition.

Pp. Frontispiece; Dedication; Subscribers, 5 ll.; Errata leaf + 1–230.

Also, The Horatian Canons of Friendship . . . By Ebenezer Pentweazle . . . Second Edition . . . London. 1750.

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Also, The Hilliad. An Epic Poem. By C. Smart . . . London. MDCCLIII. First Edition.

Pp. 46.

Also, The Eternity of the Supreme Being. A

Poetical Essay. By Christopher Smart . . . Third Edition. Cambridge . . . MDCCLVI.

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Also, On the Immensity of the Supreme Being . . . By Christopher Smart. Third Edition. London: . . . MDCCLVII.

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Also, On the Omniscience of the Supreme Being . . . By Christopher Smart. Second Edition. MDCCLVI.

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Also, On the Goodness of the Supreme Being . . . By Christopher Smart. Second Edition. Cambridge. MDCCLVI.

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Also, Hymn to the Supreme Being . . . By Christopher Smart. [Vignette.] London: J. Newbury. MDCCLVI. First Edition.

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SMART, Christopher

Christopher Smart. A Song to David. [Device.] J. R. Tutin. Cottingham near Hull. 1904. 8vo. Uncut.

Pp. Portrait-Frontispiece, 2 pr. ll.; Text, 13–36; Notes, 37–48.

Black cloth.

SMITH, Alexander

Poems. By Alexander Smith. London: David Bogue, 86, Fleet Street. MDCCCLIII. 8vo. Uncut. First Edition.

Pp. 1–238, with Half-Title, Contents, and 12 adv. ll.

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SMITH, Horace and James

Rejected Addresses, or, The New Theatrum Poetarum. [Motto.] London: . . . John Miller . . . 1812. 8vo. Uncut. First Edition.

Pp. Half-Title, xiv + 1–126, and adv. leaf.

Letters of Horace and James Smith laid in. *Green straight-grain morocco, by Riviere and Son.*

SMOLLETT, Tobias

Plays and Poems. Written by T. Smollett, M.D. With Memoirs of the Life and Writings of the Author. [Portrait.] London: Printed for T. Evans . . . and S. Baldwin . . . MDCCLXXVII. 8vo. First Edition.

Pp. xlvii + 1–272.
Sprinkled calf, gilt, by Worsfold.

SOMERVILLE, William

Occasional Poems, Translations, Fables, Tales, etc. By William Somerville, Esq. [Motto and Vignette.] London: Printed for Bernard Lintot, at the Cross-Keys, between the Temple-Gates, Fleet Street. MDCCXXVII. First Edition.

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From the Library of A. C. Swinburne, with auctioneer's ticket. *Original panelled calf.*

The Chace. A Poem. By William Somerville, Esq. [Motto.] London: Printed for G. Hawkins, and sold by T. Cooper, at the Globe in Pater-Noster-Row. MDCCXXXV. 4to. First Edition.

Pp. Frontispiece by Gravelot, Preface, 3 ll. + 1–106 and Errata leaf.
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SOUTHEY, Robert

Poems, containing The Retrospect, Odes, Elegies, Sonnets, etc., by Robert Lovell and Robert Southey, of Balliol College, Oxford.

[Motto and Device.] Bath: Printed by R. Cruttwell, and sold by C. Dilly, Poultry, London. M.DCC.XCV. 8vo. First Edition.

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Joan of Arc. An Epic Poem by Robert Southey. [Motto.] Bristol: Printed . . . for Joseph Cottle, Bristol . . . MDCCXCVI. 4to. First Edition.

Pp. xi + 1–409, with Errata leaf. Leaves of Preface damaged.
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Poems. By Robert Southey. Printed by N. Biggs, for Joseph Cottle, Bristol, and G. G. and J. Robinson, London. 1797. Small 8vo. First Edition.

Pp. 3 pr. ll. + 1–220.
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Pp. Vol. I, Half-Title, Frontispiece, xix + 1–257; Vol. II, Contents, 1–269 + 36 adv. pp.
This and the following six volumes I bought through James Tregaskis of J. W. Warter, the son-in-law of Southey. They contain hundreds of corrections of the text in Southey's hand, and are all bound in dark red calico, forming what he called his "Bibliotheca Cottoniana." Five more volumes of the set I

parted with to Professor W. H. Schofield, of Harvard University.

SOUTHEY, Robert

The Curse of Kehama. By Robert Southey. [Mottoes.] . . . The Third Edition. Volumes I and II . . . London. Longmans. 1812. Small 8vo. Uncut.

Pp. Vol. I, Half-Title, 6 pr. ll. + 1–252; Vol. II, Half-Title, Contents + 1–213.

Author's corrections. *Red calico.*

The Minor Poems of Robert Southey. In three Volumes. [Motto.] London: . . . Longmans. 1815. Small 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, viii + 1–248; Vol. II, Half-Title, vii + 1–238; Vol. III, Contents + 1–242 + adv. leaf.

With letter from Caroline Bowles laid in, announcing her coming marriage to Southey. Author's corrections. *Red calico.*

SOUTHWELL, Robert

Mœoniæ. Or Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S. [Device.] London: Printed by Valentine Sims, for John Busbie. 1595. Small 4to. First Edition.

Pp. Title, verso blank, A1; The Author to his louing Cosin, A2; Text, 1–32.

Sprinkled calf, gilt, by Riviere and Son.

SOUTHWELL, Robert

The Complete Poems of Robert Southwell, S.J. ... Edited, with Memorial Introduction and Notes, by the Rev. Alexander B. Grosart ... Printed for private circulation. 1872. 100 copies only. 4to. Uncut.

Pp. Half-Title, c + 1–222.
Green cloth, with label.

SPEED, Samuel

Prison-Pietie; or, Meditations Divine and Moral. Digested into Poetical Heads on mixt and various subjects. Whereunto is added a Panegyrick to the Right Reverend and Most nobly descended, Henry, Lord Bishop of London. By Samuel Speed, Prisoner in Ludgate, London. [Motto.] London: Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1677. 12mo. First Edition.

Pp. 24 pr. ll. + 1–191. Lacks portrait.
Sprinkled calf, gilt.

SPENSER, Edmund

Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. [Device.] London: Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the sign of the Bishops head. 1591. Small 4to. First Edition.

Pp. Title-Page, as above, A1; A Note of the sundrie Poems contained in this volume, A1 verso; The Printer to the Gentle Reader, A2; The Ruines of

Time, Dedication to Countesse of Pembrooke, signed E. S., A3–A4 recto, verso blank; the Text, B–D4.

Also, The Teares of the Muses. By Ed. Sp. [Device.] London: Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1591 [within the same woodcut border as the Complaints].

Pp. E1, verso blank; Dedication to Ladie Strange, E2 recto; Text, E2 verso to G4; Virgils Gnat, with dedicatory Sonnet to Earle of Leicester, H to K4.

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SPENSER, Edmund

Prosopopoia. Or Mother Hubberds Tale. By Ed. Sp. Dedicated to the right Honorable the Ladie Compton and Mountegle. [Device.] London: Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1591. Small 4to. First Edition.

Pp. Title, with the same woodcut border as the Complaints, L1, verso blank; Dedication to Ladie Compton and Mountegle, L2; Text of Mother Hubberds Tale, L3–Q4; Ruines of Rome: by Bellay, R–S4.

Also, Mviopotmos. Or The Fate of the Butterflie. By Ed. Sp. Dedicated to the most faire and vertuous Ladie: the Ladie Carey. [Device.] London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head. 1590.

Pp. Dedication, T2; Text, T3–X2, verso blank; Visions of the worlds vanitie, X3 [misprinted B3]–Y1; The Visions of Bellay, Y2 [misprinted Y3]–Z1 [the headlines of Z1–2 are misprinted Visions of the worlds

vanitie]; The Vision of Petrarch formerly translated, Z2–Z3; Z4, blank.
Dark red levant, tooled, by Lortic Frères.

SPENSER, EDMUND

Colin Clouts Come Home Againe. By Ed. Spencer. [Device.] London: Printed for William Ponsonbie. 1595. Small 4to. First Edition.

Pp. Title as above, verso blank, A1; Dedication to Sir Walter Raleigh, dated December 27, 1591, A2; Text, A3–E2; Fly-Title to Astrophel, A Pastorall Elegie upon the death of the most noble and valorous Knight, Sir Philip Sidney; dedicated to the most beautifull and vertuous Ladie, the Countesse of Essex, E3; verso blank; Text, E4–G3; The Mourning Muse of Thestylis, G3–H2; A pastorall Eglogue upon the death of Sir Phillip Sidney, Knight, H2–H4; An Elegie . . . for his Astrophill, and two Epitaphs upon the Right Honourable Sir Phillip Sidney, I1–K4, recto, verso blank. Pp. A2–K4.
Calf, gilt.

Fowre Hymnes. Made by Edm. Spenser. [Device.] London: Printed for William Ponsonby. 1596. Small 4to. First Edition.

Pp. Title, A, verso blank; Dedication To the Right Honorable and most vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwick. Dated from Greenwich, First of September, 1596, A2; the Hymnes, A3–G, pp. numbered 1–45; verso blank.

Also, Daphnaida. An Elegie Upon the Death of the Noble and Vertuous Douglas Howard, Daughter and Heire of Henry, Lord Howard,

Viscount Byndon, and Wife of Arthur Gorges Esquire. Dedicated to the Right Honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. [Device.] At London: Printed for William Ponsonby. 1596.

Pp. Title, G2, verso blank; Dedication, dated First of January, 1591, G3; Text, G4–K2, verso blank, pp. numbered 49 to 71. Fowre Hymnes, First Edition; Daphnaida, Second Edition.

Vellum.

SPENSER, EDMUND

The Shepheards Calender: Conteyning Twelve Aeglogues, proportionable to the twelve Moneths. Entituled, To the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chivalrie, Maister Philip Sidney. [Device.] London: Printed by Thomas Creede, for John Harrison the yonger, dwelling in Paternoster Row, at the signe of the Anchor. 1597. Small 4to. Fifth Edition, and last in Spenser's life.

Pp. Title, with verses on verso, A1; Dedication to Gabriel Harvey, A2–4; The Argument, A4 verso–B1; Text, B2–O4, verso blank, pp. 1–98. Each of the months has a woodcut.

Red crushed levant.

The Faerie Queene. Disposed into twelve Books, Fashioning XII. Morall Vertues. [Device.] London: Printed for William Ponsonbie. 1590. Small 4to. First Edition. First Issue.

Pp. Title, on verso Dedication to Queen Elizabeth;

The first Booke, 1–183, woodcut on verso; The second Booke, 185–387, verso blank; The thirde Booke, 389–589, verso blank. A letter of the Author's expounding his whole intention, etc., and Commendatory Verses, 591–600; Verses to Lords Hatton, Essex, Oxenford, Northumberland, Ormond, Howard, Grey, Walter Raleigh, Lady Carew, Ladies of the Court, and Faults escaped in the Print, 601–606; Verses to Lords Hatton, Burleigh, Oxenford, Northumberland, Cumberland, Essex, Ormond, Howard, Hunsdon, Grey, Buckhurst, Walsingham, Norris, Walter Raleigh, and Countess of Pembroke, Qq–Qq4, unnumbered. Both issues of the Complimentary Sonnets. The Welsh words are omitted on p. 332.

Red levant, by Lortic Frères.

SPENSER, EDMUND

The Second Part of the Faerie Queene. Containing the Fourth, Fifth, and Sixth Bookes. By Ed. Spenser. [Device, McKerrow, No. 222.] Imprinted at London for William Ponsonby. 1596. Small 4to. First Edition.

Pp. Title, verso blank; the Fourth Booke, 1–181, verso blank; the Fifth Booke, 183–353, verso blank; the Sixth Booke, 355–518.

Red levant, by Lortic Frères.

The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. Printed by H. L. for Mathew Lownes. Anno Dom. 1611. First Folio.

Pp. Two blank ll. and Title, Dedication, Text, 1–185;

The Second Part of the Faerie Queene, dated 1609, Text, 189–363, on verso the colophon, dated 1609; a blank leaf, a letter of the Author's, Commendatory Verses, Dedications, and a blank leaf, 8 ll. unnumbered; The Shepheards Calendar, 1611, on verso To His Booke; Dedication, and Argument, 4 ll.; Text, 1–56; a blank leaf; Colin Clouts Come Home Againe, undated; Dedication and Text, Astrophel, The Mourning Muse, and Elegies, A2–C1; Prothalamion, 1611, and Text, C2–C3; Amoretti and Epithalamion, 1611, C4; Text to Amoretti, C5–D5; Epithalamion, 1611, Text, E–E2; Foure Hymnes, 1611, Dedication, and Text, E3–F4; Daphnaida, 1611, Dedication, and Text, F5–G3; Complaints, Containing Sundry Small Poems of the Worlds Vanitie, 1611, on verso Contents, Dedication, and Text, G4–M2, with separate Titles for The Tears of the Muses, and Muiopotmos, each dated 1611. There should be a blank leaf at the end.

This copy has the arms of the Harborne Family impressed on the cover. It belonged to James Russell Lowell, having his autograph on the Title-Page, given him by his father, whose autograph is on the first leaf of the Text. There are many annotations and scorings throughout the book written in pencil by James Russell Lowell. *Contemporary calf, rebacked.*

SPENSER, Edmund

The Works of that famous English Poet, Mr. Edmond Spenser . . . Whereunto is added an account of his Life, with other new additions, never before in print. [Licence.] London: Printed by Henry Hills for Jonathan Edwin . . . 1679. Folio. Second Edition.

Pp. Frontispiece, 8 pr. pp. + 1–329, 258.

Presented by Mr. A. Van Wagenen. *Sprinkled panelled calf, gilt.*

SPENSER, EDMUND

Spenser's Faerie Queene. A new Edition, with a Glossary and Notes explanatory and critical. By John Upton . . . London: Printed for J. and R. Tonson, in the Strand. MDCCLVIII. 4to.

Pp. Vol. I, Dedication to Lady Talbot, Preface, Glossary, Dedication to Queen, Letter to Raleigh, Commendatory Sonnets, and 1–672 Text; Vol. II, 1–673.

Bookplate of John Ludford. Presented by Mr. A. Van Wagenen. *Original calf.*

The Works of the English Poets. With Preface, Biographical and Critical, by Samuel Johnson, LL.D. Re-edited, with new biographical and critical matter, by J. Aikin, M.D. London: Printed for J. Heath, Russel-Place, Fitzroy-Square: and G. Kearsley, Fleet Street. 1802. 8vo.

Pp. Vol. I, Frontispiece, lxxxvii + 1–246; Vol. II, Contents leaf, 1–323; Vol. III, Contents leaf, 1–299; Vol. IV, Contents leaf, 1–360; Vol. V, Contents leaf, 1–295; Vol. VI, Contents leaf, 1–360; all with Half-Titles, lettered "The Poetical Works of Edmund Spenser in Six Volumes, from the text of J. Upton with a Preface, biographical and critical, by J. Aikin, M.D."

Calf, rebacked.

A Concordance to the Poems of Edmund Spenser. Compiled and Edited by Charles Grosvenor Osgood. [Carnegie Seal.] Published by the Carnegie Institution of Washington. 1915. 4to. First Edition.

Pp. Half-Title, xii + 1–997.
Letter from Dr. Osgood laid in. *Blue cloth.*

STANLEY, Thomas

Aurora, Ismenia, and The Prince. By Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin. By Signor Girolamo Preti. [Motto.] Translated by Thomas Stanley, Esq. The Second Edition, with additions. London: Printed by W. Wilson, for Humphrey Moseley . . . 1650. 12mo.

Pp. 3 pr. ll. + 1–87 + 1–14.
Sprinkled calf, gilt.

Poems. By Thomas Stanley, Esquire. [Motto and Device.] Printed in the year 1651.

Pp. 3–86.

Also, Anacreon. Bion. Moschus. Kisses, by Secundus. Cupid Crucified, by Antoninus. Venus Vigils, incerto Authore. [Device.] Printed in the year 1651.

Pp. 3–78.

Also, Excitations. [Device.] Printed in the year 1651.

Pp. 79–164.

Also, Sylvias Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Boscan. The Solitude, by Gongora. Printed in the year 1651.

Pp. 167–212.

Also, A Platonick Discourse upon Love. Written in Italian by John Picus Mirandula . . . [Device.] Printed in the Year 1651.

Pp. 215–260.

In one volume. Small 8vo. The book was published in 1652. A few copies were issued in 1651 without publisher's name, probably for presentation purposes. *Brown levant, gilt.*

STANLEY, Thomas

Poems. By Thomas Stanley, Esq. [Motto.] Reprinted from the Edition of 1651 (100 copies). London: From the Private Press of Longman, Hurst, Rees, Orme and Brown . . . 1814. 8vo.

Pp. xxvi + 1–108 + 2 adv. ll.

Half black morocco.

Thomas Stanley: His Original Lyrics Complete, in their Collated Readings of 1647, 1651, and 1657. With an Introduction, Textual Notes, A List of Editions, An Appendix of Translations, and a Portrait. Edited by L. I. Guiney. J. R. Tutin, Hull. 1907. 8vo. Uncut.

Pp. Half-Title, Portrait-Frontispiece, xxi + 1–110.

Presentation inscription from Miss Guiney. *Dark blue cloth.*

STAPYLTON, Sir Robert

Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind . . . By Sir Robert Stapylton, Knight, Gent. in Ordinary of the Privy Chamber to the Prince. [Motto.]

London: Printed for Humphrey Moseley . . . 1647. 8vo. First Edition, First Issue, with Eagle above the portrait of Juvenal.

Pp. Engraved Portrait-Title-Pages of Stapylton and Juvenal by Marshall, 7 pr. ll + 1–287.
Bookplate of E. M. Cox. *Purple morocco, gilt, by Riviere and Son.*

STATE, Affairs of

Poems on Affairs of State. From the Time of Oliver Cromwell to the Abdication of K. James the Second. Written by the greatest wits of the age . . . Printed in the year 1697. 8vo. First Edition.

Pp. Preface and Table, 6 ll.; Text, 1–260; Addenda, 1–16; The Second Part, To the Reader and Contents, 3 ll. + 1–224 + 1–20.
Original panelled calf.

STEDMAN, Edmund Clarence

The Blameless Prince and Other Poems. By Edmund Clarence Stedman. [Vignette.] Boston: Fields, Osgood and Co. . . . . 1869. 8vo. First Edition.

Pp. Adv. leaf, viii + 11–192.
With Letter, Portrait, and Bookplate of Stedman laid in. *Green cloth, stamped.*

STEELE, Richard

Poetical Miscellanies, consisting of Original Poems and Translations. By the Best Hands. Published by Mr. Steele. London: Printed

for Jacob Tonson . . . MDCCXIV. 8vo. First Edition.

Pp. Frontispiece, 4 ll. of Dedication, 3 of Contents + 1–318.
Bookplate, "Marte et Ingenio." *Original panelled calf.*

STEPHEN, James Kenneth

Lapsus Calami. By J. K. S. Cambridge: Macmillan and Bowes. 1891. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–88.
Presentation from Stephen to H. Labouchere, M.P.
Blue cloth.

Quo Musa Tendis? By J. K. Stephen, Author of Lapsus Calami. Cambridge: Macmillan and Bowes. 1891. 8vo. Uncut. First Edition.

Pp. Half-Title, x + 1–84, with Bibliography of Lapsus Calami and adv. leaf.
Gray cloth.

STEPHENS, James

Insurrections. By James Stephens. Dublin: Maunsell and Co., Ltd., 96, Middle Abbey Street. 1909. 8vo. Uncut. First Edition.

Pp. 2 pr. ll. + 7–55.
Half brown boards.

STERLING, John

Poems. By John Sterling. [Motto.] London: Edward Moxon, Dover Street. MDCCCXXXIX. 8vo. Uncut. First Edition.

Pp. Half-Title, xiii + 1–245 + 2 adv. ll.
Bookplate of Rev. R. J. F. Thomas. *Original brown boards, with label.*

STERNHOLD, Thomas
The Whole Booke of Psalmes, Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others . . . [Device.] London: Printed for the Company of Stationers. 1625. 8vo.

Pp. 512.
Presented by Mr. and Mrs. Durant. *Dark calf.*

STEVENSON, Robert Louis
A Child's Garden of Verses. By Robert Louis Stevenson. [Device.] London: Longmans, Green and Co. 1885. 12mo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, x + 1–101.
On the Fly-Leaf is written, "To Professor Swan with kind love from M. I. Stevenson [Stevenson's mother], July 1st, 1885. My baby grandchild!" *Blue cloth.*

Underwoods. By Robert Louis Stevenson. [Device.] London: Chatto and Windus, Piccadilly. 1887. 8vo. Uncut. First Edition.

Pp. Half-Title, xv + 1–138 + 32 adv. pp.
Bliss Carman's Threnody for Stevenson, First Edition, 1895, laid in. *Blue cloth.*

Ballads. By Robert Louis Stevenson. [De-

vice.] London: Chatto and Windus, Piccadilly. 1890. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–137.
Copy of Sargent's Portrait of Stevenson laid in. *Blue cloth.*

STEVENSON, Robert Louis
Verses. By R. L. S. Privately Printed. 1912. 8vo. Uncut.

Pp. Half-Title, 11.
Presentation from Luther S. Livingston, the Editor. *Half black morocco, blue wrappers bound in.*

Poems. By Robert Louis Stevenson. With Introduction and Notes by George S. Hellman. [Motto.] Privately Printed, for Edmund D. Brooks, Minneapolis. MDCDXVII. Quarto. Uncut.

Pp. Half-Title, 7–27.
Presented by E. D. Brooks. *Half gray cloth.*

STORK, Charles Wharton
Sea and Bay. A Poem of New England. By Charles Wharton Stork . . . New York: John Lane Company. MCMXVI. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, Contents leaf + 1–182.
Inscription, and letter from Stork laid in. *Red cloth, with label.*

STORY, William Wetmore
Poems. By William W. Story. Boston: Little,

Brown and Company. MDCCCLVI. 8vo. Second Edition, revised and enlarged.

Pp. vii + 1–307.
Original purple cloth.

STORY, William Wetmore

Roba di Roma. By William Wetmore Story. Sixth Edition, with additions. London: Chapman and Hall, 193, Piccadilly. 1871. Square 8vo.

Pp. x + 1–594.
Presented by Mrs. W. W. Story, with Autograph of Mr. Story on Fly-Leaf. *White parchment, red-edge.*

STRETTELL, Alma

Spanish and Italian Folk-Songs. Translated by Alma Strettell, with photogravures after sketches by John S. Sargent, Edwin A. Abbey, Morelli, and W. Padgett. London: Macmillan and Co. 1887. Small 4to. Uncut. First Edition.

Pp. Half-Title, Frontispiece, xxi + 1–124, 11 Illustrations.
Gray cloth.

Poems of Emile Verhaeren. Selected and Rendered into English by Alma Strettell. [Device.] John Lane, The Bodley Head, London and New York. 1899. Square 8vo.

Pp. Half-Title, Index and Note, 11 pp. + Text, 17–84.
Portrait of Verhaeren laid in. Alma Strettell (Mrs. Harrison) is the translator of the Bard of the Dimbovitza. *Gray boards.*

SUCKLING, Sir John

Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling, and published by a Friend to perpetuate his memory. Printed by his owne Copies. London: Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard. MDCXLVI. 8vo. First Edition.

Pp. Portrait-Frontispiece of Suckling (date of death left blank), with eight lines of verse beneath, engraved by W. Marshall; Title, verso blank, A2; To the Reader, A3–4; Fly-Title to Poems, A1, verso blank; Text, 3–49, verso blank; Fly-Title to Letters, verso blank, D2; Text, 51–96. Fly-Title to An Account of Religion by Reason, G1, verso blank; The Epistle, and Discourse, G2–G3, verso blank; Text, 99–119; Fly-Title to Aglaura, verso blank; Prologue, and Prologue to the Court, A2; Verses To the King, A3; on verso, Scena Persia: Text, 1–82; Fly-Title to The Goblins, A Comedy, A1, with Prologue on verso; Text, 3–64; Fly-Title to Brennoralt, A Tragedy, A1, verso blank; The Actors, verso blank, A2; Text, 1–52.

Brennoralt was printed in London by E. G. for Francis Eaglesfield, in 1640, with the title The Discontented Colonel. Bookplate of Frederick Locker. *Sprinkled calf, by Bedford.*

Fragmenta Aurea. A Collection of all the incomparable Peeces written by Sir John Suckling and published by a Friend to perpetuate his memory. Printed by his owne Copies. London: Printed for Humphrey Moseley, and are to be sold at his

shop at the Signe of the Princes Arms in S. Pauls Church-yard. 1648. 8vo. Second Edition.

Pp. Frontispiece, engraved by W. Marshall, mounted, A1; Title, A2; To the Reader, A3–4, verso blank; Fly-Title to Aglaura [10 lines], 1646, verso blank, A1; Text, beginning with the Prologue, ending with Epilogue, 1–82; Fly-Title to The Goblins [10 lines], 1648, verso blank, A1; Prologue with The Actors on verso, A2; Text, ending with Epilogue, 1–64; Fly-Title to Poems, 1648, verso blank, A1; Text, 1–49; Fly-Title to Letters, 1648, D2, verso blank; Text, 53–96; Fly-Title to An Account of Religion, 1648, G1, verso blank; Text, 99–119, verso blank; Fly-Title to Brennoralt, MDCXLVIII, A1, verso blank; The Actors, A2, verso blank; Text, 1–52.

Grolier Club Collations and Notes says, "This edition has been entirely reprinted from the 1646 edition with the exception of the plays 'Aglaura' and 'The Goblins,' which are identical with the former." Bookplate of Mortimer Harris. On the Title is the old autograph of "F. Willoughby 9.48." *Dark blue morocco.*

SUCKLING, Sir John

The Works of Sir John Suckling, Containing All his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies. Never before Printed in one Volume. London: Printed for H. H. and sold by R. Bentley in Covent-Garden, J. Tonson in Fleet-street, T. Bennet in St. Paul's Church-yard, and F. Saunders in the New-Exchange. 1696. 8vo. First Complete Edition.

Pp. Title, A1, verso blank; Text, 1–401. There are separate Titles for An Account of Religion by Reason, Aglaura, The Goblins, Brennoralt, and The Sad One,

each with the imprint, "London, Printed in the Year 1694," with verso blank, included in the pagination. The play, The Sad One, first appeared in Fragmenta Aurea, 1658.

Crushed yellow levant, by Riviere and Son.

SWIFT, JONATHAN

Baucis and Philemon. A Poem on the Ever-lamented Loss of the Two Yew-Trees in the Parish of Chilthorne, Near the County-Town of Somerset. Together with Mrs. Harris' Earnest Petition, and an Admirable Recipe. By the Author of The Tale of a Tub. As also an Ode upon Solitude, by the Earl of Roscommon. London: Printed and sold by H. Hills . . . 1710. Small 8vo. First Edition.

Pp. 1–16.

Dark brown calf, tooled.

Miscellanies in Prose and Verse. By Jonathan Swift. [Device.] London: Printed for John Morphew, near Stationers' Hall. MDCCXI. 8vo. First Edition.

Pp. To the Reader, 3 ll., Contents, 3 ll. + 1–416.

Original panelled calf.

Cadenus and Vanessa. A Poem. By Dr. S——T. [Device.] London: Printed for N. Blandford . . . 1726. 8vo. First Edition.

Pp. 1–31.

Letter of Swift to Ambrose Philips laid in. Three

Editions were issued in 1726 by different publishers. It is uncertain which is the earliest. *Light calf, gilt, by Riviere and Son.*

SWIFT, JONATHAN

On Poetry: A Rapsody. [Device.] Printed at Dublin and Reprinted at London, and sold by J. Huggonson . . . 1733. [Price one shilling.] Folio. First Edition.

Pp. 1–28.

Bookplate of E. M. Cox. *Brown calf, with device on covers.*

Verses on the Death of Doctor Swift. Written by Himself Nov. 1731. [Device.] London: Printed for C. Bathurst . . . MDCCXXXIX. Folio. First Edition.

Pp. 1–18.

Half calf.

SWINBURNE, ALGERNON CHARLES

Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne. [Motto.] London: Edward Moxon and Co., 44 Dover Street. 1865. 4to. Uncut. First Edition.

Pp. Half-Title, xii + 1–111.

With letter from Swinburne laid in. Bookplate of Robert Hoe. *Original white cloth, designed by Rossetti.*

Siena. By Algernon Charles Swinburne. London: John Camden Hotten, Piccadilly. 1868. Small 8vo. First Edition.

Pp. 1–15.
Half straight-grain morocco.

SWINBURNE, Algernon Charles

Poems and Ballads. By Algernon Charles Swinburne. London: Edward Moxon and Co., Dover Street. 1866. 8vo. Uncut. First Edition.

Pp. vii + 1–344, with 4 adv. ll. prefixed.
Bookplate of Robert Hoe. *Original green cloth.*

Laus Veneris, and Other Poems and Ballads. By Algernon Charles Swinburne. New York: Carleton, Publisher, 413 Broadway. London: Moxon and Co. MDCCCLXVI. 8vo. Uncut. First Edition.

Pp. vii + 1–328.
Photograph of bust laid in. *Original brown cloth, blue edges.*

Ode on the Proclamation of the French Republic, September 4th, 1870. By Algernon Charles Swinburne. [Motto.] London: F. S. Ellis, King Street, Covent Garden. 1870. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to Victor Hugo, 1–23.
With caricature of Swinburne laid in. *Half morocco original paper cover bound in.*

Poems and Ballads, Second Series. By Algernon Charles Swinburne. [Vignette.] London: Chatto and Windus, Piccadilly. 1878. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–240 + 1 adv. page.
Original green cloth.

SWINBURNE, Algernon Charles

Songs before Sunrise, by Algernon Charles Swinburne. London: F. S. Ellis, 43 King Street, Covent Garden. 1871. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–287 + 4 adv. ll.
Original blue cloth, ornamented.

Songs of Two Nations. By Algernon Charles Swinburne. I, The Song of Italy; II, Ode on the Proclamation of the French Republic; III, Diræ. London: Chatto and Windus, Piccadilly. 1875. 8vo. Uncut. First Edition.

Pp. Half-Title, 4 pr. ll. + viii + 1–78 + 16 adv. pp.
Original blue cloth, gilt.

Studies in Song. By Algernon Charles Swinburne. [Device.] London: Chatto and Windus, Piccadilly. 1880. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–212 + 16 adv. ll.
With Bookplate of Arthur Flower Ellis. *Original blue cloth, gilt.*

Specimens of Modern Poets. The Heptalogia, or The Seven against Sense. A Cap with Seven Bells. I, The Higher Pantheism in a Nutshell; II, John Jones; III, The Poet and the Woodlouse;

IV, The Person of the House (Idyll CCCLXVI); V, The Last Words of a Seventh Rate Poet; VI, Sonnet for a Picture; VII, Nephelidia. London: Chatto and Windus, Piccadilly. 1880. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–102 + 16 adv. ll.
Original blue cloth, gilt.

SWINBURNE, Algernon Charles

William Blake. A Critical Essay. By Algernon Charles Swinburne. [Vignette and Motto.] With Illustrations from Blake's Designs in Facsimile, Coloured and Plain. Second Edition. (Enlarged.) London: John Camden Hotten, Piccadilly. 1868. Large 8vo. Uncut.

Pp. Colored Frontispiece, Engraved and Colored Title, Printed Title, 3 pr. ll. + 1–304 + 5 adv. ll. with 7 Plates.
Blue cloth.

Poems and Ballads. Third Series. By Algernon Charles Swinburne. London: Chatto and Windus, Piccadilly. 1889. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–181.
Bookplate of Rev. E. F. Smith. *Original blue cloth, gilt.*

Astrophel and Other Poems. By Algernon Charles Swinburne. London: Chatto and Win-

dus, Piccadilly. 1894. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–228 + 16 adv. ll.
Original blue cloth, gilt.

SWINBURNE, Algernon Charles

Facsimile Letters and Poems of Algernon Charles Swinburne, in the possession of W. K. Bixby. Folio. 16 sheets. (1913.)

Presentation copy with letter from Mr. Bixby. *Portfolio, vellum back, blue buckram sides.*

SYLVESTER, Josuah

Bartas: His Devine Weekes and Workes Translated: and Dedicated To the Kings most excellent Maiestie by Josuah Sylvester. Square 8vo. First Collected Edition.

Pp. Engraved Title, undated, A1; two Sonnets in French and Italian, A2; Inscriptio, A3–A8; Verses to Josuah Sylvester, 2 ll.; Order of the Bookes, Lectoribus, Indignis, Optimis, Commendatory Verses in Latin and English, 7 ll., B1–B7; Title, The First Weeke: Or Birth of the World. Of the Noble, Learned, and divine W. Salustius, Lord of Bartas. [Device.] 1605, B8; Text, 1–265. There are Title-Pages for The Second Weeke: or Childhood of the World . . . At London, Printed by Humfrey Lownes dwelling on Bredstreete hill at the signe of the Starre. 1605, pp. 269–495.

Also, Fragments, and other small Workes by Bartas. With other Translations. By Josuah Sylvester. [Device.] 1605.

Pp. 498–662.

Also, ΤΕΤΡΑΣΤΙΚΑ, or the Quadrains of Guy

de Faur, Lord of Pibrac. Translated by Josuah Sylvester. [Device.] At London: Printed by Humfrey Lownes. 1605.

Pp. 673–715. The Index of the Hardest Words, placed before The Quadrains fills 10 ll.

Also, I. Posthumus Bartas. The Third Day of His Second Weeke; Consisting of 1, The Vocation; 2, The Fathers; 3, The Lawe; 4, The Captaines. Translated: and Dedicated To the Kings Maiestie. By Josuah Sylvester. [Motto.] 1606.

Pp. Sonnet, 2 ll.; Text, 1–154; a blank leaf.

Also, II. Posthumus Bartas. The Fore-noone of The Fourth Day of His Second Week: Containing 1, The Tropheis; 2, The Magnificence. Translated, and Dedicated To the Kings Maiestie. By Josuah Sylvester. [Motto.] Imprinted at London by Humfrey Lownes. 1607.

Pp. 3 pr. ll. + 1–80.
Old panelled calf, rebacked.

SYLVESTER, Josuah

Lachrimæ Lachrimarum, or, The Distillation of Teares Shede For the untymely Death of the incomparable Prince Panaretus. By Josuah Sylvester. [Colophon.] London: Printed by Humfrey Lownes. 1612. Small 4to. First Edition.

Pp. Title, A1; A funerall Elegie, A2–B4; The Princes Epitaph written by his Highn. servant, Walter Quin, C1; Idem in obitum eiusdem Serenissimi Principis,

C2; Stances du mesme Autheur sur le mesme sujet, C3–D2; Del medesimo sopra il medesimo Suggetto Sonetto, D3; Printers mark and imprint, D4.

The Title is printed in black with white letters; the Text is bordered at top and bottom with black, with side supports of skeletons. The Poem is printed on one side of the leaf only, the reverse black with the royal arms in white, except the last leaf which has the Prince of Wales' arms.

Prince Panaretus was Henry, son of James I, and Prince of Wales. The work was entered at Stationers' Hall as "A Booke called Lachrymæ Domesticæ. A Viall of household teares shedd over prynce Henryes hearse by his highnes fyrst worst Poett and pencioner Josua Sylvester." *Dark brown calf.*

SYLVESTER, Josuah

I. The Parliament of Vertues Royal: [Summoned in France; but assembled in England:] for Nomination, Creation and Confirmation of the most excellent Prince Panaretus. A Presage of Pr. Dolphin: A Portrait of Pr. Henry: A Promise of Pr. Charles. Translated and Dedicated to his Highness by Josuah Sylvester. II. The second session of the Parliament of Vertues Royall. (Continued by Prorogation.) For better Prorogation of all true Pietie and better extirpation of Atheisme and Hypocrisie: Usurie and Crueltie; Pride and Luxurie. From the Originall Transcribed and Inscribed to the High Hopefull Charles, Prince of Great Britaine. By Josuah Sylvester. London: Humfrey Lownes. 1614–15. Small 8vo.

Pp. First session, 1–308, besides Title-leaf; Dedica-

tions, 2 ll.; Table, with verso names of nobles, 1 leaf; then follows Panaretus, 1–71; 3 Books of Bethulians Rescue, 78–204; Little Bartas, 209–257; The Map of Man, 261–286; A Funeral Elegie, 289–308; Job Triumphant, 8 pr. ll. + 1–111; Memorials of Mortality, 115–160; Henry the Great, 163–191; Lewis the King, 3–38; A Hymne of Almes, 41–66; The Battail of Ivry, 5–29; Honor's Farewell, Hh3–Hh8; Tobacco Battered, 2 pr. ll. + 81–116; All's not Gold, 118–132; New Hierusalem, 135–142; Christians Conflict, 145–158. Most of these pieces have separate Title-Pages and appear here for the first time. Bookplate of Beverly Chew. *Crushed red levant, by Morcell.*

SYMONDS, John Addington

Vagabonduli Libellus. By John Addington Symonds . . . London: Kegan Paul, Trench and Co., 1, Paternoster Square. 1884. 8vo. Uncut. First Edition.

Pp. Half-Title, xvi + 1–207 + 18 adv. ll.
Blue cloth.

Wine, Women and Song. Mediæval Latin Students' Songs. Now first translated into English verse. With An Essay. By John Addington Symonds. [Device.] London: Chatto and Windus, Piccadilly. 1884. 8vo. Uncut. First Edition.

Pp. Half-Title, 1–183.
Bookplate of Edmund S. Marsh. *Vellum.*

SYMONS, Arthur

Silhouettes. By Arthur Symons. Second Edition, revised and enlarged. London: Leonard Smith-

ers. New York: George H. Richmond and Co. MDCCCXCVI. 8vo. Uncut.

Pp. Half-Title, xv + 1–91.
Portrait of Symons laid in. *Blue cloth.*

SYMONS, Arthur

For Symons's Introduction to the Study of Browning, see Browning, Robert.

SYNGE, John Millington

Poems and Translations. By John M. Synge. [Vignette.] Cuala Press, Churchtown, Dundrum. MCMIX. Small 4to. Uncut. First Edition.

Pp. xviii + 1–46.
Blue boards, yellow back.

TAGORE, Rabindranath

Gitanjali (Song Offerings). By Rabindranath Tagore. A Collection of Prose Translations made by the author from the Original Bengali, with an Introduction by W. B. Yeats. London: Printed at the Chiswick Press, for the India Society. 1912. 8vo. Uncut. First Edition. 750 copies.

Pp. Portrait-Frontispiece, xvi + 1–64.
With four-page letter from Tagore. *White vellum.*

TALFOURD, Thomas Noon

Ion. A Tragedy in five Acts. London: Printed by A. J. Valpy, Red Lion Court, Fleet Street.

For Private Circulation. Not published. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, xviii + 1–204.

On the Title is written, "J. Payne Collier, Esq. From the Author." Bookplate of George May Elwood. *Original blue cloth.*

TATE, NAHUM, and BRADY, NICHOLAS

A New Version of the Psalms of David . . . By N. Tate and N. Brady. London: Printed for M. Clark: . . . 1696. 12mo. First Edition.

Pp. A leaf of Dedication and one of adv. + 3–317.

Original black calf, gilt.

TAYLOR, ANN and JANE

Original Poems for Infant Minds. By Several Young Persons. [Motto.] London: Printed and Sold by Darton and Harvey, Gracechurch Street. 1804. 16mo. First Edition.

Pp. Frontispiece, 3 pr. ll. + 1–107.

Bookplate of Harriet Tonkins, Abingdon, Birks. Same name written, with date of 1806. *Gray boards, leather back.*

Hymns for Infant Minds. By the Authors of Original Poems, Rhymes for the Nursery, &c. [Motto.] London: Printed for T. Conder, Bucklersbury. Sold also by Darton, Harvey and Co. Gracechurch Street; and Conder and Jones, St. Paul's Churchyard. 1810. 16mo. First Edition.

Pp. Frontispiece, 3 pr. ll. + 1–100.

On the inside of front cover is written, "Richard Cecil, presented by Ann and Jane Taylor, July 9th, 1810." *Brown boards, green back.*

TAYLOR, Edward Robeson

Sonnets from The Trophies of José Maria Heredia. Rendered into English by Edward Robeson Taylor. Paul Elder and Morgan Shepard, San Francisco. 1902. Narrow 8vo. Uncut. Third Edition (400 copies), revised and enlarged.

Pp. Half-Title, xv + 1–176.
Presented by the Author to Charles Eliot Norton. *Gray pasteboard.*

TAYLOR, Sir Henry

Philip van Artevelde. A Dramatic Romance in two parts. By Henry Taylor, Esq. [Motto.] London: Edward Moxon, Dover Street. MDCCCXXXIV. 8vo. First Edition.

Pp. Part I, xxxvi + 1–287; Part II, 1–306.
Part I has a letter of Taylor's laid in. *Half dark purple calf.*

St. Clement's Eve. A Play. By Henry Taylor, Author of Philip van Artevelde. London: Chapman and Hall, 193, Piccadilly. 1862. 8vo. Uncut. First Edition.

Pp. Half-Title, adv. leaf, xv + 1–182.
Letter from Taylor laid in. *Red stamped cloth.*

TAYLOR, John

All the Workes of John Taylor, The Water-Poet.

Being Sixty and Three in Number, Collected into one Volume by the Author: with sundry new Additions, corrected, revised, and newly imprinted. 1630. [Device.] At London: Printed by F. B. for James Boler . . . 1630. Folio. First Edition.

Pp. Photograph of Engraved Title, Printed Title, 5 pr. ll. + 146, 343, 145.
Original calf, rebacked.

TAYLOR, JOHN

Works of John Taylor, The Water-Poet. Comprised in the Folio Edition of 1630. Printed for The Spenser Society. 1869. Folio.

Pp. 7 pr. ll. + 148, 343, 146.
Presented by E. N. Horsford. *Half brown morocco.*

TEASDALE, SARA

Love Songs. By Sara Teasdale . . . New York: The Macmillan Company. 1917. 8vo. Uncut.

Pp. Half-Title, xi + 1–91 + 2 adv. ll.
Ornamented blue cloth.

The Answering Voice. One Hundred Love Lyrics by Women. Selected by Sara Teasdale . . . [Device.] Boston, New York, Chicago: Houghton Mifflin Company . . . 1917. 8vo. First Edition.

Pp. Half-Title, xxi + 1–85.
Letter and Portrait of Mrs. Filsinger laid in. *Red cloth.*

TEATE, Faithfull

Ter Tria, or, the Doctrine of the three Sacred Persons, Father, Son and Spirit; Principal Graces, Faith, Hope and Love; Main Duties, Prayer, Hearing and Meditation. Summarily digested for the pleasure and profit of the Pious and Ingenious Reader. By Faithfull Teate . . . [Motto.] 12mo. The Second Edition. London: Printed in the year 1669.

Pp. 2 pr. ll. + 1–190.
By the father of Nahum Tate. *Half red calf.*

TENNYSON, Alfred

Poems. By Two Brothers. [Motto.] London: Printed for W. Simpkin and R. Marshall. Stationers-Hall-Court, and J. and J. Jackson, Lowth. MDCCCXXVII. 8vo. Large Paper. First Edition.

Pp. Preliminary verses, v–vii; Contents, ix–xii, Errata at foot of page; Text, 1–228. Imprint at foot of page. Page numbers are at the top in the middle.
Dark green levant, gilt, by Dudley and Hodge.

Prolusiones Academicæ, præmiis annuis dignatæ et in curia Cantabrigiensi recitatæ comitiis maximis A.D. MDCCCXXIX. [Device.] Cantabrigiæ: Typis academicis excudit Joannes Smith.

Also, Timbuctoo. A Poem, which obtained the Chancellor's Medal at the Cambridge Commence-

ment. MDCCCXXIX. By A. Tennyson, of Trinity College. Large 8vo.

Pp. 41 in all; Timbuctoo, and the two Title-Pages filling 13, the remainder being occupied by two Greek poems by C. R. Kennedy and two Latin by L. Merivale. First Edition, First Issue, with *cones* on p. 10 where later editions read *peaks*.

Also, Ode on the Death of the Duke of Wellington. By Alfred Tennyson, Poet Laureate. London: Edward Moxon, Dover Street. 1852. Large 8vo.

Pp. 16.

Autograph of Wellington laid in. The two pieces bound together in calf, gilt, by Bedford, with bookplate of Edward George Hibbert, and having the original blue wrappers of Timbuctoo bound in. This First Edition contains five lines not subsequently reprinted.

TENNYSON, Alfred

Poems. Chiefly Lyrical. By Alfred Tennyson. London: Effingham Wilson, Royal Exchange, Cornhill. 1830. 12mo. First Edition.

Pp. 1–154 + Errata leaf.

Page 91 is misnumbered 19, but the word *Carcanet* on p. 74 is correctly printed. Six hundred copies were issued. Twenty-four out of the fifty-six poems in this volume were never republished by Tennyson. The volume was praised by Arthur Hallam in The Englishman's Review for August, 1831, and attacked by Christopher North in Blackwood's for May, 1832. View of Somersby Church laid in. *Polished green levant, with corner ornaments, by Wood.*

TENNYSON, Alfred

Poems. By Alfred Tennyson. London: Edward Moxon, 64, New Bond Street. MDCCCXXXIII. 12mo. First Edition.

Pp. A leaf each for Half-Title, Title, and Contents + 1–163 Text.

450 copies, issued in December, 1832. Reviewed favorably by J. S. Mill in The London Review for 1835 and savagely by an anonymous writer in the Quarterly for 1833. This review, combining with the death of Arthur Hallam, so depressed Tennyson that he published no book for the next ten years. View of Somersby Rectory laid in. *Dark blue calf, by Riviere and Son.*

The Tribute. A Collection of miscellaneous unpublished poems, by various authors. Edited by Lord Northampton. London: John Murray, Albemarle Street; and Henry Lindsell, Wimpole Street. MDCCCXXXVII. 8vo. Uncut. First Edition.

Pp. xiv + 1–422 + Errata leaf.

Published for the benefit of the family of Rev. E. T. Smedley. On p. 244 are the stanzas beginning, "Oh, that 'twere possible!" which were afterwards expanded into Maud. *Half black morocco.*

Morte D'Arthur; Dora; and Other Idylls. By Alfred Tennyson. London: Edward Moxon, Dover Street. MDCCCXLII. 12mo. Uncut.

Pp. Half-Title, 1–66 + page with note.

The rarest of Tennyson's Trial Issues, only a few

copies being printed in 1842 — the year in which his collected poems appeared — for distribution to friends. It contains eight of the English Idylls. In 1905 the British Museum had no copy, and the only one sold by auction brought $490.
"For S. M. Samuels, 1900." In the middle of each cover appears the motto "The Honey for thee, the Flower for me." *Red levant, gilt, by Riviere and Son.*

TENNYSON, ALFRED

Poems. By Alfred Tennyson. In two Volumes. London: Edward Moxon, Dover Street. MDCCCXLII. 12mo. First Edition. 800 copies.

Pp. Vol. I, Half-Title, 1 leaf; Contents, 2 ll.; Text, 1–234; Vol. II, Half-Title, vii + 1–232.
By these volumes Tennyson at once won his place as the first English poet of his time. He had printed several of these poems privately the same year under the title Morte d'Arthur, Dora, and other Idylls. Henceforth the printing of such "Trial" issues became frequent. Several are included in this collection. *White parchment.*

Poems. By Alfred Tennyson. In two Volumes. Third Edition. London: Edward Moxon, Dover Street. MDCCCXLV. 8vo. Uncut.

Pp. Vol. I, Half-Title, 1 leaf; Contents, 2 ll.; Text, 1–233; leaf of Announcement at end, and 4 ll. of adv. at beginning; Vol. II, Half-Title, vii + 231.
Green stamped cloth.

The New Timon. A Romance of London. London: Henry Colburn . . . 1846. Large 8vo. Uncut. First Edition.

Pp. 1–200, with wrappers and advertisements of all five Parts.

In this long poem, by Bulwer, Tennyson is attacked on p. 51 for writing feeble verse and obtaining a pension while still young. In Punch for February 28, 1846, Tennyson replied in his "New Timon and the Poets." But feeling that he had been bitter and undignified, he sent to the next number of Punch an apology, "Afterthought," subsequently printed as "Literary Squabbles." Bulwer withdrew the offensive lines in later editions and Tennyson never republished his first reply. *Half red straight-grain morocco.*

TENNYSON, ALFRED

The Princess; A Medley. By Alfred Tennyson. London: Edward Moxon, Dover Street. MDCCCXLVII. 8vo. Uncut. First Edition. 2000 copies.

Pp. 4 adv. ll., Half-Title, 1–164.
Green stamped cloth.

The Princess; A Medley. By Alfred Tennyson. Boston: William D. Ticknor and Co. MDCCCXLVIII. 8vo.

Pp. Half-Title, 1–168.
First American Edition, without the Songs. *Red cloth.*

The Princess; A Medley. By Alfred Tennyson. Third Edition. London: Edward Moxon, Dover Street. MDCCCL. 8vo. Uncut.

Pp. 4 adv. ll., Half-Title, leaf of Dedication, 1–177 + 1 leaf final announcement.

Six Songs appear in this Edition for the first time, with many changes in the Text. Bookplate of Chas. Howell Collins. *Green stamped cloth.*

TENNYSON, Alfred

In Memoriam. London: Edward Moxon. Dover Street. 1850. 12mo. First Edition, with the errors on p. 2, line 13, and on p. 198, line 3. 5000 copies.

Pp. Half-Title, vii + 1–210.

Autograph of Tennyson laid in. The title first considered was Fragments of an Elegy. 1850 was Tennyson's climactic year. In 1850 he married, was made Poet Laureate, and published In Memoriam. *Olive morocco, gilt.*

In Memoriam. By Alfred Tennyson, Poet Laureate. London: Edward Moxon, Dover Street. 1850. 12mo. Fourth Edition, with errata corrected and Section LVIII added.

Pp. 1–211.

Green morocco, gilt.

A Translation of In Memoriam into Latin Elegiacs, printed with the English on the opposite page. 12mo.

Pp. Page of Latin Dedication, "Ad Avunculum Meum"; i.e., Tennyson, vii + 1–211.

Privately printed, 50 copies, without Title-Page or name of Author. But at the bottom of p. 210 is the printed mark, "Londini, Bradbury et Evans Excudebant MDCCCLXI," and on the first leaf is written,

"M. Higgins, Esq. from O. A. S. [Oswald A. Smith] January, 1863." *Original dark purple stamped cloth.*

TENNYSON, Alfred

In Memoriam. Annotated by the Author. New York: The Macmillan Company . . . 1906. 12mo.

Pp. Half-Title, 1–265.
Blue cloth.

An Index to In Memoriam. London: Edward Moxon and Co., Dover Street. 1862. 12mo. Uncut. First Edition.

Pp. 40, with Preface leaf and 4 adv. ll.
Compiled by C. L. Dodgson, "Lewis Carroll." *Purple stamped cloth.*

Maud, and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate, London: Edward Moxon, Dover Street. 1855. 8vo. Uncut. First Edition. 10,000 copies.

Pp. 4 adv. ll., Half-Title, leaf of Contents + 1–154, and final leaf of announcements.
Tennyson had received the degree of D.C.L. shortly before the publication of Maud. The title first considered was Maud, or the Madness; the second, the one here used; the third, Maud, A Monodrama. Before the end of the century 25 editions had been sold, and many changes been introduced. *Green stamped cloth.*

Maud, and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. A new Edition. Lon-

don: Edward Moxon, Dover Street. 1856. 8vo. Uncut.

Pp. Half-Title and Contents, each a leaf, 1–164, and final announcement leaf.

In this Second Edition Maud is much enlarged and largely rewritten, and many changes are also introduced in the minor poems. *Green stamped cloth.*

TENNYSON, Alfred

Poems. By Alfred Tennyson, D.C.L., Poet Laureate. London: Edward Moxon & Co., Dover Street. 1857. 4to. First Illustrated Edition.

Pp. Half-Title, Portrait-Frontispiece, xiii + 1–376, and 54 woodcuts.

Letter from Millais laid in. *Dark blue morocco, gilt.*

Idylls of the King. By Alfred Tennyson, D.C.L., Poet Laureate. [Motto.] London: Edward Moxon & Co., Dover Street. 1859. 8vo. Uncut. First Edition, First Issue. 40,000 copies.

Pp. Half-Title, leaf of Contents, 1–261.

This copy has the reverse of the Title left blank. Letter to Mrs. Browning from Alfred and Emily Tennyson laid in. *Green stamped cloth.*

Lotophagoi. 1860. 8vo. Privately printed.

Pp. 23.

A Translation into Greek of The Lotus-Eaters, by Lord Lyttelton. Presentation inscription from the translator. *Purple stamped cloth.*

TENNYSON, ALFRED

Helen's Tower, Clandeboye. 1861. 4to. Privately printed. First Issue.

Pp. 8 ll., with poem at the end by Tennyson. An issue of 1893 has also lines by Browning.

Helen's Tower was built by Lord Dufferin in his park at Clandeboye, in honor of his mother. Tennyson's 10-line stanza is engraved on a tablet in the tower. The pamphlet also contains a 32-line poem by Lady Gifford, Lord Dufferin's mother. *Pink wrappers bound in. Half brown levant.*

Poems. MDCCCXXX. MDCCCXXXIII. 1862. Small 4to. Privately printed. Uncut.

Pp. viii + 1–112.

Hotten's pirated edition, edited by G. Dykes Campbell. 50 copies printed. The publisher was prosecuted, fined, and obliged to deliver up all copies in his possession. *Original blue wrappers bound in. Red straight-grain morocco, by Dudley and Hodge.*

A Welcome. By Alfred Tennyson, D.C.L. Poet Laureate. London: Edward Moxon & Co., Dover Street. 1863. Small 8vo. Uncut. First Edition.

Pp. 4.

When reprinted in Idylls of the Hearth, the two lines 17 and 18 were extended to seven. *Half brown levant.*

Mariana. By A. Tennyson, D.C.L., with Etchings by Mary Montgomerie Lamb. August, 1863. [Device.] 4to. Privately printed.

Pp. 9 ll. and 5 etchings.
The text differs somewhat from that in the collected works. *Purple pasteboard covers.*

TENNYSON, ALFRED

Idylls of the Hearth. By Alfred Tennyson, P.L., D.C.L. London: Edward Moxon & Co., Dover Street. 1864. 8vo. Uncut. First Edition.

Pp. Leaf of Contents, 1–178.
Title originally given to the Enoch Arden volume. *Dark brown levant, by Riviere and Son.*

Enoch Arden, etc. By Alfred Tennyson, D.C.L., Poet Laureate. London: Edward Moxon & Co., Dover Street. 1864. 8vo. First Edition.

Pp. Leaf of Contents, 1–178.
Identical with the Idylls of the Hearth except in title. *Green cloth.*

Moxon's Miniature Poets. A Selection from the Works of Alfred Tennyson, D.C.L., Poet Laureate. London: Edward Moxon & Co., Dover Street. 1865. Small 4to. Uncut. First Edition.

Pp. Half-Title and Portrait-Frontispiece, vii + 1–256.
Containing five new poems and many changes of text. The selection for this volume was made by Tennyson. *Green cloth, ornamented.*

Lucretius. By Alfred Tennyson, Poet Laureate. Cambridge, Mass. Printed for Private circulation. 1868. Small 4to. Uncut. First Edition.

Pp. Half-Title and note, 1–27.
Letter from Tennyson to J. T. Fields, correcting a misprint in the poem, laid in. *Brown cloth.*

TENNYSON, ALFRED

The Holy Grail, and Other Poems. By Alfred Tennyson, D.C.L., Poet Laureate. [Motto and Device.] Strahan and Co., Publishers, 56, Ludgate Hill, London. 1870. 8vo. First Edition.

Pp. Half-Title, leaf of Contents + 1–222 and final adv. leaf.
Green cloth.

The Window, or the Songs of the Wrens. Words written for Music. By Alfred Tennyson. The music by Arthur Sullivan. [Device.] Strahan & Co., Publishers, 56, Ludgate Hill, London. 1870. 4to. First published Edition.

Pp. Half-Title, Author's Preface, Contents, Errata slip, 1–54. (The music alone has pagination.)
Caricature of Tennyson by Pellegrini laid in. *Red cloth, ornamented.*

Gareth and Lynette, etc. By Alfred Tennyson, D.C.L., Poet Laureate. Strahan & Co., 56, Ludgate Hill, London. 1872. 8vo. Uncut. First Edition.

Pp. Half-Title, Explanatory leaf, 1–136 + 10 adv. ll.
Green cloth.

Queen Mary. A Drama. By Alfred Tennyson.

Henry S. King & Co., London. 1875. 8vo. Uncut. First Edition.

Pp. Half-Title, Dramatis Personæ, 1–278 + 5 adv. ll.
This is the First Issue, with the misprint *Behled* for *Beheld* on p. 1 26, 1. Laid in is a receipt, signed by Tennyson, for £5000, the first annual payment on his contract with his new publishers. *Green cloth.*

TENNYSON, ALFRED

Harold. A Drama. By Alfred Tennyson. Henry S. King & Co., London. 1877. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to Lord Lytton, Sonnet, 1–161 + 17 adv. ll.
Green cloth.

The Lover's Tale. By Alfred Tennyson. London: C. Kegan Paul & Co., 1, Paternoster Square. 1879. 8vo. Uncut. First authorized Edition.

Pp. Half-Title, 1–95 + 2 adv. ll.
A trial edition was printed in 1830, and surreptitious editions appeared in 1870 and 1875. *Green cloth.*

The Falcon. London: Printed for the Author. 1879. 8vo. Uncut.

Pp. Half-Title, i + 7–34.
A trial issue. Twenty-five copies. *Original pale yellow wrappers bound in. Olive levant, by Dudley and Hodge.*

Ballads, and Other Poems. By Alfred Tenny-

son. London: C. Kegan Paul & Co., 1, Paternoster Square. 1880. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–181 + 2 adv. ll.
Green cloth.

TENNYSON, Alfred

The Cup. London: Printed for the Author. 1881. 8vo. Uncut.

Pp. Half-Title, vi + 7–48.
A trial issue. Twenty-five copies printed. *Original pale yellow wrappers bound in. Olive levant, by Dudley and Hodge.*

The Promise of May. London: Printed for the Author. 1882. 8vo. Uncut. Privately printed.

Pp. Half-Title, vi + 7–74.
A trial issue. Twenty-five copies printed. *Original pale yellow wrappers bound in. Olive levant, by Dudley and Hodge.*

Lines on the Death of E. F. G. [Edward Fitz-Gerald.] 1883. One page. Privately printed. Extracted from the Life of Tennyson by his son. Vol. II, p. 275. Small 4to. No Title.

Half green morocco.

The Cup and The Falcon. By Alfred Tennyson, Poet Laureate. London: Macmillan and Co. 1884. 8vo. Uncut. First published Edition.

Pp. Half-Title, 1–146 + 1 adv. leaf.
Green cloth.

TENNYSON, ALFRED

The Passing of Arthur. By Alfred, Lord Tennyson, Poet Laureate. London: Macmillan and Co. 1884. 8vo. First separate Edition.

Pp. Half-Title, 1–24.
This is merely a reprint from plates of The Holy Grail for school use. *Half brown levant, original yellow covers bound in.*

Becket. By Alfred, Lord Tennyson, Poet Laureate. London: Macmillan and Co. 1884. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, Dramatis Personæ, 1–213 + final adv. leaf.
Tennyson began this play in 1876, printed proofs of it in 1879, but did not publish till December, 1884. From library of George E. Coverly. Portrait of Tennyson laid in. *Green cloth.*

Tiresias, and Other Poems. By Alfred, Lord Tennyson, D.C.L., P.L. London: Macmillan and Co. 1885. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication, Contents + 1–204.
The dedication to Robert Browning was omitted in later editions. *Green cloth.*

Locksley Hall, Sixty Years After, etc. By Alfred, Lord Tennyson, P.L., D.C.L. London and New

York: Macmillan and Co. 1886. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication to wife, Contents + 1–201. Book-label of Laurence W. Hodson. Portrait of Tennyson laid in. *Green cloth.*

TENNYSON, Alfred

Carmen Sæculare. An Ode. By Alfred, Lord Tennyson, D.C.L., Poet Laureate. London: Printed for Private Distribution. 1887. 8vo.

Pp. Half-Title, Text, 1–15, in an ornamental border. This is the Author's Private Edition. See Wise, Bibliog., p. 277. Portrait of Tennyson laid in. *Half brown levant, the original glazed paper covers bound in.*

Poems. By Alfred, Lord Tennyson. Illustrated by Edward Lear. [Device.] London: Boussod, Valadon and Co. . . . New York: Scribner and Welford . . . 1889. 4to. First Edition. 100 copies.

Pp. Half-Title, Portrait-Frontispiece, Dedication leaf signed by Tennyson, List of Illustrations, iv + 1–52, and 22 etched plates.

Text from the Eighth Edition. *Half dark brown morocco.*

Demeter, and Other Poems. By Alfred, Lord Tennyson, D.C.L., P.L. London and New York: Macmillan and Co. 1889. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 1–175.
Green cloth.

TENNYSON, ALFRED

The Foresters: Robin Hood and Maid Marian. By Alfred, Lord Tennyson, Poet Laureate. London and New York: Macmillan and Co. 1892. 8vo. Uncut. First Edition.

Pp. Half-Title, Dramatis Personæ, Fly-Title, 1–155. *Green cloth.*

The Death of Œnone, Akbar's Dream, and Other Poems. By Alfred, Lord Tennyson, Poet Laureate. London and New York: Macmillan and Co. 1892. 8vo. Uncut. First Edition.

Pp. Half-Title, Contents, 1–111.
Green cloth.

Poems. By Two Brothers. [Motto.] London and New York: Macmillan and Co. 1893. 8vo. Uncut. Second Edition. Edited by Tennyson's Son.

Pp. xix + 1–251.
In this Edition initials indicate the one among the three brothers to whom each poem may be attributed. The volume includes a reprint of Timbuctoo. Views in Somersby laid in. *Green cloth.*

Westminster Abbey. Funeral of the Right Honourable Lord Tennyson, Poet Laureate, on Wednesday, October 12, 1892, at 12.30 P.M. 4to.

Pp. 4.

Also, The Programme of Service for Sunday,

October 16, where Crossing the Bar and The Silent Voices were again sung, the latter with Lady Tennyson's music. 4to.

Pp. 2.
Half red morocco.

TENNYSON, ALFRED

Alfred Tennyson's Ausgewählte Dichtungen. Deutsch, von Adolf Strodtmann. Hildburghausen: Verlag der Bibliographischen Instituts. 1867. 8vo. First Edition.

Pp. 1–190.
Blue cloth.

The Early Poems of Alfred, Lord Tennyson . . . By John Churton Collins. With ten illustrations in photogravure by W. E. F. Britten. London: Methuen and Co., 26 Essex Street, W.C. 1901. Large 8vo. Uncut. First Edition. Large-paper.

Pp. Half-Title, Frontispiece of Somersby Rectory, xlvi + 1–317.
Blue cloth, gilt.

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Classical Echoes in Tennyson. By Wilfred P. Mustard, Ph.D. . . . [Device.] New York: The Macmillan Company . . . 1904. 12mo. Uncut. First Edition.

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Repetition and Parallelism in Tennyson. By Emile Lauvriere . . . London: Henry Frowde. Oxford University Press. 1910. 8vo. First Edition.

Pp. xi + 1–107.
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The Homes and Haunts of Alfred, Lord Tennyson, Poet Laureate. By George G. Napier, M.A. Glasgow: James Maclehose and Sons, Publishers to the University. 1892. Large 8vo. Uncut. First Edition. 300 copies.

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TENNYSON, ALFRED

Bibliography of the Writings of Alfred, Lord Tennyson. Edited by J. C. Thomson. [Motto.] Wimbledon: J. Thomson, 10, Craven Gardens. New York, G. E. Stechert & Co. . . . 1905. Small 8vo. Uncut. First Edition.

Pp. Adv. leaf, viii + 9–72.
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Alfred, Lord Tennyson. A Memoir. By his Son. [Motto.] New York: The Macmillan Company. London: Macmillan and Co., Ltd. 1897. 8vo. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, xxiii + 1–516, with 12 Illustrations; Vol. II, Half-Title, Portrait-Frontispiece, vii + 1–551, with 9 Illustrations.
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A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson . . . By Arthur E. Baker . . . London: Kegan Paul, Trench, Trübner and Co. . . . 1914. 4to. First Edition.

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For Oration by Arthur Hallam, his letters to Emily Tennyson, and his Remains in Verse and Prose, 1834 and 1863, see HALLAM, A.

TENNYSON, Charles

Sonnets and Fugitive Pieces. By Charles Tennyson, Trin. Coll. [Motto.] Cambridge: Published by B. Bridges, Market Hill. MDCCCXXX. Small 8vo. First Edition.

Pp. 93.

On the fly-leaf is written "Amelia Salwey. Presented by the Author and his sister, Mrs. Jesse. Feb^{y} 1863." The sister here mentioned is Emily Tennyson, who had been engaged to Arthur Hallam and subsequently married to Capt. R. Jesse, of the Navy. *Dark green calf.*

Sonnets. By the Rev. Charles Turner, Vicar of Grasby, Lincoln. London and Cambridge: Macmillan and Co. 1864. 8vo. Uncut. First Edition.

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Small Tableaux. By the Rev. Charles Turner, Vicar of Grasby, Lincoln. [Motto.] London: Macmillan and Co. 1868. 8vo. Uncut. First Edition.

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Collected Sonnets, Old and New. By Charles Tennyson-Turner. London: C. Kegan Paul & Co., 1, Paternoster Square. 1880. 8vo. Uncut. First Edition.

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by Gedeon Lithgow. Anno Dom. 1661. (Some copies read, "Printed by a Society of Stationers"). 12mo. Seventh Edition. Black letter.

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The Maid's Tragedy Altered. With some other Pieces. By Edmund Waller, Esq; Not before

Printed in the several Editions of his Poems. London: Printed for Jacob Tonson, at the Judge's Head in Chancery Lane, near Fleet-street. 1690. 8vo. First Edition.

Pp. 2 ll. without signature marks, B–H2; Title, Introductory Note; Fly-Title, The Maid's Tragedy Altered; Text, 3–46; Poems upon several occasions, 47–77; (F3 misprinted E3) Waller's Speeches, April 22, 1640, and July 6, 1641, 78–100; 6 lines of Errata at foot of p. 100.

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WALLER, Edmund

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WALLESER, Joseph

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Pp. 34.

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Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton . . . [Motto.] London: Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 8vo. First Edition.

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WARNER, William

Albions England. A Continued History of the same Kingdome . . . First penned and published by William Warner: and now revised, and newly enlarged by the same Author: Whereunto is also newly added an Epitome of the whole Historie of England. [Device.] London: Printed by Edm. Bollifant for George Potter, and are to be sold at his shop in Paules Church-yard, at the signe of the Bible. 1602. 8vo. Second Edition.

Pp. Title, Dedication to Henrie Carey, To the Reader, Table, 8 ll.; Text, B1–Cc7; blank leaf, Cc8.

The First Edition was printed in 1586. The Epitome was first published in this edition. *Sprinkled calf.*

WARREN, Mercy

Poems, Dramatic and Miscellaneous. By Mrs. M. Warren. [Motto and Device.] Printed at Boston by I. Thomas and E. T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCCXC. 8vo. First Edition.

Pp. 12 pr. ll. + 13–252.
On the Fly-Leaf is written, "To Mr. Otis, from the Author." James Otis was the brother of Mrs. Warren. Portrait laid in. *Original sheep.*

WARREN, Samuel

The Lily and the Bee. An Apologue of the Crystal Palace. By Samuel Warren, F.R.S. [Motto.] William Blackwood and Sons, Edinburgh and London. MDCCCLI. 8vo. First Edition.

Pp. Half-Title, xiii + 1–224 + adv. leaf.
Presentation to William Spencer with a long inscription. A rhapsody in free verse on the Crystal Palace, by the Author of the popular novel, Ten Thousand a Year. The poem is believed to have influenced Whitman in his choice of form. *Original blue stamped cloth.*

WARTON, Thomas

Five Pastoral Eclogues, the scenes of which are supposed to be among the shepherds oppressed by the War in Germany. [Motto and Device.] London: Printed for R. Dodsley at Tully's Head in Pall-Mall. M.DCC.XLV. (Price one shilling.) 4to. Uncut. First Edition.

Pp. Preface, 1 leaf, 5–32.
Half straight-grain morocco.

Poems. A new Edition, with additions. By Thomas Warton. [Motto.] London: Printed by T. Becket, in the Adelphi. MDCCLXXVII. 8vo.

Pp. iii + 1–83.
Formerly belonged to the Duke of Sutherland. His name written on Title, coat of arms on cover. Bookplate of Marquis of Stafford. *Sprinkled calf.*

WATSON, WILLIAM

Wordsworth's Grave, and Other Poems. By William Watson. Cameo Series. London: T. Fisher Unwin, Paternoster Row. 1890. 8vo. Uncut. First Edition.

Pp. Half-Title, Frontispiece, 11–76.
Presentation copy from Watson. With the subsequently suppressed attack on Ruskin. Bookplate of Walter Thomas Wallace. *Half parchment.*

Shelley's Centenary (August 4th, 1892). By William Watson, Author of Wordsworth's Grave. London: Printed for Private Distribution. 1892. 25 copies. Japanese Paper. 4to.

Pp. Half-Title, Portrait-Frontispiece, 9–18.
White cloth.

Lachrymæ Musarum, and Other Poems. By William Watson, London and New York: Macmillan and Co. 1892. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–78 + adv. leaf.
Blue cloth.

Poems. By William Watson. London and New York: Macmillan and Co. 1892. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–148.
Blue cloth.

WATSON, WILLIAM

The Prince's Quest, and Other Poems. By William Watson. London: Elkin Matthews and John Lane . . . 1892. 8vo. Uncut. Second Edition. 265 copies.

Pp. Half-Title, 4 pr. ll. + 1–150.
Brown cloth.

Odes, and other Pieces. By William Watson. London and New York: Macmillan and Co. 1894. 8vo. First Edition.

Pp. Half-Title, ix + 1–115 + adv. leaf.
Blue cloth.

The Hope of the World, and Other Poems. By William Watson. [Device.] John Lane, The Bodley Head, New York and London. 1898. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–83 + 6 adv. ll.
Green cloth.

Selected Poems. By William Watson. [Device.] 1903. John Lane, The Bodley Head, London and New York. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, viii + 1–143 + list of Watson's works, 15 pp.
Olive cloth.

WATSON, WILLIAM

New Poems. By William Watson. New York: John Lane Company. London: John Lane, The Bodley Head. MCMIX. 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–84 + 6 adv. ll.
Green cloth.

New Poems. By William Watson. New York: John Lane Company. London: John Lane, The Bodley Head. MCMIX. Square 8vo. Uncut. First Edition.

Pp. Half-Title, vii + 1–84 + 6 adv. ll.
Green cloth.

WATTS, ISAAC

Horæ Lyricæ. Poems chiefly of the lyric kind. In three books: (1) Sacred to Devotion and Piety; (2) To Virtue, Honour and Friendship; (3) To the Memory of the Dead. By I. Watts. The Second Edition, altered and much enlarged. [Motto.] London: Printed by J. Humphreys for N. Cliff . . . 1709. 8vo.

Pp. xxviii + 1–343.
Bookplate of W. E. Lord, D.D. *Sprinkled calf.*

Reliquiæ Juveniles; Miscellaneous Thoughts in Prose and Verse . . . By I. Watts. [Motto.] The Third Edition. London: Printed for James Brackstone. MDCCXLII. 8vo.

Pp. xxii + 1–350.
Original calf.

WATTS, Isaac
The Psalms of David . . . By I. Watts. [Motto.] London: Printed for J. Clark at the Bible and Crown in the Poultry . . . 1719. 12mo. First Edition.

Pp. xxxii + 1–399, Index 11 ll., 2 adv. ll.
Original calf, rebacked.

WEBSTER, Augusta
Dramatic Studies. By Augusta Webster. London and Cambridge: Macmillan and Co. 1866. 8vo. Uncut. First Edition.

Pp. Half-Title, leaf of Contents + 1–165.
Letter from Mrs. Webster laid in. *Green cloth.*

WEBSTER, John
The Dramatic Works of John Webster. Edited by William Hazlitt of the Middle Temple. In four Volumes. [Device.] London: John Russell Smith, Soho Square. 1857. 8vo. Uncut.

Pp. Vol. I, xxiii + 1–267 + 8 adv. ll.; Vol. II, 1–283 + 8 adv. ll.; Vol. III, 1–270 + 8 adv. ll.; Vol. IV, 1–305 + 2 adv. ll.; all with Half-Titles.
Purple stamped cloth.

WELLS, Charles
Joseph and His Brethren. A Scriptural Drama. In Two Acts. By H. L. Howard. [Motto.] London: Printed for G. and W. B. Whitta-

ker, Ave-Maria-Lane. 1824. 8vo. Uncut. First Edition.

Pp. viii + 1–252.
Written under pseudonym of Howard, when Wells was 20 years old. Republished and prefaced by Swinburne in 1876. *Original brown boards.*

WESLEY, Charles
Hymns and Sacred Poems. In two Volumes. By Charles Wesley, M.A., Student of Christ Church, Oxford. Bristol: Printed and sold by Felix Farley. MDCCXLIX. 12mo. First Edition.

Pp. Vol. I, 1–332 + Contents, 2 ll.; Vol. II, 1–336 + Contents and Errata, each one leaf.
Original calf.

WESLEY, Samuel
The Life of our Blessed Lord and Saviour, Jesus Christ. An Heroic Poem dedicated to His Most Sacred Majesty. In ten Books. Attempted by Samuel Wesley, Rector of South Ormsby, in the County of Lincoln. . . . With Sixty Copper-plates by Faithorne. London: . . . Charles Harper. 1693. Folio. First Edition.

Pp. Frontispiece, Engraved Title, 15 pr. ll. + 1–349 + adv. pp.
Full goat, by Dudley and Hodge.

WHARTON, Edith
Artemis to Actæon, and Other Verse. By Edith Wharton. New York: Charles Scribner's Sons. 1909. 8vo. Uncut. First Edition.

Pp. Half-Title, leaf of Contents + 1–90.
Letter from Mrs. Wharton to C. E. Norton laid in.
Green cloth.

WHEATLEY, Phillis

Poems on Various Subjects. By Phillis Wheatley, negro servant to Mr. John Wheatley of Boston, in New England. London: Printed for A. Bill, Bookseller, Aldgate; and sold by Messrs. Cox and Berry, King Street, Boston. MDCCLXXIII. 12mo. First Edition.

Pp. Portrait-Frontispiece, 2 ll. of Contents + Text, 114.
Sprinkled calf, gilt, by Riviere and Son.

WHEELER, Ella (Wilcox)

Poems of Passion. By Ella Wheeler, Author of Maurine and Other Poems. [Motto.] Chicago: Belford, Clarke and Co., Publishers. 1884. Small 4to.

Pp. 8 pr. ll. + 9–160.
Letter from Mrs. Wilcox laid in. *Red cloth.*

WHITEHEAD, William

Elegies, with an Ode to the Tiber. Written abroad. By William Whitehead, Esq. . . . [Vignette.] London: Printed for R. and J. Dodsley in Pall Mall. 1757. 4to. First Edition.

Pp. Half-Title, leaf of adv. + 22.

Also, Verses to the People of England. 1758. [Motto.] By William Whitehead, Esq. Lon-

don: Printed for R. and J. Dodsley . . . 1758. First Edition.

Pp. 3–11.

Whitehead was Poet Laureate, 1757–1785. *The two pieces bound together in half green morocco.*

WHITMAN, Walt

Franklin Evans, or The Inebriate. A Tale of the Times. By Walter Whitman. New York. 1842. 4to. Published as the New World Extra Series, No. 34.

Pp. 1–31. Double column.

Half straight-grain morocco.

Leaves of Grass. Brooklyn, New York. 1855. 4to. First Edition, without the advertisements, which were added later.

Pp. Portrait-Frontispiece, Title, Preface, xii, Text, 13–95 (12 Poems only).

The type of this First Edition was set by Whitman himself. Two Cox Portraits laid in. *Original green stamped cloth.*

Leaves of Grass. Brooklyn, New York. 12mo. 1856. Second Edition.

Pp. iv + 5–384. Standing Portrait and adv. leaf. (32 Poems, the earlier prose Preface being now re-written to form four poems.)

With the commendatory extract from a letter of Emerson's printed on the back. *Original green cloth.*

WHITMAN, Walt

Leaves of Grass. Boston: Thayer and Eldridge. Year 85 of the States (1860–61). 8vo.

Pp. iv + 5–156, with half-length Portrait.
Thayer and Eldridge failing, their plates were bought and for many years continued to be printed under their name. 154 Poems. *Purple stamped cloth.*

Leaves of Grass. New York. 1867.

Pp. iv + 5–338; Drum Taps, 1865, iv + 5–72; Sequel to Drum Taps, 1865–66, 1–24; Songs before Parting, 1–36.
Half black morocco.

Leaves of Grass. [Device.] Boston: James R. Osgood and Company. 1881–82. 8vo.

Pp. 1–382.
Edition suppressed by the District Attorney of Massachusetts. Presentation Inscription from Whitman and Photograph sent me by him. *Yellow cloth.*

Walt Whitman's Drum Taps. New York. 12mo. 1865.

Pp. iv + 5–75.

Also, Sequel to Drum Taps (since the preceding came from the Press), When Lilacs Last in the Door-Yard bloom'd, and other pieces. Washington. 1865.

Pp. 24.
First Edition, Second Issue, the second part added. *Brown cloth.*

WHITMAN, Walt

After All, not to create only. Recited by Walt Whitman on Invitation of Managers American Institute, on Opening their 10th Annual Exhibition. New York, noon, September 7, 1871. [Device.] Boston: Roberts Brothers. 1871. 8vo. Uncut. First Edition.

Pp. vii + 1–24, with leaf of Commendation.
Seated photograph laid in. *Brown cloth.*

As a Strong Bird on Pinions Free, and Other Poems. Washington, D.C. 1872. 8vo. Uncut. First Edition.

Pp. xi + 1–16, with 4 ll. of Commendation.
Presentation inscription from Whitman. *Green cloth.*

[Motto.] Two Rivulets, including Democratic Vistas, Centennial Songs, and Passage to India. Author's Edition. Camden, New Jersey. 1876. 8vo. First Edition.

Pp. 32, 84, 18, xiii, 16, 68, 120, with adv. leaf.
Presented to William E. Mountain by Horace Traubel, the Biographer of Whitman, with note in Mountain's hand, saying that "The photograph opposite title page was owned and handled by Walt Whitman himself, and pasted in this book by William Mountain." Also that "Walt Whitman set up the type for most of this book." *Half calf.*

Specimen Days and Collect. By Walt Whitman, Author of Leaves of Grass. Philadelphia: Rees, Welsh and Co. . . . 1882–83. 8vo. First Edition.

Pp. vi + 7–374, with adv. leaf.
Postal card from Whitman laid in. *Yellow cloth.*

WHITMAN, Walt

November Boughs. By Walt Whitman. Philadelphia: David McKay, 23 South Ninth Street. 1888. Large 8vo. First Edition.

Pp. Portrait-Frontispiece, Contents, 5–140 + adv. leaf.
Wine-colored cloth.

Good Bye, My Fancy. Second Annex to Leaves of Grass. Philadelphia: David McKay, Publisher, 23 South Ninth Street. 1891. Large 8vo. Uncut. First Edition.

Pp. Portrait-Frontispiece, Contents, Note, 7–66.
Profile Portrait of Whitman. *Wine-colored cloth.*

Poems of Walt Whitman. Selected and edited by William Michael Rossetti. [Motto and Device.] London: John Camden Hotten, Piccadilly. 1868. 12mo. Uncut. First Edition.

Pp. xii + 1–403.
Original blue cloth.

The Uncollected Poetry and Prose of Walt Whitman, much of which has been but recently discovered, with various early manuscripts now first published. Collected and Edited by Emory Holloway, Professor of English in Adelphi Col-

lege. [Device.] Illustrated. In two Volumes. Garden City, N.Y., and Toronto: Doubleday, Page and Company. 1921. 8vo. Uncut. First Edition.

Pp. Vol. I, Half-Title, Portrait-Frontispiece, xcii + 1–264; Vol. II, Portrait-Frontispiece, xii + 1–351.
Presented by Bliss Perry. *Dark green cloth.*

WHITMAN, Walt

The Last Invocation. Words by Walt Whitman. Set to music by Randall Thompson, Ph.D., Harvard. 1922. Folio.

Three leaves of manuscript, presented to me on my eightieth birthday, March 19, 1922. Its paper was made for Rossini, as the watermarks on the last two pages show. *Brown boards.*

The Good Gray Poet. A Vindication. New York: Bunce and Huntington, 459 Broome Street. 1866. 8vo. First Edition.

Pp. 3–46.
Written by W. D. O'Connor in protest against Whitman's dismissal from the Interior Department on account of the supposed immorality of his books. Presented by Professor Mary A. Jordan, of Smith College, who had it from Whitman himself. *Half brown morocco, original yellow paper covers bound in.*

A Life of Walt Whitman. By Henry Bryan Burns. With thirty-three Illustrations. New York: E. P. Dutton and Co. 1905. Large 8vo. Uncut. First Edition.

Pp. Half-Title, Portrait-Frontispiece, xxviii + 1–369.
Green cloth.

WHITMAN, WALT

Walt Whitman. His Life and work. By Bliss Perry. With Illustrations. [Device.] Boston and New York: Houghton, Mifflin and Company . . . 1906. 8vo. Uncut. First Edition.

Pp. Adv. leaf, Half-Title, Portrait-Frontispiece, xii + 1–318.
With presentation inscription and letter from Professor Perry laid in. *Red cloth.*

WHITMAN, SARAH HELEN

Hours of Life, and Other Poems. By Sarah Helen Whitman. Providence: George H. Whitney. 1853. 8vo. First Edition.

Pp. vii + 1–227.
With letter from Mrs. Whitman, Poe's friend, laid in.
Brown stamped cloth.

WHITNEY, ANNE

Poems. By Anne Whitney. New York: D. Appleton and Company . . . 1859. 8vo. First Edition.

Pp. Contents, Errata leaf + 5–191.
Half brown morocco.

Poems by Anne Whitney. Boston: Privately printed. 8vo. 1906. Uncut.

Pp. x + 1–173.
With presentation inscription from Miss Whitney.
Green cloth.

WHITTIER, John Greenleaf

Incidental Poems. Accompanied with letters . . . together with a Preface and Sketch of the Author's Life. By Robert Dinsmoor, The "Rustic Bard." Haverhill: A. W. Thayer, Printer. 1828. 8vo. Uncut. First Edition.

Pp. xxiv + 1–264.

Whittier's Address to The Rustic Bard, on p. 248, is the first poem published by him in any book. Letter from Whittier to Miss Freeman laid in. *Original brown boards, with label.*

Legends of New England. [Motto.] By J. G. Whittier. Hartford: Published by Hanmer and Phelps . . . 1831. 8vo. Uncut. First Edition.

Pp. Contents and Preface, vi + 7–142.

Whittier's first book of poems. *Crushed red levant, by Riviere and Son.*

Moll Pitcher. A Poem. [Motto.] Boston: Carter and Hendee. 1832. 8vo. First Edition.

Pp. 28, with Dedication leaf.

With straight line on Title-Page. Photograph laid in of the scene in Whittier's garden at the time of his funeral. *Red morocco.*

Mogg Megone. A Poem. By John Greenleaf Whittier. Boston: Light and Stearns, 1 Cornhill. 1836. 18mo. First Edition.

Pp. iv + 5–69.

The last fly-leaves are covered with a pencilled note, apparently in Whittier's hand. *Original green cloth.*

WHITTIER, John Greenleaf

Poems written during the progress of the Abolition Question in the United States, between the years 1830 and 1838. By John G. Whittier. Boston: Published by Isaac Knapp, No. 25 Cornhill. 1837. 8vo. First Edition, Second Issue.

Pp. 103, with Frontispiece and Poem before the Title.
Original black cloth.

Poems. By John G. Whittier. [Motto.] Philadelphia: Published by Joseph Healy . . . 1838. 8vo. First Edition.

Pp. vi + 1–180.
Half black morocco.

Lays of My Home, and Other Poems. By John G. Whittier. Boston: William D. Ticknor. MDCCCXLIII. 8vo. Uncut. First Edition.

Pp. vii + 1–122 + 3 adv. ll.
Parchment, with label.

The Supernaturalism of New England. By the Author of The Stranger in Lowell. New York and London: Wiley and Putnam. 1847. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 1–71.
Original brown wrappers bound in. Half blue levant.

WHITTIER, JOHN GREENLEAF

Poems. By John G. Whittier. Illustrated by H. Billings. [Motto.] Boston: Benjamin B. Mussey and Co. 1850. Large 8vo. First Illustrated Edition.

Pp. Portrait-Frontispiece, engraved Title, viii + 1–384. Presented by Rev. E. Abbott. *Half red morocco.*

The Chapel of the Hermits, and Other Poems. By John G. Whittier. Boston: Ticknor, Reed and Fields. M DCCC LIII. 8vo. First Edition.

Pp. vi + 9–118 + 6 adv. ll.
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The Panorama, and Other Poems. By John G. Whittier. Boston: Ticknor and Fields. M.DCCC.LVI. 8vo. Uncut. First Edition.

Pp. vi + 1–141.
Brown stamped cloth.

In War Time, and Other Poems. By John Greenleaf Whittier. [Device.] Boston: Ticknor and Fields. 1864. 8vo. Uncut. First Edition.

Pp. vi + 9–152 + 11 adv. ll.
Brown cloth.

Snow-Bound. A Winter Idyl. By John Green-

leaf Whittier. [Vignette.] Boston: Ticknor and Fields. 1866. 8vo. First Edition.

Pp. Adv. leaf, Half-Title, Portrait-Frontispiece, 9–52. *Green cloth.*

WHITTIER, JOHN GREENLEAF

The Tent on the Beach, and Other Poems. By John Greenleaf Whittier. [Device.] Boston: Ticknor and Fields. 1867. 8vo. First Edition.

Pp. vi + 9–172.
Bookplate of Charles Eliot Norton. *Green cloth.*

The Poetical Works of John Greenleaf Whittier. Complete Edition. In two Volumes. Boston: James R. Osgood and Company . . . 1875. 8vo.

Pp. Vol. I, xi + 1–543; Vol. II, vii + 1–606.
Inscription by Whittier, presenting the volumes to Wellesley College. *Half calf.*

Saint Gregory's Quest, and Recent Poems. By John Greenleaf Whittier. [Device.] Boston and New York: Houghton, Mifflin and Company. 1886. 8vo. Uncut. First Edition.

Pp. Adv. leaf, 3 pr. ll. + 9–66.
With presentation inscription from Whittier to Alice E. Freeman. *Flexible parchment, ornamented.*

The Poetical and Prose Works of John Greenleaf Whittier. [Device.] Boston and New York: Houghton, Mifflin and Company.

M.DCCC.LXXXVIII. 8vo. 4 volumes of Poems, 3 of Prose. Uncut. First Edition.

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With presentation inscription from Whittier to Mrs. Palmer; with letters, poems, etc., laid in. By Mr. Whittier's request Mrs. Palmer was an honorary pall-bearer at his funeral. *Olive cloth.*

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Iter Boreale. With Large Additions of Several Other Poems. Being an Exact Collection of all hitherto extant. Never before published together. The Author, R. Wild, D.D. Printed for the Booksellers in London. MDCLXVIII. 12mo. Fourth, and First complete. Edition.

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Newdigate Prize Poem, Ravenna. Recited in the Theatre, Oxford, June 26, 1878. By Oscar Wilde, Magdalen College, Oxford. Thos. Shrimpton and Son, Broad Street. 8vo. First Edition, Second Issue of Wilde's first book.

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WILDE, Oscar

The Ballad of Reading Gaol. By C. 3.3. Leonard Smithers, Royal Arcade, London, W. MDCCCXCVIII. 8vo. Uncut. First Edition, First Issue. 800 copies.

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Brown boards, white back.

The Poems of Oscar Wilde, Ravenna, Poems, The Sphinx, The Ballad of Reading Gaol. Portland, Maine: Thomas B. Mosher. MDCCCCIII. Small 4to. Uncut. 600 copies on hand-made paper.

Pp. Half-Title, viii + 1–297.
Half blue morocco, gilt.

De Profundis. By Oscar Wilde. London: Methuen and Co., 36 Essex Street, Strand. 1905. 8vo. Uncut. First Edition.

Pp. Half-Title, ix + 11–151 + 40 adv. pp.
Blue cloth, gilt.

WILLIAMS, Theodore Chickering

Poems of Belief. By Theodore C. Williams. With a frontispiece by Elihu Vedder. [Device.] Boston and New York: Houghton Mifflin Company . . . 1910. 8vo. First Edition.

Pp. Half-Title, ix + 1–95.
Photograph of Memorial Tablet in King's Chapel, Boston, with letters and poems laid in. *Blue cloth.*

WILLIS, Nathaniel Parker

Sketches. By N. P. Willis. [Motto.] Boston: S. G. Goodrich, 141 Washington Street. MDCCCXXVII. 8vo. Uncut. First Edition of Willis's first book.

Pp. 2 pr. ll. + 9–96.
Letter from Willis laid in. *Brown boards.*

Fugitive Poetry. By N. P. Willis. [Motto.] Boston: Published by Peirce and Williams. 1829. 8vo. Uncut. First Edition.

Pp. viii + 9–91.
Green cloth.

WINCHELSEA, Countess of

Miscellany Poems on Several Occasions. Written by the Right Hon. Anne, Countess of Winchilsea. [Device.] London: Printed for F. B. and sold by Benj. Tooke . . . 1713. 8vo. First Edition.

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Folio MS. of Unpublished Poems (96 pp.) by Lady Winchelsea.

The outside of the cover is inscribed "Lady Winchelsea's Poems," and on the inside Professor Edward

Dowden, from whose library I bought the volume, has written, "From page 123 to page 146 seems to be in Lady Winchelsea's autograph. See cover of volume, where she writes 'for transcribing my poems,' and the titles introduced above some poems. All the contents — except the poems by and to Pope — unpublished."

Parchment.

WINSTANLEY, JOHN

Poems. Written occasionally by John Winstanley, A.M., L.D., F.S.T., C.D. Interspers'd with Many Others by Several Ingenious Hands. [Motto and Device.] Dublin: Printed by S. Powell, for the Author. M.DCC.XLII. 8vo. First Edition.

Pp. Vol. I, Portrait-Frontispiece, List of Subscribers, xiv + 1–320; Vol. II, published by his son; Portrait-Frontispiece, Dedication, Contents, List of Subscribers, Errata leaf, Text, 1–320.

On cover coat of arms of J. W. C. *Old calf, rebacked.*

WITHER, GEORGE

Abuses Stript and Whipt, or Satirical Essayes. By George Wither. Divided into Two Bookes. [Mottoes and Device.] At London: Printed by G. Eld, for Francis Burton . . . 1613. Small 8vo.

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Also, A Satyre: Dedicated to his Most Excellent Majestie. By George Wither, Gentleman. [Motto and Device.] London: Printed by Thomas Snodham for George Norton . . . 1615.

Pp. A4–F6.

Also, The Shepheards Hunting . . . By George Wither. London: Printed by W. White for George Norton . . . 1615. First Edition.

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WITHER, George

Epithalamia: or Nuptial Poems upon the Most Blessed and Happy Marriage betweene the High and Mighty Prince Frederick the Fifth, Count Palatine of the Rhine, Duke of Bavier, &c. and the Most Vertuous, Gracious, and thrice Excellent Princesse, Elizabeth, Sole Daughter to our dread Soveraigne, James, by the Grace of God King of Great Britaine, France and Ireland, Defender of the Faith, &c. Celebrated at White-Hall the fourteenth of February, 1612. Written by George Wither. London: Printed by J. S. for John Bridge, dwelling in Pauls Churchyard, at the signe of the Greene Dragon. 1622. Small 8vo. Second Edition.

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WITHER, GEORGE

Faire-Virtue, the Mistresse of Phil' Arete. Written by Geo: Wither. [Motto.] London: Printed for John Grismand. CIↃ.IↃC.XXII. 12mo. First Edition, Second Issue.

Pp. Title, A2; The Stationer to The Reader, A3–5; Phil' Arete to His Mistress, A5 verso–A8; Text, B–N7; A Postscript, N8; A miscelany of Epigrams, etc., O1–P7; The Stationer's Postscript, P8.

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The Psalmes of David. Translated into Lyrick-Verse, according to the scope of the Original. And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before, and after, every Psalme. By George Wither. [Device.] Imprinted in the Neatherlands by Cornelis Gerrits van Preughel. M.DC.XXXII. 24mo. First Edition.

Pp. Title, verso blank, A1; Dedication to the Princess Elizabeth, A2–A5; Preface, A6–A8; The Psalmes, 1–299; A Table directing to what Tunes, verso of 299.

No other edition is known. (Hoe Cat.) The volume belonged originally to Ferdinand Wither, uncle of the poet. Later it came into the possession of Thomas

Park, the antiquary, who has annotated it. It was also in the Corser Collection and in the Hoe Library.

Also, The Hymnes and Songs of the Church. Divided into Two Parts. The First Part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The Second Part consists of Spirituall Songs, appropriated to the severall Tunes and Occasions observeable in the Church of England. Translated and Composed by G. W. London: Printed for G. W. 1623. Cum Privilegio Regis Regali. 24mo. First Edition.

Pp. Title, A1, verso blank; Preface, A2; Text, with music, pp. 1–218; To the Reader, 1 leaf.

The Hymnes were afterwards printed in various sizes generally with the imprint of the Assignees of G. W. and sometimes without music. *Calf.*

WITHER, GEORGE

Britain's Remembrancer. Containing a Narration of the Plague lately past, A Declaration of the Mischiefs present, And a Prediction of Judgments to come; (If Repentance prevent not). It is Dedicated (for the glory of God) to Posteritie; and, to these times (if they please). By Geo: Wither. [Mottoes.] Imprinted for Great Britaine, and are to be sold by John Grismand in Ivie-Lane. CIↃ IↃC XXVIII. 12mo. First Edition.

Pp. 36 lines of verse facing Engraved Title, The meaning of the Title-Page, recto blank; Title Engraved by

John Payne, verso blank, one leaf; Printed Title, verso blank, A1; Dedication To the King's most excellent Maiestie, 12 ll.; A Premonition, in prose, 3 ll.; Text, 15–287.

Wither could obtain no license for this book, and caused it to be printed at his own risk. Bookplate of Cornelius Paine, with autograph. *Old calf, rebacked.*

WITHER, George

A Collection of Emblemes, Ancient and Moderne: Quickened with Metricall Illustrations, And disposed into Lotteries both Morall and Divine: That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke. London: Printed by A. M. for Henry Taunton, and are to be sold at his Shop in Saint Dunstanes Churchyard. MDCXXXV. Folio. First Edition.

Pp. Frontispiece, Title, Dedication, To the Reader, The Occasion, Intention and Use of the Foure Lotteries, Portrait of Wither, Author's Meditation, 9 ll.; Book 1, B–H1; The First Lotterie, H2–I3; Title-Page to The Second Booke (bound in before The First Booke in this copy), I4; Dedications, K1–K2; Text of Book 2, L1–R1; The Second Lotterie, R2–S3; Title-Page to The Third Booke, S4; Dedications (*), 4 ll.; Text of Book 3, V1–Cc1; The Third Lotterie, Cc2–Dd3; Title-Page to The Fourth Booke, Dd4; Dedications (*), 2 ll.; Text of Book 4, Ff1–Mm1; The Fourth Lotterie, Mm2–Nn3; Table, Nn4–Oo2; A Supersedeas to all of them, Oo2 verso–Oo3; Direction for using the Lotteries, Oo3, verso.

This copy lacks Preposition to Frontispiece. Contains the bookplate of Paine. The plates, 200 in number, were engraved by Crispin de Passe for a work of

Gabriel Rollenhagen, published 1611–13. *Calf, with the royal arms on both covers.*

WITHER, George

Speculum Speculativm: or, a Considering-Glass; Being an Inspection into the present and late sad Condition of these Nations; With some Cautional Expressions made thereupon. By George Wither, Immediately after his Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered of what will probably ensue hereafter. [Mottoes.] London: Written, June XIII. MDCLX, and there imprinted the same year. 12mo. First Edition.

Pp. Title, verso blank, A1; To the King's Majesty, etc., A2–A3; Expostulation of the Author, A4–A6; Text, 1–166; Errata, 3 lines, are at the foot of the last page.

Two other Editions were printed the same year; these are without the three lines of Errata, which have been corrected. The two Editions were entirely reset, showing differences on nearly every page. *Calf, edges trimmed, the first line of Title, and many page numbers cut into.*

Poems. By George Wither. Printed for the Spenser Society, 1871–81. Ten Volumes. 4to.

Bookplate of Charles Jenner. *Green cloth.*

The Poetry of George Wither. Edited (and selected) by Frank Sidgwick. London: A. H.

Bullen, 47 Great Russell Street, W. E. 1902. 8vo. Uncut. First Edition.

Pp. Vol. I, Portrait-Frontispiece, lvi + 1–202; Vol. II, 1–123.
Bookplate of W. E. Henley. *Green cloth.*

WOLLSTONECRAFT, Mary

A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects. By Mary Wollstonecraft. London: Printed for J. Johnson, No. 72, St. Paul's Church Yard. 1792. Large 8vo. First Edition.

Pp. xix + 1–452.
Presented in loving memory of Alice Freeman Palmer by her godson, Swinburne Hale. Bookplate of Smith Harrison. *Half maroon morocco.*

Memoirs of the Author of A Vindication of the Rights of Woman. By William Godwin. London: Printed for J. Johnson, No. 72, St. Paul's Church Yard; and G. G. and J. Robinson, Paternoster-Row. 1798.

Pp. Half-Title, Portrait-Frontispiece, 1–199 + adv. leaf and Errata.
Bookplate of Charles Lloyd. *Original half calf.*

WOODBERRY, George Edward

The North Shore Watch. A Threnody. By George Edward Woodberry. Privately printed. MDCCCLXXXIII. 4to. 200 copies printed.

Pp. Half-Title, Frontispiece, Text, 7–53.

Letter from Woodberry laid in, and his autograph on title. *Original gray boards, white back.*

WOODBERRY, George Edward

Original MS. of The North Shore Watch. By G. E. Woodberry. With Letter from the Author presenting it to Charles Eliot Norton, and with Professor Norton's Critical Notes. 8vo. 1882.

Pp. 24.
Gray boards, white back.

Wild Eden. By George Edward Woodberry. New York: The Macmillan Company . . . 1899. 8vo. Uncut. First Edition.

Pp. Half-Title, vi + 1–92 + 2 adv. ll.
Letter from Woodberry laid in. *Original olive cloth.*

A Day at Castrogiovanni. By George Edward Woodberry. Printed for the Woodberry Society. 1912. 8vo. Uncut. Privately printed. 300 copies.

Pp. Half-Title, 29.
Letter from Woodberry laid in. *Original gray boards.*

Also, My Country. An Ode. By G. E. Woodberry. 1884. 8vo. Privately printed. 50 copies.
Pp. 12.
Presentation to C. E. Norton. *Original blue wrappers.*

The Kingdom of All Souls and two Other Poems for Christmas. By George Edward Woodberry.

Published for the Woodberry Society. 1912. 8vo. Uncut. Privately printed. 300 copies.

Pp. Half-Title, 32.

Presentation inscription, and letter from Woodberry laid in. *Original green boards, black back.*

WOODBERRY, George Edward

Ideal Passion. Sonnets. By George Edward Woodberry. [Motto.] Printed for the Woodberry Society. 1917. 8vo. Uncut. Privately printed. 400 copies.

Pp. Half-Title, 50.

Presentation inscription, and letter from Woodberry laid in. *Original gray boards.*

An Easter Ode. 1918. By George Edward Woodberry. [Device.] Printed for the Woodberry Society. 4to. 250 copies. Uncut.

Pp. Half-Title, Dedication leaf, 11.

Presentation from Professor Woodberry. *Green wrappers.*

The Roamer, and Other Poems. By George Edward Woodberry. [Device.] New York: Harcourt, Brace and Howe. 1920. 8vo. First Edition.

Pp. Half-Title, viii + 1–249 + adv. leaf.

Green boards.

WOODHULL, Michael

Poems. By Michael Woodhull. [Device.] Lon-

don: Printed by W. Bowyer and J. Nichols. MDCCLXXII. 8vo. First Edition.

Pp. vi + 1–232, with three Illustrations.
Presentation Copy. *Original brown diced calf.*

WOODS, Margaret Louisa

Lyrics and Ballads. By Margaret L. Woods, Author of A Village Tragedy. [Device.] London: Richard Bentley and Son . . . 1889. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–100 + adv. leaf.
Bookplate of John Grant. *Blue cloth.*

WOOLNER, Thomas

My Beautiful Lady. By Thomas Woolner. London: Macmillan and Co. 1863. Small 8vo. Uncut. First Edition.

Pp. Contents leaf, Text, 1–159.
With Bookplate of Seward Brice. *Original brown diamond cloth.*

Pygmalion. By Thomas Woolner. London: Macmillan and Co. 1881. 8vo. Uncut. First Edition.

Pp. Half-Title, Dedication leaf, Text, 1–208.
A 4-page letter from Woolner to Mrs. Browning laid in. *Original blue cloth.*

Silenus. By Thomas Woolner. London: Macmillan and Co. 1884. 8vo. Uncut. First Edition.

Pp. Half-Title, leaf of Contents, Text, 1–136.
Letter from Woolner to Barnett Smith laid in. Bookplate of Paul Lemperly. *Original blue cloth.*

WORDSWORTH, William

An Evening Walk. An Epistle in Verse. Addressed to a Young Lady, from the Lakes of the North of England. By W. Wordsworth, B.A., of St. John's, Cambridge. London: Printed for J. Johnson, St. Paul's Church-Yard. 4to. 1793. Uncut. First Edition.

Pp. vi + 1–27. Published without Half-Title, but with preliminary leaf. Then Title-Page, verso blank; Errata leaf, verso blank; Argument, verso blank; Text, 1–27. The reverse of p. 27 is occupied by an advertisement of Descriptive Sketches.

On the Title-Page is the Autograph of Dorothy Wordsworth, the Poet's sister, to whom the piece is dedicated. Suggested alterations in her hand appear on pp. 8, 9, 14–17, 55 lines in all. Most of these changes Wordsworth subsequently adopted. Laid in is a letter from B. Dobell saying that he obtained the book from the Wordsworth family. T. J. Wise, in his Bibliography of Wordsworth, p. 6, doubts if there are 10 copies of this book in existence. *Dark blue levant, gilt top, by Zaehnsdorf.*

Descriptive Sketches, in Verse, Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. By W. Wordsworth, B.A., of St. John's, Cambridge. [Mottoes.] London: Printed for J. Johnson, St. Paul's Church-Yard. 1793. 4to. Uncut. First Edition.

Pp. B–B2, 3–55. Published without Half-Title, but

with preliminary leaf. Then Title-Page, verso blank; Errata leaf, verso blank; Dedication, 2 pp.; Argument, verso blank. The reverse of p. 55 is occupied by the advertisement of An Evening Walk.

On the Title-Page are the Autographs of Dorothy Wordsworth, Dora Wordsworth, Sarah Hutchinson, Edward Quillinan. Many marginal markings, in Dorothy Wordsworth's hand. Changes are proposed for 22 lines. A letter laid in The Evening Walk has reference to this volume as well as that. Only five or six copies known. *Dark blue levant, gilt top, by Zaehnsdorf.*

WORDSWORTH, William

Lyrical Ballads. With a few Other Poems. London: Printed for G. and A. Arch, Grace-Church Street. 1798. 12mo. First Edition.

Pp. viii + 1–210. Title-Page, verso blank; Advertisement (Preface), i–v, verso blank; Contents, vii, verso blank; p. 1, Fly-Title, The Rime of the Ancient Mariner, in Seven Parts, verso blank; Argument, verso blank; p. 148, Fly-Title, The Idiot Boy; p. 211, Errata leaf, verso blank; at end 2 adv. pp.

Joseph Cottle, of Bristol, paid Wordsworth thirty pounds for the copyright and issued a few copies with a Bristol imprint. But within a fortnight he sold the whole edition of 500 copies to J. and A. Arch, of London. No author's name appears on the Title-Page. The Ancient Mariner, The Foster-Mother's Tale, The Nightingale, and the Dungeon were written by Coleridge; the rest by Wordsworth. *Half black morocco.*

Lyrical Ballads. With Other Poems. In two Volumes. By William Wordsworth. [Motto.] Vol. II. London: Printed for T. N. Longman

and O. Rees, Paternoster Row, by Biggs and Co., Bristol. 1800. 12mo. Uncut. First Edition.

Pp. 5–227. No Half-Title to Volume, but special Fly-Titles to The Brothers, Ruth, The Old Cumberland Beggar, Poems on the Naming of Places, and Michael. Poems on the Naming of Places has also an adv. leaf; pp. 226–227 are occupied with Notes and the reverse of p. 227 with Errata. The source of the Latin motto is unknown.

This copy is the original issue of the First Edition, in which appears the printer's error of fifteen lines omitted on p. 210. Both this and the preceding volume bears on its Title the signature of Francis Wrangham, 1804. Vol. I has also on its Fly-Leaf, in the same hand, "Reviewed Lond. Rev. Jan. 1799." Archdeacon Wrangham became a friend of Wordsworth during their Cambridge days and for a dozen years they kept up an intimate correspondence, in 1795 projecting together a series of political and social satires after the manner of Juvenal. *Half black morocco.*

WORDSWORTH, WILLIAM

For an English translation by Wordsworth, in 1795, of a Latin poem by his friend Wrangham, see Poems by Francis Wrangham, pp. 207–211.

Lyrical Ballads. With Other Poems. In two Volumes. By W. Wordsworth. Vol. I. Second Edition. London: Printed for T. N. Longman and O. Rees, Paternoster-Row, by Biggs and Co., Bristol. 1800. 12mo.

Pp. Vol. I, xlvi + A1–210 + 3 ll. of Notes; Vol. II, Contents leaf, 1–227 + Errata.

To this Edition Coleridge's Love is added, but no new poem by Wordsworth. A different arrangement is adopted, the Convict of the earlier edition is dropped, several titles are changed, and in place of the former brief Advertisement an important argumentative Preface has, at the suggestion of Coleridge, been substituted. *Mottled calf.*

WORDSWORTH, WILLIAM

Lyrical Ballads. With Other Poems. In two Volumes (bound in one). By W. Wordsworth. [Motto.] From the London Second Edition. Philadelphia: Printed by James Humphreys for Joseph Groff, at No. 75 South Second Street. 1802. 8vo. First American Edition.

Pp. Vol. I, xxii + 1–159; Vol. II, 1–172. Issued without Half-Titles.

Autograph of W. D. Patterson. *The two volumes bound together in old calf.*

Poems. In two Volumes. By William Wordsworth, Author of The Lyrical Ballads. [Motto.] London: Printed for Longman, Hurst, Rees and Orme, Paternoster-Row. 1807. 12mo. First Edition.

Pp. Vol. I, 158 + 2 ll. of Contents + Erratum leaf; Vol. II, 170 + 2 ll. Contents. The number of poems in this edition is nearly twice that in the preceding; there are many changes in Text; there is no Preface, and for the first time a systematic arrangement of the Table of Contents is attempted. Strangely enough Michael, printed in the second volume of Lyrical Ballads, is omitted.

Inserted in the Fly-Leaf of this copy is a fragment of

a letter from Wordsworth: "With my feeling we go to church to prostrate ourselves to Almighty God and to ask forgiveness . . . Your most affectionate Father, Wm. Wordsworth." Photographs of Dove Cottage laid in. *Light brown calf, gilt.*

WORDSWORTH, WILLIAM

Correct Statement of the Loss of the Earl of Abergavenny, East Indiaman, John Wordsworth, Commander, which was driven furiously on the Rocks off the Bill of Portland, and lost near the spot where the Halsewill was wrecked, February 5, 1805, when near Three Hundred Persons perished, with a cargo of about 200,000£. value. Also the Shipwreck of Occum Chamnan; a Siamese Noble. London: Printed for Thomas Tegg, III, Cheapside. Price only sixpence. 8vo. First and only Edition.

Pp. 28, with folding Frontispiece of the wreck.

A contemporary account of the loss of Wordsworth's favorite brother, John. Commemorated in the lines on Peele Castle. Bookplate of Cornelius Walford, F.S.S. *Half black morocco.*

Concerning the Relations of Great Britain, Spain and Portugal to each other and to the common enemy at this crisis, and specifically as affected by the convention of Cintra. The whole brought to the test of those Principles by which alone the Independence and Freedom of Nations can be Preserved or Recovered. [Motto.] By William Wordsworth. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row. 1809. 8vo. First Edition.

Pp. Text, 1–191 + 192–216, Appendix.

De Quincey saw this book through the press and contributed the Appendix. After a few copies had been issued, Wordsworth became alarmed over a sentence on p. 97, l. 16, and substituted the present form for "upon themselves the unremoveable contempt and hatred of their countrymen." As originally, without Half-Title, but with Errata leaf and adv. leaf. *Half dark brown calf.*

WORDSWORTH, William

Select Views in Cumberland, Westmoreland, and Lancashire. By the Rev. Joseph Wilkinson, Rector of East and West Wretham, in the County of Norfolk, and Chaplain to the Marquis of Huntley. London: Published for the Rev. Joseph Wilkinson, by R. Ackerman, at his Repository of Arts, 101, Strand. 1810. Harrison and Rutter, 373, Strand. Uncut. First Edition. Elephant folio. Twelve numbers at 10*s.* 6*d.* each.

Pp. The whole consisting of 48 plates by W. F. Wills, 46 pp. of text or "Introduction" by Wordsworth, and a Dedication to the Right Honorable Thomas Wallace, M.P., by Joseph Wilkinson. Wordsworth's name does not appear in the entire work.

The present copy belonged to the Right Honorable Lord Carrington, and his name appears on the brown paper covers of most of the twelve numbers. *Half dark brown calf, gilt top, brown wrappers bound in.*

The Excursion. Being a Portion of the Recluse. A Poem. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme and Brown, Paternoster-Row. 1814. Uncut. First Edition.

Pp. Half-Title, Dedicatory Sonnet to the Earl of Lonsdale, brief Preface, summary of Contents, Errata leaf; in all, 22 pr. ll.; Text, 1–421 + 23 pp. Notes.

White cloth.

WORDSWORTH, William

Poems by William Wordsworth, including Lyrical Ballads and the Miscellaneous Pieces of the Author. With Additional Poems, a new Preface, and a Supplementary Essay. In two Volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown. Paternoster-Row. 1815. 8vo. Uncut. First Edition.

Pp. Vol. I, lii + 1–375; Vol. II, 440. These two Volumes form a general collection of Wordsworth's Poetry up to 1815. Seventy-four of the Poems, largely Sonnets, had not appeared in any volume of Wordsworth's previously published. The Dedication is to Sir George Beaumont, the Frontispiece of Vol. I being from a painting by him in illustration of Lucy Gray, and that of Vol. II illustrating Peele Castle. The new Preface of 36 pp. is Wordsworth's final plea for simplicity of diction, and the Supplementary Essay a reprint of the Preface of 1808.

In Vol. I a letter from Wordsworth is laid in, sending his Poems to Mr. Powell, and in Vol. II a letter from Mrs. Wordsworth, reporting that her husband is at Oxford receiving his LL.D. Degree. *Original bluish gray boards.*

The White Doe of Rylstone, or The Fate of the Nortons. A Poem. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, by James

Ballantyne and Co., Edinburgh. 1815. 4to. First Edition.

Pp. xii + 162. The Half-Title, Title, Advertisement, Preliminary Sonnet, and Dedicatory Poem to Mary Wordsworth, the Poet's wife, all have their reverses blank. Each of the seven cantos has a Fly-Title.

This is the first of Wordsworth's books to have a running title at the top of the page. The Frontispiece is engraved from a painting by Sir George Beaumont in illustration of p. 13. Presented by E. N. Horsford. *Green calf, gilt.*

WORDSWORTH, William

A letter to a friend of Robert Burns, occasioned by an intended republication of the account of the life of Burns by Dr. Currie and of the selection made by him from his letters. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1816. Uncut. First Edition.

Pp. Half-Title, 1–37, final leaf, 2 adv. ll.

Original brown paper wrappers bound in. Dark brown calf, gilt.

Thanksgiving Ode, January 18, 1816, with other short pieces, chiefly referring to recent public events. By William Wordsworth. London: Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1816. 8vo. First Edition.

Pp. xi + 1–52.

Brown calf, gilt, by Riviere and Son.

Peter Bell. A Tale in Verse. By William Words-

worth. London: Printed by Strahan and Spottiswoode, Printers-Street, for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819. 8vo. First Edition.

Pp. vi + 1–88.

Frontispiece from a painting by Sir George Beaumont of a mountain valley with Peter and the Ass; Dedication to Southey; and following the Poem, a Fly-Title with four Sonnets. *Yellow calf, by Zaehnsdorf.*

WORDSWORTH, William

The Waggoner. A Poem, to which are added Sonnets. By William Wordsworth. [Motto.] London: Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819. 8vo. First Edition.

Pp. iv + 1–68.

Dedicated to Charles Lamb. At the end twelve Sonnets, with Fly-Title. *Yellow calf, by Zaehnsdorf.*

The River Duddon. A Series of Sonnets; Vaudracour and Julia, and other Poems. To which is annexed a Topographical Description of the country of the Lakes in the North of England. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1820. 8vo. Uncut. First Edition.

Pp. viii + 1–321 + adv. leaf.

Published without Half-Title, but with the following extra leaves; Dedication to Christopher Wordsworth, Advertisement, 2 pp.; Contents, Fly-Titles to The

River Duddon, to Vaudracour and Julia, Peter Bell, The Waggoner, A Thanksgiving Ode, and Miscellaneous Pieces. This is the first publication of the Guide to the Lakes with Wordsworth's name. *Brown paper boards, with label.*

WORDSWORTH, WILLIAM

Memorials of a Tour on the Continent, 1820. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1822. 8vo. Uncut. First Edition.

Pp. Half-Title, viii + 1–103 + 4 adv. ll.

The extra leaves are the page of Dedication in verse, and Fly-Titles to To Enterprise, to Notes, and to Desultory Stanzas. *Dark blue boards, with label.*

Ecclesiastical Sketches. By William Wordsworth. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1822. 8vo. Uncut. First Edition.

Pp. x + 1–123.

The extra leaves are the Fly-Titles to Parts I, II, and III of the Sonnets, and to the Notes. Bookplate of George Crawshay. *Bluish gray boards, paper label.*

The Poetical works of William Wordsworth. A New Edition. In four Volumes. London: Printed for Longman, Rees, Orme, Brown, Green, and Longman, Paternoster-Row. 1832. 12mo. Uncut.

These volumes have been taken by Wordsworth as the basis for a drastic revision of his Poems. Changes,

written with ink and usually in his own hand, occur on almost every page. They affect lines, words, punctuation, capital letters. Those which affect an entire stanza or paragraph are sometimes written in the margin; at other times written on bits of paper which have been bound in. Each cover has an elaborate gilt pattern of eight roses and twelve bees; and on a shield in the centre the motto, "The flower for me, The honey for thee." *Dark red levant, by Riviere and Son, for S. M. Samuel, 1895.*

WORDSWORTH, WILLIAM

Yarrow Revisited, and Other Poems. By William Wordsworth. [Motto.] London: Printed for Longman, Rees, Orme, Brown, Green, and Longman, Paternoster-Row, and Edward Moxon, Dover Street. 1835. 8vo. Uncut. First Edition.

Pp. Half-Title, xv + 1–349 + 2 adv. ll.

The extra leaves are: Dedication to Samuel Rogers, Advertisement, and Fly-Titles to Yarrow Revisited, to Sonnets, and to Stanzas on the Power of Sound. Some copies have also a slip after p. xvi carrying an additional Erratum. Autograph of F. S. Pulling, Exeter College, Oxford, 1883. *Drab paper boards, with label.*

The Sonnets of William Wordsworth. Collected in one volume with a few additional ones, now first published. London: Edward Moxon, Dover Street. 1838. Small 8vo. Uncut. First Edition.

Pp. xi + 1–477 + adv. leaf.

Issued without Half-Title, but each of the Series of Sonnets into which the book is divided has its own

Fly-Title. An advertisement follows the Title and another ends the volume. The volume contains 11 Sonnets which had not appeared before. *Black stamped cloth.*

WORDSWORTH, WILLIAM

The Poems of Geoffrey Chaucer, Modernized. [Motto.] London: Whittaker and Co., Ave Maria Lane. 1841. 8vo. Uncut. First Edition.

Pp. cxlvii + 1–331.

Contains the Cuckoo and The Nightingale and a section of Troilus and Cressida, by Wordsworth, with 11 pieces by other writers. *Dark green stamped cloth.*

Poems chiefly of early and late years; including The Borderers. A Tragedy. By William Wordsworth. London: Edward Moxon, Dover Street. MDCCCXLII. Small 8vo. Uncut. First Edition.

Pp. vii + 1–405 + adv. leaf.

Issued without Half-Title, but with the addition of Fly-Titles to Guilt and Sorrow, and to The Borderers. *Purple stamped cloth.*

Grace Darling. 4 pp. 12mo. [1843.] Without Title-Page. At bottom of fourth page, in small type [Not Published.] Carlisle: Printed at the Office of Charles Thurnam.

Unbound. *Enclosed in a gray linen cloth case.*

Ode on the Installation of His Royal Highness, Prince Albert, as Chancellor of the University

of Cambridge. By William Wordsworth, Poet Laureate. London: Printed, by permission, by Vizetelly and Co. Published by George Bell, Fleet Street. (Price 3*s*. 6*d*.) 4to.

Pp. 4 ll., the first a full-length Portrait of H.R.H. Prince Albert; the three following, containing the Text, set within architectural borders and printed in crimson, blue and gold (1847).

A few copies of this Ode were printed by the University, and a week later this, the first published edition, was issued in London with the Portrait added. In writing this Wordsworth was probably assisted by Christopher Wordsworth and Edward Quillinan. *Original wrappers, enclosed in a red cloth case.*

WORDSWORTH, William

The Prelude, or Growth of a Poet's Mind; an Autobiographical Poem. By William Wordsworth. London: Edward Moxon, Dover Street. 1850. Large 8vo. Uncut. First Edition.

Pp. Half-Title, x + 1–374, with Fly-Titles to each of the 14 Books.

Laid in is a Portrait-Frontispiece, from the bust by Chantrey, and five photographs of Wordsworth's dwellings. Bookplates of Robert Hoe, W. Tuckwell, and Walter Thomas Wallace. *Crushed blue levant, gilt, by Zaehnsdorf.*

"Sacred to the Memory of Robert Southey, whose Mortal Remains are interred in the adjoining Church-yard. He was born at Bristol, October IV, MDCCLXXIV, and died, after a residence of nearly XL years, at Greta Hall, in this Parish, March XXI, MDCCCLIII." Twenty lines of verse, written by Wordsworth, follow and at the bottom of the page:

"This Memorial was erected by friends of Robert Southey."

A single page, 4to, edged with black. *Light yellow calf, by Riviere.*

WORDSWORTH, WILLIAM

The Recluse. By William Wordsworth. London and New York: Macmillan and Co. 1888. Small 8vo. Uncut. First Edition.

Pp. Half-Title, 1 + 56.

A leaf follows the Title, describing the relations of The Prelude, The Excursion, and The Recluse. *Dark green cloth.*

The Prose works of William Wordsworth. For the first time Collected, with Additions from Unpublished Manuscripts. Edited, with Preface, Notes, and Illustrations, by the Rev. Alex. Grosart of St. Georges, Blackburn, Lancashire. In three Volumes. London: Edward Moxon, Son and Co., 1 Amen Corner, Paternoster-Row. 1876. Large 8vo. First Edition.

Dark green cloth.

Poems of Wordsworth. Chosen and Edited by Matthew Arnold. [Haydon's Portrait of Wordsworth.] London: Macmillan and Co. 1879. Small 8vo. Uncut. First Edition.

Pp. xxxi + 1–325 + 2 adv. ll.

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